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'Phone, Paddington 4263.

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MISS MARIE LLOYD.
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MISS MAIDIE SCOTT.
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LUNE AND SHAW.
(Lena) (Howard), "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A.,
18, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
On tour.

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"The Turrets," 17, Park Village West, Gloucester-gate, Regents-park, W. 'Phone, Museum, 5797.

MISS KATRINA.
Spirit of Youth, Assisted by Joan
Sole Agent, Julius Darewski.

THELMA HAMILTON.
Operatic Soprano. Aug. 14, Falmouth. St. George's H. Vac. Oct. 30.

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Empire, Sheffield.
"All in One."

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'Phone, Western 184.

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(Mrs. Austin Brereton). At liberty.
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Aug. 7, Emp., Cardiff; 14th, Emp., Birmingham. Man., Jim O'Connor. 'Phone, Dalston 3861.

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Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

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Dis. Oct. for M'n'g't, res. or tour.; would invest. 80, Spenser-av., Rock Ferry.

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MR. LESLIE STRANGE.
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A Vaudeville Act of Distinction.
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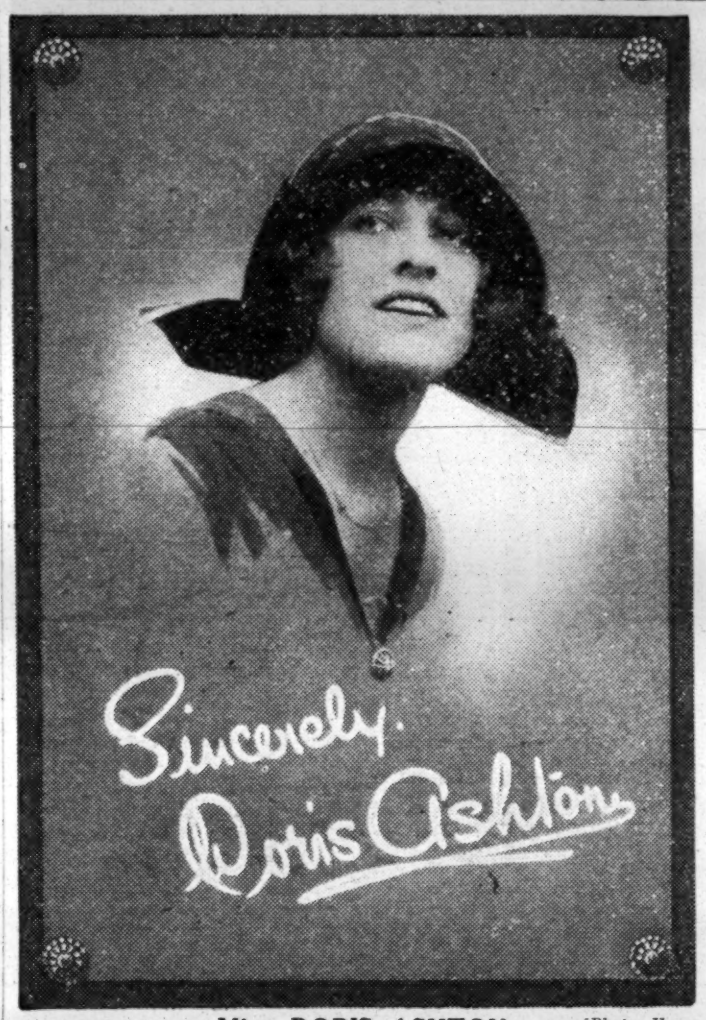

Miss DORIS ASHTON. [*Photo, Hana.*

This delightful young vocalist, who was last seen in the West End in "Pot Luck" at the Vaudeville, is this week at the Holborn Empire, where she is a popular favourite. Just now Miss Ashton is considering an offer to play lead in a new Musical Comedy due in the West End in the Autumn. Last Saturday Miss Ashton was specially engaged to apear at the Mai enhead Regatta for the evening Concert, and was personally congratulated by many of the distinguished guests for her charming contributions.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
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MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeney-avenue, Tufnell Park, N.7.

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23, Hareford-house, Fulham-road, S.W.10.

MR. SEYMOUR OWEN (Peggy)
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"Two Drops o' Scotch." Indisposed at 53, Sauchiehall-st., Glasgow.

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Hippo., Boscombe.

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"The Jeffersons" and "The Partners," on tour. P.A., Winter Gardens, New Brighton.

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MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown. Empire, Edinburgh.
Coms., George Barclay.

HENRY J. CORNER.
Presents "Symphonia."

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Empire, West Hartlepool.

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The Supreme Ballroom Dancers.
Grand, Hanley.

SANTOS CASANI.
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SAY IT WITH MUSIC
JULIUS
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WHEREVER YOU ARE
(I SHALL REMEMBER YOUR KISSES)
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44th Year of Uninterrupted Tour.
Aug. 7, The Theatre, Kilkenny.
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Blackpool, Her Majesty's Opera House
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All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
MR. R. D'OYLY CARTE,
Savoy Hotel, London, W.C.

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All communications,
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CECIL H. COLLISON.
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(Gerrard 285.)

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Bandman Eastern Circuit.
Empire Theatre, Calcutta.

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Baritone. Disengaged.
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FREDERICK H. U. BOWMAN,
Heavies. Playwright. Editor "Critic," Own Cinema Weekly. 141, Duke-street, Liverpool.

MR. HARRY BRISTOW.
General Manager and Stage Director, "Sally" Co. Grand, Swansea. Next, Lyceum, Newport.

MR. GEO. E. CARLETON.
General Management. At Liberty.
119, Melford-road, Thornton Heath, Surrey.

GODFREY CLARKE.
At Liberty. Town only.
Would welcome offer.
68, Golborne-rd., N. Kensington, W.10.

MR. W. H. GARBOIS,
Neilson-Terry Company,
23, Camden-square, N.W.1.

MR. FRED GROVE.
Disengaged in December.
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J. PITT-HARDACRE.
Address,
3, Kilburn-priory, N.W.6.

MR. CHARLES HARTLEY & MISS ETHEL GORDON PAULL.
C/o "The Era" Office.

ARTHUR KNIGHT.
Dis. Character and Management.
125, Highbury New Park, N.5.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.2.
'Phone and wires, Weathersby. Gerrard 581.

MR. E. FENTON WINGATE.
At Lib. Old Men parts.
Aris. or Com. preferred.
50, Claverton-street, S.W.1.

WE, HARRY RATTRAY and ERNEST EVANS, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety, and Concert business, at Sentinel House, Southampton-row, W.C., such Agency to be known as the Burlington Orchestras.

All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, Spring-gardens, S.W.1, within 14 days from the date of publication of this advertisement.

To CLARE ETHEL ROWELL, otherwise CLAIRE ROUELLE, lately of Heath Cliffe, Chickenley-lane, Dewsbury, in the County of York, spinster.

TAKE NOTICE THAT an application is pending in the Probate Division of the High Court of Justice for an Order to presume your death, and that on Monday, October 23, 1922, Counsel will move the Court for such Order on behalf of Beatrice Mary Anderson, wife of John William Anderson, of 6, Clarendon-road, Middlesbrough, in the County of York, your sister by the half blood.
CROSSMAN, BLOCK, MATTHEWS, & CROSSMAN,
of 16, Theobalds-road, Grays Inn, London, W.C.1, Agents for Chadwick, Son & Nicholson, of Dewsbury, in the County of York, solicitors for the said Beatrice Mary Anderson.

WE, FLORENCE EMILY RICHARDS and MAISIE IDA SMITH, professionally known as JOYCE FLAWN and MAISIE EVERETTE, intend to apply to the London County Council for a licence to carry on an Employment Agency for Concert and Concert Party Artists, at 13, Swallow-st., Regent-st., W., such Agency to be known as The Standard Concert Agency.

All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, New County Hall, Westminster-bridge, within 14 days from the date of publication of this advertisement.

A FRENCH BALLET MASTER,

representing a big Paris firm, happened to be in a Hammersmith cinema, and was very struck with a Fox Trot played by the orchestra, to which the audience were almost dancing in their seats. He enquired what it was, and the name was the "HANNAM FOX TROT,"
by Archer C. Gibbon.
Published by Narodny Publishing Co.
The gentleman (M. Georges Zenga) is going to introduce this all over France.

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THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
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Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C.2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, First-class Attractions only.
COUNTY THEATRE, BEDFORD.
Sept. 4, 11, 25, Oct. 30, Nov. 20, 27, Dec. 11.
GRAND THEATRE, LUTON.
Aug. 28, Sept. 4, 18, Oct. 2, 30, Dec. 11, 18.
NEW THEATRE ROYAL, INVERNESS.
A model Theatre. The only dramatic licence.
Oct. 23, 30, Nov. 6, Dec. 4, 11, 18, Jan. 22, Feb. 5, on.
E. G. FALCON, Fort Augustus, N.B.
H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Nov. 6, 20, Dec. 4, 11.
GAIETY THEATRE, HASTINGS.
Nov. 13, 20, Dec. 18.
PLEASURE GARDENS, FOLKESTONE.
Oct. 30, Nov. 13, on.
PALACE THEATRE, RAMSGATE.
Oct. 30, on, with exceptions.
THEATRE ROYAL, WORTHING.
Oct. 2, 30, Nov. 6, 13, on, with exceptions.
London Representative for W. W. Kelly and Opera House, Blackpool.

Apply 52, Shaftesbury-avenue, W.1. Regent 1651. "Topobill, Piccy, London."

MACNAGHTEN VAUDEVILLE CIRCUIT, LTD.
PAVILION THEATRE, LEICESTER.

MONDAY NEXT VACANT.
WANTED,
First-class Revue
or
Musical Show.
Wire or 'phone immediately.

Good Comedy Productions only.

Wire, LAWRENCE, Pavilion.
'Phone, 2533 Leicester.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (twice nightly), musical attractions preferred, Sept. 11, Oct. 9, 16, 23, Nov. 27, Dec. 4, 11, and 18. JACK GLADWIN, Empire, Kingston-on-Thames.

THEATRE ROYAL, HANLEY.

One of the finest and most commodious in the Kingdom.

Every comfort for public and artists.

WANTED, first-class Attractions for Sept. 11, 18, Oct. 23, 30, Nov. 6, 20, 27, Dec. 8, March 5, and onwards, with exceptions.

ONCE NIGHTLY.

NO. 1 COMPANIES ONLY.

Full particulars, terms, &c., to

CHARLES BULMER,
Manager.

ROYAL COURT THEATRE, WIGAN.
WANTED, First-class Once-nightly Attractions for Nov. 27 and Dec. 4. Unexpectedly vacant through transfer of tours.
Address, WORSWICK, as above.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, Dec. 11, 18.
Only Vacant Dates this year.
1923 VACANCIES.—Jan. 29, Feb. 26, March 12, March 19, 26.
Now Booking Autumn, 1923.
J. H. CURRY, as above.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED Known,
Vacant Dec. 11 and a few spring dates. Musical or Stars preferred.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

Entirely redecorated and renovated.
EXCHANGE T., CHICHESTER.
PROPRIETOR AND MANAGER, STANLEY JAMES.
WANTED, MUSICAL COMEDIES.
Sole Booking Agent, REG. LEWIS, Jackquello's Agency, Raleigh College, Brixton, S.W. Tel.: Brixton 3187.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions for Sept. 18, Dec. 4, on, with exceptions. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

KENNEDY'S THEATRES.
EMPIRE, WEST BROMWICH.
Unexpectedly vacant Monday, onwards.
WANTED, Musical Comedies, Revues, and Star Variety Combinations. Opera House, Dudley, vacant Aug. 21, onwards. B. KENNEDY, Empire, West Bromwich. 'Phone: 30.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings include: D'Oyly Carte and Carl Rosa Opera Companies, Phyllis Neilson-Terry, Sydney Fairbrother, Renee Kelly, Bromley Challenor in New Plays "The Lady of the Rose"; Cicely Courtneidge and Jack Hulbert in "Pot Luck"; "Tons of Money," &c.
Apply, S. C. DORRILL.

BLACKPOOL GRAND THEATRE.

Unexpectedly vacant Oct. 16.
WANTED, First-class Musical Comedy, Oct. 16.
T. C. WRAY, 28, Floral-st., W.C.

THEATRES WANTED.

Albert De Courville's Production,
"THE VERY IDEA,"
with Easten Pickering.
WANTED, Aug. 21, Sept. 7 (3), 18 25 (3), Oct. 2.
HALDANE CRICHTON,
164, Alexandra-rd., N.W.8

THEATRES WANTED.

Under the direction of Nelson King, Frank Forbes-Robertson,
in
a Repertoire of Selected Plays,
including
"THE CALL OF THE ROAD."
WANTED, No. 1 Theatres only.
Spring and autumn, 1923.
NELSON KING,
C/o A.T.M., 178, Shaftesbury-avenue, W.C.2.

THOS. C. DAGNALL'S TOURS.

"LORD RICHARD IN THE PANTRY."
By Sydney Blow and Douglas Hoare.
From the Criterion Theatre, London, where it ran for nearly 600 performances.
WANTED,
The following dates are vacant in the various companies:—
Sept. 4, 5, 6 (South),
Oct. 2, 9, 30, Nov. 6, 20.

All communications to
THOS. C. DAGNALL,
Criterion Theatre, W.

ARTHUR GIBBONS,

by arrangement with

MISS DAISY ATHERTON,

presents the famous Farcical Comedy,

"OUR FLAT."
"OUR FLAT."

And will send a first-class Company on tour early in September.

New Production.

New and up-to-date Printing, and, above all, a powerful Cast.

WANTED, Theatres.

Managers are requested to send vacant dates to

ARTHUR GIBBONS,

161a, Strand, London, W.C.

WANTED, Sept. 18 and Oct. 2, for
"POT LUCK!"
The famous revue from the Vaudeville, London,
with
JACK HULBERT and CICELY COURTNEIDGE.

Must have big capacity.

Wire,
PAUL MURRAY,
Prince of Wales' Theatre, W.1.

WILL GARLAND
presents
ALL MONEY TAKING REVUES,

"ALL BLACK"
and
"DOWN SOUTH."

The fast and funny Record breaking Shows. Net receipts, Grand Theatres, Plymouth, Week before the holidays, £552 5s. 7½d.

Return booked for Spring, 1923.

WANTED, Sept. 18 and 25, Oct. 23 and 30.

For Spring Vacancies,
Apply, WILL GARLAND,

This, Hippodrome, Poplar.

Next, Hippodrome, Willesden.

"DARBY AND JOAN,"
"THE VACANT CHAIR,"
&c., &c.
WANTED, Monday next. Wanted, Monday next. Just terminated most successful three weeks, King's, Colne. Refer Mr. Greenwood. Vacant Aug. 14, Oct. 9, onwards. Printing ready. Wire, REGINALD BROWN, Prince's Theatre, Blackburn. (Return visit in less than 3 months.)

"HIGH HEELS AND STOCKINGS."
A 1922 Musical Mixture.
Now playing to enormous business all round.
WANTED, Aug. 28, between Hippo., Southampton, and Palace, Plymouth, Oct. 2, Nov. 6; must be large theatres, where big money can be taken. Coms., VENTOM SWIFT, Palace, Burnley. Next week, New, Crewe.

WANTED, August 28 for
Mrs. Patrick Campbell and London Company. South or Midlands.
Wire, BERTRAM, Savoy Theatre, London.

WANTED, First-class Theatres.
"KISSING TIME," Sept. 18, Nov. 6.
"A NIGHT OUT," Sept. 18, Oct. 15, Nov. 20.
"BLUE LAGOON," Oct. 30.
"YES, UNCLE," Oct. 2, 9, 16.
Splendid Companies. Newly Dressed. Coms., T. C. WRAY, 28, Floral-st., W.C.

WANTED,
Sept. 11, (?), and 18,
Oct. 2, 9 (?), 16 and 30,
Nov. 13, 20, and 27,
for the Celebrated Play,
"FIVE NIGHTS."
By Victoria Cross.
Strong Cast.
Entirely New Production.
The previous tour of this record-breaking play ran for two years and four months without a break.
Apply at once,
FRED. W. WARDEN and K. F. HOOPER, Broadmead House, Panton-street, Haymarket, London, S.W.1.
Telephone: Gerrard 1919.
Telegrams: "Amusello, Piccy, London."

WANTED,
Sept. 4, 18,
Oct. 9,
"A WEEK-END."
"A WEEK-END."
No. 1 Company.

Also
Nov. 6, Dec. 4, 11,
"A LITTLE BIT OF FLUFF."
"A LITTLE BIT OF FLUFF."

W. W. ELLIS,
44, Carlton Hill, London, N.W.8.

Proprietors and Managers Note.
THE BIG CIRCUS.
THE BIG CIRCUS.
THE BIG CIRCUS.
Consisting of Lady and Gentlemen Riders, Acrobats, Gymnasts, Performing Geese, Wire Walkers, Trapeze Acts, Clowns, Handsome Performing Horses, Ponies, Mules, &c.
20 ARTISTS.
The Great Money Taker.
WANTED, First-class Theatres and Halls only for Sept. 11, 18, 25, for this Big Show.
The Best and Brightest Circus on the Stage. This Circus travels a Stud of 12 Handsome Horses and Ponies, and they parade the town daily.
All coms. to F. ASTLEY.
P.A., Brook House Farm, Chigell, Essex.
Telephone: No. 2 Chigwell.

CIRCUS QUEEN.
WANTED, Sept. 18 on, with exceptions, to follow Empire Swindon. This week, G. and J. KIRBY, Palace, Salisbury.
Next week, Grand, Plymouth.

THEATRES WANTED.

CHARLES MACDONA'S COMPANIES.
"QUALITY STREET."
By J. M. Barrie.
Wanted, Oct. 2, 16, and Nov. 20 (?).
Now Booking Spring, 1923.
THE BERNARD SHAW REPERTORY COMPANY.
WANTED, Oct. 16 and 23. Also a few Vacant dates next Spring.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.2.

WANTED, No. 1 Theatres and Music Halls.
Messrs. Oscar and Stirling's Companies.
"THE SPECKLED BAND."
Sept. 25, Oct. 2, 9, 16.
"A PAIR OF SILK STOCKINGS."
Aug. 14 (?), and 21.
"HANKY PANKY JOHN."
Aug. 28 and odd weeks later.
(Entire Playhouse Production Toured.)
W. FOSTER HORSFIELD,
Suites 21 and 22,
26, Charing Cross-road, W.C.2.
Telephone: Gerrard 7167.

ARTISTS WANTED.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. 'Phone, Regent 4329.

WANTED, Vocalists who wish to gain experience; no fee charged. Apply by letter only to HALLERTON-SHAW, 17, Mapesbury-court, Shoot-up Hill, Brondesbury, N.W.2.

WANTED, first-class Soubrette, to rehearse Aug. 14, for "High Heels and Stockings." Coms., VENTOM SWIFT, Palace, Burnley; next, New, Crewe.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., for West-End appearances. Stamped env. for pars. SEC., 119, Charlotte-street, W.

PALLADIUM, LLANDUDNO.
WANTED, Leads (gent.), possibly other vacancies. Palladium, Llandudno. Stock, commencing Oct. 2; also various for Grand, Halifax, next year. Apply, ALFRED DENVILLE, Marlborough House, Oldham.

WANTED, Ladies, train as Dancers for Pantomimes. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-street, W.C.

WANTED, Chorus Ladies (song), Dancers (practice dress), Friday, Aug. 11, 10.30, Elephant and Castle Theatre.

ARTISTS' WANTS.

WANTED Known, experienced Baritone Vocalist, with fine big voice, of excellent quality, is open for engagements. Communications to C. P. L., 143, Latchmere-road, Lavender Hill, S.W.11.

WANTED, Aug. 28, Sept. 4, 25, on, by THE BELLINIS, sensational equilibrists and daring aerial gymnastic potpourri act. This week, big success, Normanton Gala. Bank Holiday Monday; remainder of week, Palace, Normanton, Yorks. Third return. Next week, Aug. 15, Fête and Gala, Biddulph, Staffs. Also vacant for Circus and Carnivals, Christmas and New Year, 1923.

WANTED, Aug. 14 and 21, England, by ATLAS-VULCANA GIRLS. Again enormous successes in France, Palais de Cristol, Marseilles.

"Advertising, the Life of Success."
WANTED Known, WILLIAM O. BEATTIE, Live Agent. Dis Theatres, Fit-ups, &c.; 20 years' exp. first-class refs. Join at once. Address, 16a, Bank-st., Aberdeen.

WANTED Known, well-known Principal Comedian, at liberty for Musical Comedy or Revue. Played star comedian's parts in several London successes on tour. Well experienced. Age 39. Box 830, "The Era."

MUSIC HALL ARTISTS WANTED.

WANTED, at once,
KURSAAL, SOUTHEND,

Sensational outside Acts of every description Rope Walkers, High, Ornamental, and Trick Diving, Parachute Descents, Looping the Loop, Cycles or Motors, Aerial Acts of all kinds. Artists must provide own apparatus. Apply by letter only, stating terms and open dates, to KURSAAL, LTD., Southend.

WANTED, Acts and Artists, all lines. Trial Acts arranged.
REG. LEWIS,
Jackquello's Agency, Raleigh College, Brixton, S.W. (corner Effra-road).

WANTED, WANTED.
Sept. 4. Sept. 4. Sept. 4.

High-class Variety Turns.

Nothing acrobating or mystical.

Turns known to us, communicate ith rock-bottom net terms.

Must be absolutely clean and possible to see during next two weeks.

POOLE,
Hippo.,
Glo'ster.

MUSIC HALL ARTISTS' WANTS.

WEDBURNS, Comedy Duologists, &c.
WANTED, Aug. 14, 21, and 28. Add., 42, Edward-st., Cardiff.

WANTED, Monday next, also 21st, LEOPOLD and ITT,
The greatest Comedy Acrobatic Speciality on the Road. New to any hall in England. Refer Harry Lane, Fred. Reynolds, Alfred Bert. Success guaranteed. This, Palace, Weston-super-Mare.

WANTED Known, LEN WADE, Comedian. Change entirely midweek if desired. Lib. Mon., also Aug. 21. 16, Maple-st., Barrow.

WANTED Known, HARLAND and ROLLISON, Comedy Musicians. Vacant all August. P.A., 3, Bilton-place, Bradford.

WANTED, Aug. 21 and 28,
JEAVON and JENA,
in a Garden of Athletic Novelties. Reliable Act. Drawing powers. Just played Macnaghten's Halls. Complimented by all managers on the Circuit.
This week, Pavilion, Ashton-under-Lyne. Next week, Hippo., Queen's Park, Manchester.

LEON, CECILE and HELENE DE VALOIS (1 gent. and 2 ladies), in their new and original Musical Speciality, "An Afternoon in a Harem." Singing, Dancing, and Instrumental Numbers. A draw and a novelty.
WANTED, Aug. 21, also Sept. 4, on, with exceptions.
This week, Borough Theatre, Hinckley, nr. Leicester. Next, Victoria Theatre, Hartshill, Stoke-on-Trent.

MUSIC HALL ARTISTS' WANTS.

WANTED Known, come and see CELLSUS, the White Wizard, and company. Described by Managers everywhere as the best Magical Entertainer on the road to-day. Last week's success was at the St. George's Theatre, Bexhill-on-Sea, returning in five months. This week, The Canterbury Music Hall, S.E.1. Next week, The Empire, Mile End, E. Vacant Aug. 28, Sept. 11, 18, 25.

WANTED, Monday next, by ELSIE SIMS, Singer of Songs, also 21st and 28th. Wire, Palace, Wooleybridge, Manchester.

WANTED, by MADGE GOODALL, High Diver and Exhib. Swimmer. Offers, 1923, Southend Pier. Salary only.

CIRCUS ARTISTS WANTED.

WANTED, for Monday next, onwards, Good Acts, suitable for Circus Ring (no travelling). Two weeks to Good Acts doing more than one number.
Lowest, &c., to COLIN SHAW,
Olympia Circus,
Ocean Beach, Rhyl, N. Wales.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROBERT YELDING and Family will shortly be at liberty; Lady and Gent. Equestrians, with own Horses and a number of first-class Acts.

Permanent address,

Greenside Farm, Hattersley
Hyde (Cheshire).

MUSICIANS WANTED.

WANTED, Violin-Leader, pictures and variety; 12 miles from Manchester; once nightly and twice Saturdays; £4; first-class men only apply. State age, &c., to M. D., 110, Brailsford-rd., Fallowfield, Manchester.

WANTED, 1st Violin, strong tone, evenings only; no Sundays; open Aug. 21. Lowest terms and two latest refs., to MUS. DIR., Empire, Longton, Staffs.

WANTED, first-class Leader; references. WATSON, Conductor, Hippodrome, Nottingham.

HIPPODROME, ACCRINGTON.
WANTED, first-class Leader, for Variety, to open Monday next (or as early as possible); nights only (twice nightly); salary £4; must be experienced and thoroughly competent or useless. Write, with full particulars, copy of refs., state age, to F. HAYDN JACKSON, Musical Director. Silence a polite negative.

WANTED, for an East London Cinema, Sunday evenings, Solo Cornet, Trombone, Drums, Orchestral-Pianist, 'Cello, Bass, Clarinet, and a good First Violin. Address, Box 832, "The Era."

WANTED, First Cornet; Union terms; to open Monday, Aug. 21; permanency. Apply, with references, to MANAGER, Hippodrome, Exeter.

WANTED, for Lord John Sanger, Brighton, Trombone; £4; travel train; no parades. Particulars, CONDUCTOR.

WANTED, competent and experienced Trombone Player; commence Monday, August 14; M.U. terms; also competent 'Cello Player, to commence shortly. Address, with references, ARTHUR GRIMMETT, Conductor, Hippodrome, Wolverhampton.

PALACE THEATRE,
DONCASTER.
WANTED, at once, 'Cellist, for continuous pictures, 6.30 to 10.30. Apply, J. HARVEY, Mus. Dir.

WANTED, good 'Cellist for Hippodrome Cinema, Hounslow (evenings only). Write, stating experience, age, and absolute terms to CHARLES DARE, Proprietor, 26, Paternoster-row, E.C.

WANTED, first-class 'Cellist, gentleman, for evenings only. MME. WALTER, 3, Macclesfield-street, Shaftesbury-av., W.

WANTED, a 'Cellist, to deputise from Aug. 13 to Aug. 20. Apply, AMHURST HALL, Dalston.

THEATRE ROYAL, WINCHESTER.
WANTED, brilliant Solo Picture Pianist, for one week, commencing Aug. 21. Twice nightly and two matinées. State full particulars and salary required. SIMPKIN, Royal Theatre, Winchester.

WANTED, Monday next, first-class Pianist for Cinema as Solo Pianist, afternoons, and Orchestral-Pianist, evenings; 4½ hrs. daily; conversant Tavan and Alder essential. Terms, &c., to DUDLEY HAMILTON, Castle Cinema, Cardiff.

WANTED, BRILLIANT PIANIST FOR SMALL ORCHESTRA; ALSO 'CELLIST. SCALA, STOURBRIDGE, WORCS.

WANTED, first-class Pianist (gent.) for West-End café; start Saturday next. Also a first-class 'Cellist for the same place. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Male Pianist for C.P. Write, first instance, full partics., salary, &c., MANAGER, 16, Alfred-terr., Walton-on-Naze. Interviews London, next week.

WANTED, Relief Pianist for Westcliff.
Write, Box 826, "The Era."

WANTED, Pianist-Organist or Harmoniumist (at liberty shortly) for permanency; terms moderate. Box 823, "The Era."

WANTED, first-class Picture Pianist (lady) to deputise, Sundays; must be good extemporiser, and used to orchestral work. Apply, to-night, 6.30 p.m., ELECTRIC THEATRE, Upper Norwood.

WANTED, fully experienced Orchestral-Pianist, Pictures and Variety; 6 nights; A.M.U.; terms £3 10s. Write, MISS MUNDAY, 15, Wellington-cres., Ramsgate.

WANTED, for the Victoria Cinema, New North-road, Islington, a first-class Organist (Reed, 2-manual); must also be able to play Piano with Orchestra, otherwise useless; audition Thursday, 12 o'clock. STEVENS, Mus. Dir.

WANTED, Solo and Orchestral Pipe-Organist, to commence immediately; must be first-class experienced player. Apply, MUSICAL DIRECTOR, Marlboro' Theatre, Holloway, N.

WANTED, thoroughly experienced Violinist, to accompany piano; good tone essential. State lowest terms, MANAGER, Exchange, Taunton.

WANTED, Violinist and Drummer (young) for Dance Orchestra. Write, P. DIGBY, 122, Valley-road, Streatham, S.W.

WANTED, experienced Orchestral lady Pianiste; combine singing with orchestra, for two weeks, starting Aug. 28; five days in week; luncheons and tea hours. Apply, by letter only, to HALLERTON-SHAW, 17, Mapesbury-court, Shoot-up Hill, Brondesbury, N.W.2.

MUSICIANS WANTED.

WANTED, experienced Harpist; pictures; 4½ hours daily; six days weekly. Terms and refs. to ALFRED CORUM, Silver Cinema, Shepherd's Bush.

WANTED, first-class Solo and Orchestral-Violinist, also 'Cellist, for Cinema; nights only; must be fully experienced. Terms, age and ref. to MUSICAL DIRECTOR, 10, Wellington-avenue, Whalley Range, Manchester.

WANTED, Flautist, for five weeks; open Aug. 21; must be experienced in Variety. All particulars, GEORGE RUTHERFORD, Flautist, Tower, Morecambe.

WANTED, Concertina for special Dance Band; sight reader essential; singer if poss. Apply, prepared to give audition, evenings, 7.30-11, SALON DE DANSE, 65/69, High-rd., Willesden Green.

WANTED, a first-class Double Drummer, with own Tymps. and all effects, for N. London Cinema. Letters only, STEVENS, Mus. Dir., 66, Sandringham-rd., Dalston, E.8.

WANTED, Instrumentalists for Theatre, once nightly; open Aug. 28; Scotland. State age, lowest terms, refs., REITA TRAINER, 9, Warren-rd., Rhyl.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-rd., Paddington, W. (3 minutes from Westbourne Park Station). 'Phone: Hampstead 5902.

Lessee and Manager, Wilfred E. Boycott (late of Vert's Agency, Cork-street).

WANTED Known, MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, S.W., holds Orchestral Classes daily for all instruments, with a view to obtaining engagements for instrumentalists in Cafés, Cinemas, &c. Tuition given in all standard works, Tavan's arrangements. Music lent for home study. Drums on premises for practising. Over 40 pupils now fulfilling good engagements in town and seaside.

Four successes last week.

Join now in time to secure winter engagements.
Deputies and Orchestras provided.

All communications to
W. E. BOYCOTT.

WANTED Known, vacancies exist for very good performers on Piano, Violin, Oboe, French Horn, Flute, and 'Cello; must enlist; sergeant's pay after one month's probation; can accept private engagements; station, Calcutta, Darjeeling hill station during hot season; must be single; send recommendations to H. DUDLEY, Director of Music, Government House, Darjeeling, India.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms M. W., 13, Ellington-street, Barnsbury.

WANTED, Musicians at first-class Variety Halls.
EDINBURGH EMPIRE: 1ST VIOLINIST and 'CELLIST.
LEEDS EMPIRE: DRUMMER.
STRATFORD EMPIRE, E.: 1ST VIOLINIST.
SWANSEA EMPIRE: 'CELLIST.
NEW CROSS EMPIRE: LEADER.
Applicants must be experienced and thoroughly competent. Write, with full particulars, copies of references, &c., to the MUSICAL DIRECTOR at the above-mentioned Halls.

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THE LONDON MUSIC LENDING LIBRARY,
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The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films. Catalogue 20,000 pieces. Specimen parcel, Orchestra, 3s.; Piano solo, 2s. 6d., post free. SARTORI STRINGS. THE SARTORI INVISIBLE MUTE. THE LONDON MUSIC COVERS. Large Piano copy size, 1s. per doz. Small Piano, 9d. per doz. 28, Lonsdale-road, Barnes, S.W. 'Phone: Hammersmith 1566.

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WANTED Known, EASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED Known, Music on Hire at Half Usual Rates. MUSIC LENDING LIBRARY, 5, Percival-st., Goswell-rd., few minutes from Angel, Islington, King's Cross and City. This Library is supervised by a M.D. of considerable experience. Our rates of hire for one week: 50 Trios for 5s. Larger or smaller quantities at proportional rates. Extra parts 3d. a dozen. Clients may collect, or music can be sent by post. Town or country. Bands for Cinema, Café, and Dances provided for. Give us a trial and be made another customer.

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WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons, and Thursday, 10.30 to 1 o'clock, or appointment. 164, Queen's-road, Bayswater, over Peepshow.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED, Compositions (words or music) for Publication. KINGSWAY MUSIC CO., 10, Denmark-street, W.C.2.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo, 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

MUSICIANS' WANTS.

WANTED, Resident Engt., Mus. Dir. (Piano); Comp., Arr., &c. ROLAND ALLEN, 110, Caerleon-road, Newport, Mon.

WANTED Known, Conductor (baton), 35; own library; any business; disengaged Aug. 28; £5. WILMOT, 56, Tufnell Park-rd., N.7.

WANTED Known, Mus. Director (piano), at liberty for pictures only, Aug. 19. Present position 2 years. Big library. 53, Rattray-rd., Brixton.

WANTED Known, brilliant Violin-Conductor can accept Engagement; cinema, hotel, or café; must be first-class. CAMILLE J. BOGAERT, 5, Boothen Wood terrace, Stoke-on-Trent.

WANTED, Perm. or Dep. by good Leader; ex. lib. 54, Rodon-st., Holloway, N.7.

WANTED Known, first-class Leader-Violiniste and Orch.-Pianiste-Vocaliste; thor. exp., desire joint engagement in hotel or café; seaside preferred. Box 818, "The Era."

WANTED, by Violiniste-Leader, now playing in North of England; Engt. in London; restaurant or café pref.; thor. exp.; soloist. Box 777, "The Era."

MUSICIANS' WANTS.

WANTED, by Violinist-Leader, Engt.; cinema; thoroughly experienced; excellent library. Box 816, "The Era."

WANTED, by Violinist, Lead or Sub-Lead, Engagement in Cinema; S.W. district preferred (own library). Box 834, "The Era."

WANTED, Engagement by first-class Leader-Solo-Violinist, for London Cinema; perfect fitting, with own expensive library; open immediately. MUSICAL DIRECTOR, 29, Hamilton-street, Camden Town, N.W.1.

WANTED, by highly accomplished, experienced lady Violinist, congenial engagement in smart London hotel, where she would have opportunity to play popular solos and make the orchestra an attraction. Charming appearance, dresses well; is Gold Medallist, R.A.M., R.C.M., &c.; holds highest testimonials, and is fully conversant with the public's taste. Now on holiday. Apply, MISS FRENCH, Victoria Mansions Hotel, Park-terrace, Bognor, Sussex.

WANTED, Engt. in London or near, by experienced and reliable 1st Violinist; any bus.; at present in first-class cinema (Midlands); at lib. when suited. Box 838, "The Era."

WANTED, Engt. by Violinist (Rep.), combine Viola; thor. exp. Cinema. G. LYME, 111, Church-rd., Islington, N.1.

WANTED, Engt., Cinema Violiniste; Rep. or Trio; excellent library. 297, King's-road, Chelsea, S.W.

WANTED Known, Violinist, at liberty, Cinema; experienced; references; anywhere 50 miles Manchester; reasonable terms. Box 821, "The Era."

WANTED, Engagement by Violinist, experienced opera, varieties, pictures; library. C. CROFTS, 1, Jordan-av., Kimberley-st., Hull.

WANTED, Engt. by Violiniste; good tone and sight reader, in Café or Cinema as Repetiteur; Ealing or neighbourhood preferred; will accept low salary to gain experience. CLARE GRIMSON, 51, Eaton Rise, Ealing, W.5.

WANTED Known, VIOLINIST, dis.; exp. any business; fit pictures; library. 7, Dalzell-road, Stockwell.

WANTED Known, good experienced Rep. Violin will accept £2 5s. for engt. in Shropshire, adjoining counties, or Wales (preferred); young, good refs., fine tone. Box 813, "The Era."

WANTED, by Violinist, exp., gent., cinema engt., First or Rep., from Aug. 21; evenings only; would dep. 70a, Murray-rd., Ealing, W.5

WANTED Known, EDIE REEVE, Violinist, disengaged, any business; Trios provided; library. 60, Kimberley-gardens, Harringay Park, N.4.

WANTED, engagement by Violinist, Rep., young; would deputise. 3, Elm-road, Romford-road, Forest Gate.

WANTED, Engt. by Rep. Violinist, cinema preferred. G. A., 28, Iddesleigh-rd., Bedford.

WANTED, Engt. by experienced Violiniste and Pianiste; excellent library; any business. 5, Shottendane-rd., Fulham, S.W.6.

WANTED, Engagement in Cinema, Violinist; own library; good "fitter"; could supply Trio or more; London only. Box 835, "The Era."

WANTED, Engagement by Violiniste, well experienced. MISS LIZZIE MATTHEWS, 230, Croxted-rd., Herne Hill, S.E.24.

WANTED, by Violiniste, few weeks' Engt., Rep. or Second; seaside Orchs. Would take small salary. MISS C. WILSON, Glenavon, Wakefield-road, Pontefract.

WANTED, Engt. as Repet. or Second Violin; good tone; exped. and reliable. MR. H. FOREMAN, 45, Baillies-causeway, Hamilton, N.B.

WANTED, ENGTS. WITH DANCE BAND, BY Exp. Violinist, or Deputy Engts., any bus. Refs. London or Suburbs. 31, South-st., Bishop's Stortford, Herts.

WANTED Known, disengaged after Aug. 12, Violin-Banjo, Saxo.-Flute, Pianist-Drummer; together or separate. AUGUSTUS COOK, 11, Coval-rd., S.W.14.

WANTED, good Engt. or special nights by brilliant Solo Cornet, combine Saxo. GROSSMAN, 10, Goldhawk-road, Shepherd's Bush, W.12.

WANTED, Engagement by experienced Solo Cornet, transposer; highest refs. BREWER, 11, Maidstone-road, Lowestoft.

WANTED, by Cornet Player, engagement in London; any business; experienced; excellent refs. J. H. SMITH, 176, Purves-road, Kensal Rise, London, N.W.10.

WANTED, Engagements, Solo Cornet, all lines; anywhere; would deputise; audition if required. ANGEL, 47, Stopford-road, Upton Manor, E.13.

WANTED, Engt. by Solo Cornet; highest refs.; any bus. 56, Siebert-rd., Blackheath, S.E.3.

WANTED Known, GEO. R. GILBERT, Solo Clarinet, dis.; exp.; any bus.; String or Military; M.U. terms. 44, Woodville-road, Cardiff.

WANTED, Clarinet, engagement; experienced and reliable; disengaged. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, engagement as Clarinetist, any orchestral business; London or suburbs; good testimonials. A. E. HAWTHORN, 143, Harley Road, Willesden Junction, London.

WANTED, by well-known Clarinettist, with long West-End experience, Engagements for immediate and future dates (either pitch); London or suburbs only. CLARINET, 66, The Drive, Fulham-rd., Fulham.

WANTED, Season Engt., First Clarinet, high or low pitch; Double Saxophone (E flat alto). Good offers only. G. J. BREWSTER, 67, Stimpson-avenue, Northampton.

WANTED, Engt. by Clarinet; thoroughly experienced any business. LITTLER, 131, Burlington-st., Ashton-under-Lyne.

WANTED, an engagement by first-class Trombonist. TROMBONIST, 6, Huntsmoor-road, East Hill, Wandsworth, S.W.

WANTED, Engt. by Trombone; perm.; London dis.; Jazz, Orch., or Tour. SMITH, 5, Cobden-st., Greenbank, Blackburn, Lancs.

WANTED Known, Trombone-Jazz, double or piano; orchestrate and tune pianos; 6 months. STANLEY HALL, 14 Bishop's-rd., Cambridge Heath, E.2.

WANTED, Engt. by exn. Bassoon; can combine 'cello. CLIFTON, 15, Moffat-road, Tooting, S.W.17.

WANTED, Engagement, Double Bass, any business; London preferred; reliable. BASSO, 53, Handsworth-rd., Tottenham.

WANTED Known, Saxophone at liberty for three months; experienced all lines. 50, Russell-square, London.

MUSICIANS' WANTS.

WANTED Known, disengaged, London or suburbs, Leader or 'Cellist, Ladies; absolutely experienced. Box 811, "The Era."

WANTED, ENGT. BY SOLO AND ORCHESTRAL 'CELLIST. BROAD TONE AND RELIABLE; ANY BUSINESS.

ADDRESS, 'CELLIST, 98, BUCHANAN-STREET, BLACKPOOL.

WANTED, engagement by exp. Solo-Orchestral-'Cellist; evenings only. Box 815, "The Era."

WANTED Known, 'Celliste, at liberty for deputising. MITCHELL, 74a, Portsdown-road, W.9. 'Phone, Pad. 4658.

WANTED, by experienced 'Celliste, seaside Engt.; hotel, restaurant, or cinema. Box 732, "The Era."

WANTED, Engagement by exp. 'Cellist, end of season or perm. engt., pictures or good variety. 'CELLIST, c/o 35, Church-st., Whitby.

WANTED, by fully experienced 'Celliste, Engagement in Cinema or Café; good refs.; at liberty Aug. 19. MISS ALEXANDER, 7, Ravensbourne-terrace, South Shields.

WANTED, Engagement by first-class 'Cellist and Violinist, together or singly; thoroughly experienced, in hotel, café and cinema. Box 827, "The Era."

WANTED Known, Lady 'Celliste at liberty for deputising; can supply Quartette for dances. MADAME ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED, engt. by Lady 'Celliste; fair experienced. 2, County-grove, Camberwell.

WANTED, Engagement by 'Cellist; all-round orchestral experience; combine piano. 67 Nova-road, W. Croydon.

WANTED, Engt. by 'Cellist, in or near London; any bus.; some cinema experience; would accept small salary to gain further. Box 833, "The Era."

WANTED, Engt., together or separate, A. GRAY, A.R.C.M., 'Cellist, E. SYME, L.R.A.M., Pianist; fully experienced; fine repertoire; moderate terms. Apply, 47, Grove-rd., Harrogate.

WANTED, Engagement by first-class 'Cellist, all round Orchestral experience. J., 161, Warwick-avenue, Maida Vale, W.9.

WANTED, Engt. by Viola combine Bass; Copying, Transposing, Band Parts, &c. ASHLEY, 12, St. Mary's-rd., Southend.

WANTED, Engagement, Violinist; can combine Oboe; any business; Jazz, &c.; open at once. 27, Guidon-rd., Litherland, Liverpool.

WANTED, good Engt or special nights by good Saxophone, combine brilliant Solo Cornet. GROSSMAN, 10, Goldhawk-road, Shepherd's Bush, W.12.

WANTED, Engt., Flautist, Dance, Cinema, &c.; good refs. Box 817, "The Era."

WANTED, Engt. as Flute and Piccolo; highest refs.; distance no object (M.U.). W. SHIELDS, 44, Moor Cottages, Horsell Moor, Woking, Surrey.

WANTED, by Flautist, Engagement, any bus.; reliable; pitcher pitch. Address, 22, Almorah-rd., Bristol.

WANTED, by Flautist, Engagement, anywhere on Tyneside. Address, FLAUTIST (M.U.), Box 840, "The Era."

WANTED, ENGAGEMENT BY FIRST-CLASS ORCHESTRAL PIANIST, DISENGAGED NEXT MONDAY. OFFERS LESS THAN £1 A DAY NOT CONSIDERED. WRITE, PIANIST, 268, AMHURST-RD., STOKE NEWINGTON, N.16. WOULD DEPUTISE.

WANTED Known, first-class Pianist, at liberty; thoroughly experienced every kind; highest-class solo and orchestral work.

State best terms to PIANIST; West End Pier, Morecambe.

WANTED, Engagement, London, by brilliant Orchestral-Pianiste. MRS. H., 16, Argyle-street, King's Cross (bottom bell). Very moderate salary. Trio if required.

WANTED, Re-engt. by good-class Orchestral-Pianiste; thor. exp. any business. KATE WHALLEY, 179, Shear Brow, Blackburn.

WANTED, Re-engagement by experienced Orchestral-Pianist, Cinema, Restaurant; excellent references. PIANIST, 2, Cottage-grove, Bow, E.3. Free August 14.

WANTED Known, at liberty Aug. 14, for London, MISS EMMIE THOMAS, exp. Orchestral-Pianiste; would deputise. 19, Chewton-rd., Walthamstow.

WANTED, Engagement, brilliant Orchestral-Pianiste; highest class music; moderate terms. PIANISTE, 125, Camden-road, N.W.

WANTED, Engt. by Orchestral-Pianist (gent.), free every Sunday or Friday. Reliable. Box 842, "The Era."

WANTED Known, expert Orchestral Pianiste, free for deputising. CARRIE FRASER, 210, Edgware-road, W.2. Telephone, Padd. 5502.

WANTED, by experienced Orchestral Pianist-Organist, Deputy Cinema Work, for single days; permanent or temporary. Address, "BRITON," Box 706, "The Era."

WANTED Known, experienced Orchestral-Pianiste, now disengaged; sight reader; would deputise. PIANISTE, 24, Godolphin-rd., Shepherd's Bush, W.12.

WANTED, Engt. by absolutely first-class French pianiste, fully experienced in all branches; late Premiere Pianiste at Opera House, Marseilles (8 yrs.). Good offers invited. MLLE. E. PAPARELLI, 59, Bentley-st., Clethorpes, Lincs.

WANTED, by Lady Pianist, Engagement, short time, at high-class cinema; no Sundays. MISS PLAYER, 44, Lady Margaret-rd., N.W.5.

WANTED, Engt. by Pianiste in high-class hotel or restaurant at seaside for month or six weeks; good reader; classical or dance music. Box 822, "The Era."

WANTED, by thor. exp. Pianiste, Orchestral or Relief; will deputise. MISS ADA BRODIE, 42, Queen's-rd., Finsbury Park, N.4.

WANTED, by Pianiste and Violiniste, Joint Engagement, Cinema or Café; library; thorough musicians. MISS ASHBOLT, 4, St. Germain-street, Huntingdon.

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WANTED, Joint Engt., good Cinema, Pianist and Violinist (ladies); thorough musicians; fully experienced. PIANIST, Ashley House, Strand, Ryde, I.O.W.

WANTED, immd. Engt., Pianist (man), wife, Attendant; Cinema or Concert work; exp. PECK, 100, St. Andrew-rd., Walthamstow.

WANTED, Perm. or Dep. by good Pianiste; 10 yrs.' Orch. exp. PIANISTE, 54, Roden-st., Holloway, N.7.

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WANTED, Engt., young gent. Pianist, ex. accomp., C.P., Hotel, Pict., or join another performer; hard worker. Normanhurst, Spring-grove-rd., Isleworth.

WANTED, Engt. by Pianiste-Organiste for orch. or relief; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

WANTED Known, experienced Organiste, Mustel or Reed; Pianiste, Orchestral or Relief; would deputise. EMILY A. LLOYD, 15, Benbow-rd., Hammersmith, W.6

WANTED, Seaside Engt. by West-End Pipe Organist; brilliant pianist. "DETAILS," 12, Selby-road, Anerley, S.E.20.

WANTED Known, Organist, Pipe or Musical disengaged Aug. 14; 3 years present engagement; pictures, hotel; long experienced. Orchestral Solos, extemporise. TOM TYRRELL, 14b, Coldharbour-lane, S.E.5.

WANTED, Re-engagement as Reed Organist, in cinema orchestra, by experienced lady; can play from 'Cello and Second Violin parts; also assist with Piano; good sight reader; would deputise. Box 289, "The Era."

WANTED Known, Banjoist, playing from music, would like to join Orchestra. W. W., 24, Bolton-rd., St. John's Wood, N.W.8.

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WANTED, Engt. by experienced Tympanist and Drummer, all usual effects; liberty now. DRUMMER, 362, Hornsey-rd., N.19.

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WANTED, Engt. by good Trio (Violin, 'Cello, and Piano); good library; mod. terms. LEADER, 14, Stayton-road, Sutton, Surrey.

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VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION. Weekly Report. Cost of maintenance of Ben. Institution, about £50. Number of old artists residing there, 40 (ladies 10, men 30). Amount of weekly pensions, £48 8s. 6d. Number of pensioners, 85. Amount of grants, loans, fares, &c., £27 4s. 6d.

BIRTHS, DEATHS, & MARRIAGES.

BIRTH

GILLINO.—July 29, Mrs. H. Gillino, the wife of Frisky, the clown, of a fine son. Both doing well. American papers please copy.

DEATHS

KENNION.—Mrs. Emily Kennion died in Victoria Hospital, Southend, after an operation on July 29, 1922, and was buried in North-road Cemetery, Southend, on August 5, 1922. She is deeply mourned by all who knew her.

HORNER.—On the 3rd inst., at Fir Grove, Todmorden-road, Burnley, aged 81 years, William Charles Horner, of the Victoria Opera House and New Empire, Burnley, was interred at the Burnley Cemetery on Tuesday, Aug. 8.

IN MEMORIAM.

HENDERSON (LONGDEN). — In loving memory of Chas. H. Longden, who fell asleep Aug. 11, 1918.

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IN ONE LOT,
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ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

"A.A. Shop."

A special general meeting will be held on Sunday, Aug. 20, at the St. Martin's Theatre, to discuss this matter. The speakers will be Mr. Basil Dean and Mr. Stanley Bell (of the General Federation of Trade Unions). All members should take the greatest interest in these meetings, and turn up in large numbers to hear and take part in the discussions. The meeting will commence at 7.30 p.m. (doors open 7 o'clock).

Manchester Meeting.

A meeting is being organised in Manchester on Thursday, Aug. 17, at 12 noon at the Clarendon Hotel, Oxford-road, Manchester. All artists—members and non-members—in or near Manchester are earnestly invited to attend. The speakers on this occasion will be Mr. Alfred Lugg, Mr. Clifford Rean, Mr. Harry Zeitz, and others.

Mr. Lugg reports that he has received an anonymous letter, the writer sending a long list of companies which he alleges are paying very small salaries, from 35s. to £2 5s. Mr. Lugg adds: I wish to acquaint the writer with the fact that it is impossible for us to take any steps upon information received anonymously, and I am hoping he will repeat the information over his signature as a guarantee of his bona fides.

Report Week Ending Aug. 5.

Death levies due, 14; subscription stamps due, 31.

Moneys recovered, 1922. — Previously, £2,035 3s. 1d.; this week, £5; total, £2,041 3s. 1d.

Death levy benefit:—£749 7s.

Protection Fund:—£68 10s. 4d.

Number of new members:—Previously, 456; this week, 7; total, 463.

Legal cases:—Won, 30; lost, 2; dropped, 13; proceeding, 5; total, 50.

Arbitrations:—Won, 12; lost, 5; dropped, 9; proceeding, 6; total, 32.

Minutes of Council Meeting Held Thursday, Aug. 3.

Present.—Messrs. A. Harding Steerman (in the chair), Victor Fairley, Sydney Lynn, Luke Forster, Herbert Pearson, Walter L. Rignold, C. Hargrave Mansell, Maurice Hoffman, Walter H. Terriss, O. B. Clarence, Tom Fancourt, Murri Moncrieff, Milton Rosmer, Alfred Lugg (secretary), Misses Kathleen Magee, Carlotta Anson, Ethel Griffies, Lydia Donovan, Lisa Coleman, Gladys ffolliott, Lucy Sibley, and Mme. Beresford.

Reports of the "Ways and Means," Nominations, and House Committees were read and adopted.

A vote of condolence was passed with the relatives of the late Mr. King Fordham.

Chairman's Letters.

Messages had been received from Messrs. Alfred Harding, Frank B. Gray, and Miss Minnie Rayner regretting their non-attendance.

Letters were also read from Mr. Stephen Jack and Mr. Howard Forbes.

Secretary's Letters.

Letters from Mr. Stanley Lathbur, Mr. Byron Douglass, Mr. Sydney Paxton, Mr. Ivan Berlyn, Mr. Frank Irish, Mr. Charles B. Cole, Mr. Percy Hubbard, and the Association of Touring Managers were read.

Death of Fred Fountain.

Members of provincial touring companies who visit from time to time the Theatre Royal, Stratford, will be grieved to learn of the death of Mr. Fred Fountain, of the Lion Hotel, Angel-lane, Stratford, which took place on Monday. The deceased, who was a great friend to members of the profession, had travelled all over the world, and in his early days had prospected in Australia. His stories of his sailing days were most entertaining.

ENTERTAINMENT TAX STAMPS.

Cinema Proprietors and Manager Fined.

At a Special Court held at Long Eaton, on Thursday, the Ilkeston and Long Eaton Entertainments, Ltd., proprietors of the Coliseum, Long Eaton, and Charles White, manager, were charged with admitting persons to the Coliseum, Long Eaton, during the period, May 15 to 20, without Entertainment Tax Stamps. Mr. J. F. K. Foote appeared on behalf of the Commissioners of Excise, and Mr. G. C. Oakes, K.C., represented the defendant company.

The first witness was Victor Gamon, acting manager for Dot Stevens Co., which appeared at the Coliseum, May 15 to 20. He referred to the admission tickets not being stamped, and said when he questioned one of the girls in the box office he was told that "they never are. We have no stamps." Mr. White remarked "I cannot help it, they have not sent me the money for the stamps."

Ida M. Dester, money-taker at the Coliseum, spoke of making out the receipts in accordance with instructions from White. Cissie Walker, another money-taker, also gave evidence.

Henry J. Whitmarsh, Excise Officer, said the books showed £12 3s. 5d. as having been expended on stamps for the week, and White told him that the amount was included in order to balance his books. Witness added that White informed him that the certified return system was discontinued in October, 1921. White further stated that Mr. Lloyd, managing director of the company, instructed him to purchase stamp tickets and forward a requisition for the estimated expenses to the secretary each week. Remittances were received up to April 29, but after that date, although requisitions were forwarded, no cheques came along.

Cross-examined by Mr. Oakes, witness admitted that he did not communicate with the company, and he could not challenge the statement that White received instructions to close down if there were no stamps available.

Samuel Lloyd, director of the Ilkeston and Long Eaton Entertainments, Ltd., said White had absolute control of the Coliseum, and was instructed to take charge of all revenue and all expenses. If at any time White ran short of cash for tax tickets he had instructions to close the theatre or get permission from the Revenue Officer to keep open. Witness repeatedly urged upon White the importance of having the tickets stamped. He admitted that the day book indicated that the tax had been paid, and from the tickets produced he would take it that tax stamps had been purchased. As far as he knew, stamps were always affixed.

Cross-examined by Mr. Foote, Lloyd said since April the secretary had not received the requisition for estimated expenses.

Charles White, in a statement made on oath, said the entry of £12 was made in order to balance his books. He did not receive a cheque for expenses the previous week, and the money was used to meet local expenses. Mr. Lloyd inspected the day book every week, and knew the position. A requisition for expenses was forwarded to the secretary each week, but no remittance was made after April 29.

Examined by Mr. Oakes, defendant admitted that he had 16s. 7d. worth of stamps in hand, but added that they were not stamps he should have used. When counsel suggested a honest account had not been kept, White was very emphatic in his denial—but admitted he was instructed by letter not to sell tickets without stamps.

In each case the Bench imposed a penalty of £5 on the company, and £2 on Mr. White, the Bench also ordering the payment of the amounts of duty due. Other cases were gone into in which it was alleged that unstamped and improperly stamped tickets were issued on June 17. Mr. Whitmarsh spoke to finding in the audience three men whose tickets were not properly stamped. In the pay box he found rolls of tickets unstamped, and twenty loose penny stamps. All the gallery tickets likely to be used that night were stamped with penny stamps. On June 19, Mr. White tendered to witness the duty which he calculated was due to the Revenue in respect of June 17.

The defence offered was similar to the preceding cases. Fines of 20s. on the company and 10s. on Mr. White were imposed in each case. The total penalties, together with duty, etc., amounted to £52 6s. 1d. in the case of the company, and £27 11s. 1d. in the case of Mr. White. On the application of Mr. Oakes the Bench agreed to state a case in the event of an appeal.

DEATH OF MRS. EMILY KENNION.

Mrs. Emily Kennion, widow of the late Captain T. R. Kennion, who died in the Victoria Hospital, Southend, after having had her leg amputated, on the 29th ult., was well known in the theatrical world some years ago. She was formerly lessee of the Grand Theatre, Nottingham, the Theatre Royal, Leicester, &c. Amongst other productions she wrote and produced "Nana," and played the name part with great success for a number of years. In the early eighties she was well known at the Rotunda Theatre, Liverpool, and the Surrey Theatre, London. She is survived by her son George (late 60th Rifles) and her daughter Lillie (at present in South Africa).

Freddie Forbes Better.

After spending a week at Hastings to enable him to fully recover from his recent accident, Freddie Forbes is now back at the Palladium playing with his usual scenes.

Leicester Royal Opera House.

The management of the Leicester Royal Opera House has been busy during the summer vacation in carrying out a new decorative scheme, which has just been finished. The vestibule is of orange and blue panels, bordered by red and black squares; the pillars are in blue, with red and gold colouring; the interior is of deep crimson, with wainscoting of dark mahogany. Special heating apparatus has been installed, which is on up-to-date lines, and will be much appreciated by the patrons. There are some excellent companies booked for the coming autumn. Mr. W. R. King is Mr. Milton Bode's business manager for both the Royal Opera House and Theatre Royal.

"SIMPLE SIMON'S BABY."

At Northampton.

A Sympathetic Comedy, in Four Scenes, by G. Carlton Wallace, Produced for the First Time at the Opera House, Northampton, Aug. 7.

Simon Butterworth..Mr. Terence Byron
Bob Ashton .....Mr. Ronald Bayne
Teddy Hitchins..Mr. Graham Winsford
Frank Atherton..Mr. G. Carlton Wallace
Robson ..... Mr. Lionel Balmont
Johnny Higginbottom
Mr. Stuart Chadwick
Alice Brierly .... Miss Ethel Bickley
Sally Stott ..... Miss Lillie Livesey
Mrs. Clegg ..... Miss Graham Edwins
Maggie Ashton .. Miss Evelyn Carleton

Maggie Ashton, the daughter of Bob Ashton, is employed at Atherton's Mill, where her father is a foreman. Maggie has been on a holiday with Frank Atherton, the millowner's son, and at the opening of the play, four months after, her condition is discussed by her fellow-workers. An altercation takes place in the works, when Simon appears and champions the poor girl, who in the next scene appeals to her lover to make her an honest woman. He, fearful of his father's wrath, refuses, and the broken-hearted girl goes to her home. She has no mother to confide in, and her father, who stands on "his principles," having his suspicions aroused, questions her. Simon arrives and proposes to marry her, producing the licence. At her wit's end, she consents, but makes the stipulation that they shall occupy separate chambers, to which Simple Simon readily agrees. The wedding takes place, and after six months we find the couple in Simon's cottage with a baby a month old, the delight and admiration of Simon. During his absence Frank visits the cottage and wants Maggie to marry him, as he is free, his father having died. He persuades her to accompany him while they discuss the matter, leaving a short note to explain her temporary absence. Simon returns and finds the note, and thereupon sets to work to put baby to bed. He consults a book, "Hints to Mothers," which does not help him much with the baby, so he induces his next-door neighbour to assist him. His wife returns with Atherton, who submits a plan, which, however, fails to meet with the approval of Simon, who is indeed a changed man. He refuses to accept any money or to part with his wife and the child, making it quite plain that he intends to assert his rights as a husband. Maggie now perceives his real value and the baseness of her former lover, whom she repulses, and throws herself into the arms of her husband, much to the approval of a large and delighted audience.

Miss Evelyn Carlton was excellent in the part of the wife. Mr. Terence Byron as Simon Butterworth handled the character so skilfully that, in spite of all difficulties, he made it appear consistent; Mr. Ronald Bayne as Bob Ashton, Miss Graham Edwins as Mrs. Clegg, and Miss Lillie Livesey as Sally Stott all gave valuable assistance.

"WELCOME, STRANGER," AT DOUGLAS.

A crowded audience greeted Mr. Harry Green and his new play, "Welcome, Stranger," at the Gaiety Theatre, Douglas, I.O.M., on Monday evening. It was a typical holiday audience, but from the rising of the curtain until the act drop descended on the final situation their interest was never allowed to flag. Seldom has so much enthusiasm been made manifest in Douglas as was displayed during the performance. "Welcome, Stranger," is a clever and original comedy with a purpose, but that purpose is not unduly accentuated, and humour is always the dominant note. The atmosphere of the little New England town is successfully got over the footlights; the characters are clean-cut, and the story sympathetic, while in Mr. Harry Green is found an actor of a very rare type. His work is meticulously painstaking and he makes his points without apparent effort. The Isidore Solomons is a study of the Jewish character that has all the essentials of a human document, and he never loses his grip on the hearts of the audience, who were, indeed, charmed with his performance. Miss Moya Nugent was a pathetic and pleasing Mary; Messrs. Leslie Rea, Charles R. Stone, Walter Allen, and Walter Gay, as the four big men of the little township, invested their respective characters with an artistic value which was true to type; Mr. Frank Themming submitted a well-drawn portrait of the inventor, Jem Burnis; and Mr. Denis Auburn was a débonair lover. The Misses May Edward Saker, Josephine Quest, and Amy Gilbert all played effectively. The play, produced by Mr. Harry Green, is excellent, both in mise en scene and ensemble, and there should be in front of the provincial tour of "Welcome, Stranger," a success both financial and artistic. Douglas visitors are unusually enthusiastic about the show at the Gaiety.

Aberdeen Prospects.

His Majesty's Theatre, Aberdeen, a fine building, well looked after by the popular assistant manager, Harry Adair Nelson, after being closed for one week only, restarts this week with a visit of Miss Ada Stratham and company in "A Butterfly on the Wheel," followed next Monday by "Nothing But the Truth." The autumn bookings are the finest on record, including visits from "The Beggar's Opera," The O'Mara Opera Company, The D'Oyly Carte Opera Company, "The Gipsy Princess," "Irene" (for three weeks), "The Lilac Domino," and the Lyric Opera Company in "Merrie England." Non-musical plays include "Mary Rose," "Romance," "A Bill of Divorcement," "My Nieces," Fred Terry and Julia Neilson, Miss Peggy O'Neil and company, Miss Phyllis Neilson-Terry in "The Wheel," "Paddy the Next Best Thing," "The Sign of the Cross," and "A Royal Divorce."

The Prince's, Manchester.

This theatre has an attractive list of autumn bookings. They include Messrs. Grossmith and Malone's company in "Sally," "Whirled Into Happiness" (from the Prince of Wales' Theatre), "The Gipsy Princess," "Mary," Owen Nares in "If Winter Comes," "Tons of Money," Fred Terry in "The Borderer," Iris Hoey in "Clothes and the Woman," Henry Baynton in a week of Shakespeare, Galsworthy's "Loyalties," "The Lady of the Rose" (first produced here), "The Wandering Jew," "The Wheel" and "The Beggar's Opera."

"PHI PHI."

At Portsmouth.

"Phi Phi," the latest of the Cochran productions, was produced at the Portsmouth Hippodrome on Monday evening, and had a most gratifying reception from a house that was crowded to its utmost extent. It is a light musical entertainment of the revue order, and the cast includes Stanley Lupino, Jay Laurier, Walter Williams, Clifton Webb, Evelyn Laye, June, Vera Freeman, Woizikofski (from the Russian Ballet), and Trini. Phi Phi is not, as may be supposed, the name of a lady, but is an abbreviation for Phidias, a sculptor, the story taking the form of a musical recital of his adventures in search of a suitable model for Innocence. After experiencing some difficulty, he eventually succeeds in finding the model he seeks in the person of Aspasia, a part played by the delightful little artist known as June. This was a rôle she represented with peculiar charm, and she also sang and danced in fascinating style. Miss Vera Freeman and Miss Evelyn Laye were soon great favourites with the audience, and their songs and dances went with a merry swing. Humour abounds right through the production, and is created and ably sustained by such specialists in comedy business as Jay Laurier, Stanley Lupino, Clifton Webb, and Walter Williams. The chorus wear picturesque Greek costumes, and the scenery is to match. The music, which is of a particularly agreeable character, is played by an orchestra led by Chevalier Orellana, and augmented from the London Pavilion Orchestra, to which theatre the piece is to be transferred at the end of this week's trial.

"UP IN MABEL'S ROOM."

At Southend-on-Sea.

Miss Betty Fairfax and her company started on Monday at the Ambassador's Theatre, Southend-on-Sea, with a fine performance of the famous farce, "Up in Mabel's Room." There was a crowded audience, who soon took up the spirit of the piece and were convulsed with laughter from start to finish. The new costumes and scenery added to the success of the piece. Miss Fairfax took the part of Mabel Essington in a masterly manner, her best acting being in the bedroom scene, when in no way was the part overdone, whilst all the points were made the best of. Miss Ruby V. Humphreys, as Geraldine, had a somewhat difficult part, and her natural contempt for the man who has married her until explanation was given was very well done. Miss Gwyneath Milburn, as Alice Larchmont, is also a capable member of the company, and was quite equal to all that was demanded of her. Miss Emily Glover made a dainty little Marie. Of the men Mr. Keith Kenneth, as Garry Ainsworth, had by far the hardest part; he was constantly on the stage creating roars of laughter with the awkward situation in which he finds himself. As Corliss Mr. Arthur Law Raynor was an admirable second, and played with ease and confidence throughout. Mr. Huntley Gifford, as Jimmy Larchmont, contributed in no small degree to the fun; he was always in demand, and put plenty of go and energy into the part. A word of praise is also due to Mr. Richard Summers, who, as Arthur Weldon, was quite a success.

"PINS AND NEEDLES!"

At New Brighton.

The new edition of that sparkling musical play, "Pins and Needles," was produced on Monday at the Winter Gardens, New Brighton, with the happiest results. Mr. Jack Waller now presents this exhilarating piece of work by Albert de Courville, Wal Pink, Edgar Wallace, and Herbert Clayton, whilst the music is by Frederick Chappelle. New numbers have been introduced, and there are several changes in the company, but it is safe to say "Pins and Needles" never received more energetic or versatile treatment. Scene after scene—and there are 16—followed in rapid succession, each better than the previous one, until there was quite a whirlwind of applause and enthusiasm. For this satisfactory state of affairs the company are to be warmly congratulated.

Miss May Beatty displayed much vivacity and was extremely versatile in her impersonations, whilst Miss Cecilia Gold, in more subdued style, also made a most favourable impression. Mr. Horace Lane, clever actor, dancer and singer, gave of his best. Mr. George Manton, a really first-class artist, scored all through; and a big success was made by the duo, Miss Phyllis Heryet and Mr. Leslie Hatton, whose numbers brought enthusiasm to a very high pitch. A special word is due to Mr. George Kenny for his valuable assistance as a "fill in." The scenery and costumes were alike excellent, and the whole resources of the well-equipped Winter Gardens, in the way of staging, lighting, not forgetting the admirable orchestra, were of the greatest help to an entertainment which went from beginning to end without the slightest hitch.

A False Report.

Mr. Alfred Denville, of Marlboro' House, Oldham, contradicts the report which he alleges is being circulated by certain people that he is in the habit of squaring managers for dates. He states that he has managed his own companies for 25 years, and is prepared to give £100 to any charity if anyone can find an instance in which he has squared any local manager.

He is also prepared to give a reward of £25 to any person that will supply him with the name of anyone who has circulated or is circulating this report.

Mrs. Patrick Campbell at Brixton.

Brixton Theatre patrons will be pleased to hear that Mrs. Patrick Campbell will appear next week in Ibsen's "Hedda Gabler." She can be assured of a cordial welcome at the Brixton Theatre.

The attraction at the Palace, East Ham, this week, is the Western play, presented by Mr. Andrew Melville, entitled "The Savage and the Woman," the American and English company including Young Buffalo, Cynthia Gordon, Florence Zillwood, Nellie Lauraine, David J. Erlston, Arnold Bell, Jack Haddon, Jimmie Lennie, and others.

IN THE SUBURBS.

THE EVERYMAN THEATRE.
"The New Sin" Revived.

Mr. B. Macdonald Hastings' play, "The New Sin," was produced at the Everyman on Monday last, deserves a better fate than to have been neglected since its first production by Mr. Dennis Eadie ten years ago. It is an exceedingly clever play with an arresting idea for its subject, and showing the author to have a real sense for characterisation. Every one of the seven characters—and they are all male—is a cleverly wrought study, which is finely welded into a very fascinating piece of drama. Granting the possibility of the incredible will, the situation of the man who, by the "sin" of living, is robbing his brothers and sisters of happiness, is easily and naturally developed. The climax—when death is denied him—is a fitting ending (with an undoubted question mark) to a very fascinating play.

The central character of Hilary Cutts was played with fine feeling by Mr. Douglas Jeffries. He was exceptionally good in the one or two emotional scenes in the first act, and, indeed, handled the part throughout very firmly and satisfactorily. His friend, Jim Benziges, is a delightfully drawn person. He is a successful dramatist always out for "copy," a very witty cynic, and a thoroughly good fellow to boot. It is the sort of part which Mr. Leslie J. Banks can play to perfection, and his performance is alone worth a visit to Hampstead. Will Grain, M.P.—the Labour Member, is not so well limned, but the part was finely played by Mr. Victor Tandy. A superb piece of character acting was given by Mr. Alfred Clark as Davids, the wealthy draper, and Mr. Harold Scott acted excellently as the contemptible Maximilian Cutts. The part of Peel, the loquacious man-servant, is not quite so well written, although Mr. Brember Wills gave a characteristically good performance. The cast is completed by Mr. Richard Bird, who makes a short and amusing entrance as Mr. "Campbell," the moneylender.

The play was well produced by Mr. Douglas Jefferies.

"The New Sin" was preceded by Mr. St. John Hankin's delightful trifle, "The Constant Lover," which was also originally first produced in London by Mr. Dennis Eadie. It is a gracefully attractive piece of cynicism, and as acted by Mr. Leslie J. Banks and Miss Clare Harris, proved itself to be an excellent curtain-raiser.

Mr. Brember Wills produced "The Constant Lover."

QUALITY STREET.
At Wimbledon.

This theatre was re-opened after a summer recess on Monday afternoon, with Charles Macdona's Players in the Haymarket success, "Quality Street," Barrie's delightful play, with its exquisite and delicate pathos.

Its romantic tale of love, mingled with light passages of laughter, retains all its fragrance. Not a little is this due to the very excellent acting of the clever company engaged, particularly the principals of the cast. Miss Alice Bowes gives a fine rendering of the delightful character of Phœbe, while there could not have been a better Susan than Miss Nellie Hodson. Mr. Olivr Johnston was indeed a manly hero, as Capt. Valentine Brown. The remaining characters were capitally played. Miss Jeannette Miller was especially excelent as the jolly, buxom wench Patty. The play was enthusiastically received, as it well deserved to be.

"THE WANDERING JEW."
At Stratford.

Mr. Matheson Lang has sent out a carefully selected cast to present "The Wandering Jew," to the provincial public. This company opened at the Borough Theatre, Stratford, on Monday night, and judging from the reception accorded them, they should have a successful tour. Curtain calls were numerous, and the acting all round was of a high standard.

The audience were carried away by the intensity of the tent episode, with its amorous scene, and the revulsion of emotion when the "Unknown Knight" again found the joy of life turning sour, as without he hears the dreaded cry "Unclean!"

Mr. Murray Carrington, as the "Unknown Knight," was superb in this scene, and Miss Edith Sharpe has never acted better, and never, perhaps, has a Borough audience been so unstinted in its calls.

Keen appreciation was displayed of the gestures conveying more than words, in the scene presenting the house of Matteo Bottadio, where Mr. Ernest Bodkin, as "Andrea Michelotti" so strikingly illustrates that keenness of appraisement, so generally ascribed to the Jews. Here, Miss Helena Head as Gianella, the bereaved wife, surrendering herself to the Mother Church, gave a subdued, but striking, interpretation of the part, leaving behind a clear feeling of the legacy of ashes.

Miss Head's part as Judith in the first phase, too, was an intense piece of work, and the minor part of Rachel was a carefully-studied character in the hands of Miss Madge Burbage.

The Spanish phase was exceedingly well done, both in artistry, acting, and atmosphere. Miss Edith Sharpe again took the emotional part, her portrayal of the harlot being most incisive. Mr. Arnold Rooke, as the Jewish merchant turned informer, was quaint in action, and gave a studied characterisation of the part; and Miss Elaine Mowbray's small part as his wife was finely done.

Mr. Ernest Bodkin as the Inquisitor-General was correctly reserved, but this scene was dominated by the absorbing personality of Mr. Murray Carrington, which is sufficient to convey that his elocution and acting was perfectly toned.

The scene in "the public place" was given with great effect, and at the close the curtain was again and again rung up in answer to repeated calls. It was a great send-off.

The production is a faithful replica of the New Theatre presentation, and reflects the utmost credit on the stage manager, Mr. Arthur Seaton, the scenic arrangements being particularly well done.

"THE SIGN ON THE DOOR."
At the King's, Hammersmith.

The holiday attraction at the King's Theatre, Hammersmith, this week, is "The Sign on the Door," which is being presented by Mr. Lionel Bute straight from the Playhouse Theatre, where it had a very successful run. The play makes an unusually strong appeal to lovers of the dramatic, and full advantage is taken of the thrilling situations and exciting episodes in which it abounds by the excellent company which Mr. Lionel Bute has got together, and which has been doing good business throughout its provincial tour. Mr. Dennis J. Hogan gives a graphic interpretation of the part of "Lafe" Regan, whilst Miss Margaret Swallow is responsible for a clever study of Mrs. Lafe Regan. Dolly Stevens is good as Helen Regan, and Phyllis Rogers does well as Marjorie Blake. Mr. D. A. Clarke Smith displays high histrionic powers in his portrayal of the character of Frank Devereaux, while Captain Burke is in the safe hands of Mr. W. A. Long. Others who contribute to the success of an all-round first-class performance are Messrs. H. V. Moberley, W. Daunt, Jack, Spurling, George Marriott, Maurice Edmunds, Arnold Bell, and Beckett Bould.

"KID OF ARIZONA."
At the Stratford Theatre Royal.

Judged by its enthusiastic reception at the Theatre Royal, Stratford, on Monday night, Mr. Kimberley's latest Western novely play, "Kid of Arizona," is just the sort of holiday fare desired. The play is full of incident, germane to the plot and otherwise, and several specialities are introduced with satisfactory results. Miss Dora Marriott was charming as Pegrita, and the Arizona Kid proved quite an adorable young cow-puncher, the audience giving him a hearty welcome. The cast, which give valuable support to the principals, includes Messrs. E. Swinton, Walter Edwards, Edgar Morgan, C. Ibbotson, R. Varriner, Edie Macklin, and others.

"THE BLUE LAGOON" AT BRIXTON.

Crowded houses are being attracted this week by the successful drama, "The Blue Lagoon," founded on H. de Vere Stacpoole's famous novel, and dramatised by Norman Macowen and Charlton Mann. The play met with a cordial reception. The scenic and electric effects were excellent, the fire at sea and the storm on the island being wonderfully realistic.

Mr. Dennis Trent as Dick and Miss Delia Sinwell as Emmeline were both well cast, and played their difficult parts with obvious sincerity and finesse. Mr. Patrick Huggins and Miss Kathleen Howell as the children were also very natural and charming, and fairly brought down the house at the conclusion of the second act after the dramatic scene which follows on the death of Paddy Button, played by Mr. Addison Yorke. The latter provided the light humour, and he was very successful in keeping the house amused. Mr. Victor Lorraine as Guy Nebourgh, a castaway, gave a carefully studied portrayal of his part. Others who gave able support were Mr. George Alwyn as Mr. Lestrange, Mr. Leonard Festos as Mr. Wannamaker, and Mr. Leonard Aardale as Captain Fountain.

"SUNBEAMS" AT THE ELEPHANT.

Mr. W. S. Lyon is this week presenting to holiday audiences the dainty revue of "Sunbeams," which has become very popular on this side of the Thames, having recently visited the South London, the Brixton Empire, and now making a bold bid for popularity to the discriminating Elephant patrons. Mr. Lyon's company all do their best to provide a beauteous feast of song and merriment, and their efforts met with due appreciation.

"SALLY" ON TOUR.

On Monday at the Blackpool Grand, the brilliantly popular musical comedy, "Sally," started on its autumn tour of the provinces. Last Christmas, when it first came into the country, the astute managers, Messrs. George Grossmith and J. A. E. Malone, selected Blackpool as the favoured place, and extraordinary as the records of the Grand Theatre have been in other years at Christmastide, they were well broken by the wild enthusiasm of the patrons. Curiously enough, the stay on that occasion was for a fortnight, and the New Year's week was more successful than ever before, in fact, the figures touched on "Sally's" first visit occupy pride of place. Judging by the advance booking, the prospects of this opening trip to Blackpool promises to be exceptionally successful. Several alterations have been made among the principals, and Joyce Barbour, Phillip Simmons, and Doree Hanbury are new aspirants to the honour of popularity as Sally, Blair, and Rosalind respectively.

The enthusiastic audience which packed the theatre on Monday night was full of Bank Holiday ardour, and gave a rousing reception to all the noted musical numbers, while the humours of both Norman Griffin and Hal Gordon were greeted with boisterous admiration. Indeed, these comedians have considerably polished their parts since they were here at Christmas, and apt local allusions made the witticisms more poignant and telling. That wonderful first act, crowded as it is with fascinating incidents, went with a swing, and the subsequent episodes, which were more decorative and pleasing to the eye, had their charm for a highly entertained assembly. The Butterfly Ballet scored its customary success, and the Garden scene, with its Russian dancing and colouring, was warmly appreciated. Joyce Barbour made Sally very winsome and attractive, but Doree Hanbury, though pretty and petite, is not quite the idealistic Rosalind. Philip Simmons will undoubtedly improve. He was naturally nervous on the first night. But so long as Norman Griffin and Hal Gordon have charge of the mirth-making department "Sally" will go on the successful path that leads to fame.

Bath Playgoers' Society.

Mr. Sydney W. Carroll, the well-known London dramatic critic, has kindly consented to visit Bath on Oct. 4 to open the 1922-23 season of the Bath Playgoers' Society with a public lecture on "The Art of Acting"—a subject on which he is an authority. At a meeting of the Executive Committee held under the chairmanship of Dr. F. Lace, the details of the syllabus were discussed and an attractive programme arranged, including, we understand, the reading of a modern play by Miss Beatrice Wilson (Mrs. Norman V. Norman), of the Royal Academy of Dramatic Art, who has appeared at the Theatre Royal and played leading parts.

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushworth.—Sapper's thrilling play, "Bull-Dog Drummond," revisits here, and as his melodramatic story has some laughable dialogue, the fare provided is welcome for holiday time. There was no doubt as to the popularity of the gallant adventurer as played so incisively by Mr. Tom Shelford. He had the air of a man who loves danger, and the audience accordingly revelled in the various episodes. Mr. Lewin Mannering made an effectively cruel schemer as Dr. Lakington, with Mr. A. W. Bridden as his victim. Miss Jane Graham and Miss Judith Nelmes, in their respective rôles, were excellent. Mr. Guy Miller and Mr. Terrence Downing were agreeable pals of Drummond, while Mr. Alfred Goddard gave a graphic portrayal of Carl Peterson. The play is presented by Lionel Bute, by arrangement with Frank Curzon and Gerald du Maurier.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Mrs. Kimberley's novelty musical play, "One Night of Folly" (presented by Miss Ruby Kimberley and Mr. Jack Tully) holds the boards. Mr. Eric Wingfield took the part of Jack Burleigh, and Mr. Louis Nanton proved himself an amusing comedian. The former sang himself into favour, and Ted Rose also displayed ability as a coon comedian. Miss Pauline Nanton was a delightful Betty Armstrong, Miss Winifred sang archly as Peggy Snape, and Miss Daisy Vince was a successful Flash Sal. Mr. Frank Esmonde was more than an adequate Horace Walker, and with Lobi Revlo gave an attractive and clever Apache dance. The Misses Elen Hayes and Lilah Price were Lucy and Harriett respectively, Mr. Biddy Horton was a capital Joseph Higgs, Mr. Charles Russell represented American Pete and Mr. Ernest Assinghame took the part of Geo. Armstrong. A bright show and a capable company.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—"Kiddie o' Mine," Mrs. Kimberley's musical domestic play, is produced by Mrs. Kimberley and Mr. Frank Liston's company, and the return visit is made additionally attractive by the hurdy-gurdy songs and midget minstrelry of Mme. Walker's Little Kiddies, and song competitions for girls.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—The Sisters Duncan, following their London Pavilion success, created a great impression here. Far from being only mimics, they are remarkable in their precocity and indubitable talent for amusing grown-ups. By way of contrast, Wilson Hallett gives his impersonations of the young. He does so with so much sympathy and good humour that he is a host in himself. The Brooklyn Four introduce a gay note with ragtime and operatic tit-bits, and George Formby, junr., adopts the rôle of a comedian which his father shone in, and was well received. A capital dancing display is given by Frank and Vesta, and Jack Kellino, as a musical comedian, with the Sillar Brothers, in a series of tumbles and laughs, complete the programme.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Jack Pleasants heads the bill and furnishes an agreeable turn, which is thoroughly in keeping with his name, with one or two new songs included. Described as the superb idiots, Val and Ernie Stanton provide an amusing scene, while with his violin Charles Althoff dispenses both mirth and melody. The two Canadian Ladies appear in a novel brass instrumental performance, and Jean Andrews displays a soprano of engaging quality in her songs. Then there is the unusually good dancing of Victor Andre, and the bright cycling comedy act by W. G. Ritchie and company.

DOUGLAS, I.O.M.

GAIETY THEATRE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—This week Mr. Harry Green presents himself in the comedy entitled "Welcome Little Stranger," and is supported by a strong cast, including Mr. Frank Rea, Charles R. Stone, Walter Gay, May Edward Saker, Josephine Quest, Moya Nugent.

PALACE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Arthur Brittain.—Miss Dorothy Ward's success at the Palace has been phenomenal this visit. Other artists are Alberta Plahey, violinist, and her tenor; Bredson, the modern Valentine Vox; the Ten Meritots, in song and dance; and Shaun Glenville, Irish comedian; also Mr. Harry Leslie's Seven Nobodies.

DERBY CASTLE.—P., Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Gray.—Miss Florrie Forde is the bright particular star at Derby Castle for yet another week. Other artists are Terry Wilson, comedian; Maud Ellershe, entertainer; Henry D. Adams, eccentric juggler; Mell and Bray, clever duettists; Laura and Winifred Lauri, in her vocal and dancing speciality; Pete Dempsey and Sadie Parker are a cheery duo.

THE VILLA MARINA.—P., Douglas Corporation; G. M., Mr. Noah Moore.—The Bat is the attraction here this week, together with the excellent band of the 31st Infantry Regiment of France, direct from Paris. In the Garden Pavilion is a concert party, the Rogues, but the great allure of Villa Marina is the municipal orchestra of over 40 performers, under the control of Mr. Felix Godin, the Corporation musical director.

THE ROYALE CIRCUS.—P., Shaftesbury Companies, Ltd.; M. D., Mr. I. O. Peterman; M., Mr. Paul Freeman.—Large and appreciative audiences have been the rule at this pleasant revival of the good old-fashioned circus. Mr. Whimsical Walker is the clown of clowns, but there are others, to wit, Folee and Folar; also acrobats, abnormal animals, and all the time-honoured acts which mean a circus to both young and old.

LEICESTER.

ROYAL OPERA HOUSE.—Sole O., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—That delightful comedy, in three acts, "Peg o' My Heart," presented by Macdonald & Young's company, is proving a splendid holiday attraction here. The part of "Peg" is cleverly taken by Miss Ida Rosalie, with excellent support from Richard Williams (Jerry), Raymond Langley (Alaric), William Yeldham (Montgomery Hawkes), Cyril Vernon (Christian Brent), Ena Douglas (Mrs. Chichester), and Kathleen Christopher (Ethel).

THEATRE ROYAL.—Sole L. & M., Mr. Milton Bode; B. M., Mr. W. R. King; Mus. D., Mr. John H. Vann.—A return visit is being paid here by Ernest R. Abbott's company, who are presenting "Wife in Name Only." The leading part is in the capable hands of Miss Ada Abbott, who is backed up by a good all-round company.

PALACE THEATRE, LTD.—C. and M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Advt. M., Mr. C. R. Stephens; Mus. D., Mr. John W. Lowe.—The holiday bill of fare is "Splinters of 1922," presented by Lew Lake. The company include Archie Glen (Comedian), Cyril Haydn (Phil), Julian Henry (baritone), Leslie Thurstans, Arthur Stanley, Willie Gunn, Patrick Walcott, Vernon McFarlane, Francis Vale, Tom Delaware, Harold Brewer, Hanson Trevor, Roy Byng, and the Wallace Orton Sextette. The entertainment, which is giving great satisfaction, has been specially produced by Captain Eliot Makeham and Hal Jones, of the "Splinters" No. 1 company.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—A fine variety bill is receiving good support here, and includes Bert Lloyd and company, in a comedy sketch, "What a P[illegible]"; Phyllis and Giles, in musical [illegible]a, "On the Farm"; Hamilton Conrad (with his wonderful pigeons), Betty and Billy Bourne (versatile artists); Leolin (novel entertainer); Harvey Brinton (humorist at the piano); and the "Miracles of the Jungle" on the bioscope.

GLASGOW.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; Bus. M., Mr. Hugh Macfarlane.—That highly successful comedy "Nothing But the Truth" is paying another welcome visit, under the management of Messrs. McDonald and Young, in conjunction with Gilbert Miller. The play is in the hands of a well-chosen company, leading parts being taken by Mr. Alec Finlayson and Misses Irene Barnett and Betty Marshall.

THEATRE ROYAL, LTD.—M. D.'s, Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—This popular house opened on Monday for the season, when Mr. Julian Frank's company presented the successful play, "The Edge of Beyond," which comes here on a return visit. The company is a strong one. Mr. Roy Brand as Beauty, and Mr. Ronald Ward as Billy, do admirably, ably assisted by Mr. Leonard de Renzi, as Ugly Bud. Miss Renee Bevan as Dinah gives a clever impersonation.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. L. Lewis.—One week being insufficient to satisfy Glasgow playgoers, "Rob Roy" remains here for a second week. In all respects the production is a highly successful one, which reflects great credit on the producer, Mr. Geo. V. Campbell. It is fortunate in the strength of its principals, who include Mr. Willard W. Shevlin, Mr. Fred Bruce, Mr. J. D. Russell, Mr. R. S. Dorincourt, Mrs. John Clyde, and Miss Raymond Amy.

ALHAMBRA, LTD.—M. Ds., Sir Alfred Butt and Mr. R. H. Gillespie; R. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—The Wylie-Tate production, "The Peep Show," provides a novel attraction in the use of the spectrum analysis in the alteration of dresses and scenery, as devised by M. Adrian Samiloff. Mona Vivian and Jean Allistone are excellently suited in the leading parts, and the fun provided by Mark Lupino is the cause of continuous laughter.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—Mr. Lew Herman presents a novel revue, "The Whirl of Girls." One feature of the revue is that seven separate scenes are put on in twenty-five minutes. It goes with a swing from beginning to end. The cast includes Bowman Williams and Marguerite Ronald, both accomplished vocalists, while the dance numbers are led by Julie Sudo, who made such a hit in "The League of Notions." Henschel Henlers, pianist-composer, makes a great success in a most amusing trifle, "Pianoflage." Also here are Ristori and Partner, in a violin and dancing act; Eric Randolph, the "vagabond" tenor; the Four Christies, in an athletic strength and ballet dancing act; and the Marvellous Poppescus, in a sensational horizontal bar performance. Another interesting item is "Fifteen Years Ago," a film ("Save Her Soul"), which was produced in 1907, with Mary Pickford and Mack Sennett in the cast.

OLYMPIA.—L., Artists' Agency, Ltd.; A. M., Mr. David Bowie.—The Twelve Harmony Entertainers, in "Odds and Ends," are appearing here this week, and proving highly successful. There is also an original burlesque pantomime, "Dick Whittington and His Cat," which is clever and amusing. An illusionist of great ability is the Great Morritt, the mystery man, and his entertainment is highly appreciated. Besides these artists there is a company of variety artists of all-round excellence.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—A strong company of artists are billed here for the week. Will Fyffe, the popular comedian, is the principal attraction. Other interesting and entertaining turns are the Westminster Singers, the renowned quartette, in the new musical scena, "Melody and Music"; Nita Kay, in male character impersonations; the Charlbert Bros., the Whirlwind Boys; Griff, the bubble king, and his comical doll; Massona, comedy juggler; and Jack Clifford, star revue comedian, assisted by Miss Muriel Forbes, in his latest burlesque, "Tit for Tat."

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian Wilson.—After the summer vacation the leading theatre opened on Monday with the always amusing "Are You a Mason?" which kept a crowded audience in incessant laughter. Mr. Alfred W. James' company was an all-round good one, in it being Mr. J. W. Wilkinson, as Amos Bloodgood, and Harold Findon, as Frank Perry, both of whom contributed largely to the success of the evening. Mrs. Charles H. Williams was efficient as Mrs. Bloodgood, Miss Moyra Melrose, Miss Hilda King, and Miss Betty Charna filled the rôles of the daughters, and others in the cast were Stanley Maude (Hamilton Travers), Jackson Hartley (capital as George Fisher), Herbert Landeck (John Halton), and Harry Francis (Ernest Morrison). The comedy was preceded by a highly diverting monologue, "The Telegram," delivered by Miss Moyra Melrose.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—Much interest has been aroused by the visit here of Mrs. Patrick Campbell in "Hedda Gabler," given for the first three nights, with her new enterprise, "Voodoo," to follow. On Monday evening a crowded and delighted audience afforded the celebrated actress a most enthusiastic welcome for her admirable rendering of Hedda, in Ibsen's fine work, while most worthy support came from Miss Barbara Gott (Miss Tesman), Miss Chris Castor (Bertha), Mr. Andrew Leigh (George Tesman), Miss Susan Richmond (Mrs. Elvsted), Mr. Frank Randell (Judge Brack), and Mr. William Armstrong (Egbert). The work was splendidly presented.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Albert Moore.—A strong bill is headed by Harry Weldon, a great favourite on Merseyside, whose new numbers and business prove very acceptable. Regal and Moore are a couple of excellent eccentrics, their work provoking great laughter; the popular Lily Long earns rounds of applause for her humorous turn; Carr Lynn, comedian and mimic, is as enjoyable as ever; some wonderful feats, as spring-board fliers, are gone through by the Five Wartons; and others in the bill include the Pall Malls, with artistic comedy work; and the Three Equals, neat statue builders.

OLYMPIA.—P., Moss' Empires, Ltd.; L. & M., Mr. P. Cohen.—This popular resort, after being closed for a couple of months, reopened on Monday. During the interval it has been beautifully redecorated, and is now one of the most attractive halls imaginable. As a send-off "The Virgin Queen" was presented in excellent style, and afforded immense pleasure to a crowded audience. This new Wylie-Tate musical fantasy, which first saw the light at Blackpool some three weeks ago, is an exceedingly amusing work, and Mr. George Graves, who is principal in it, transported to the reign of Elizabeth, causes shouts of laughter by means of his antics with the Virgin Queen. Miss Madie Hope, in the principal female character, shows much vivacity, and Billy Holland, as Bablock Hythe, and Dorothy Viggers, in the rôle of Barbara, are likewise exceedingly diverting. Other good helpers include Charles Stone, Eric Stanley, Alfie Keen, and Flora Courtney. The work is dressed in sumptuous style, the chorus extremely efficient, and the musical numbers of a very catchy character, especially the duet "As Long as I Dance With You," and the song "Off Goes His Napper."

HIPPODROME.—M. D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Foremost in the programme is Ruby Norton, the American songstress, who, on a previous visit, made a strong impression. She brings many new numbers, which are rendered in artistic style, Clarence Senna being at the piano. Joe Boganny and his comedians, always welcome, come with a new production, "School Days," which permits these smart laughter raisers many opportunities for creating boisterous fun; Scott Sanders, a talented vocalist, delights with his little trifle, "On the Road to Anywhere"; Chinko and Kaufman create much diversion with their funny ways; Fred Brezin is an excellent comedy entertainer; and others in the list are Arthur and Lawrence Anarto, cross-talk comedians; Maisie Ayling, a chic comedienne; and V. M. Gaston, a skilful xylophonist.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. Arthur Workman.—In the bill presented here this week are Fred Hutchings, dame comedian; the Buckleys, with their comedy boomerang hats; Belle Harrison, soprano; Sadler Elsie Four, with protean dancing act; Frankie Pyne, novelty pianist; Bert Groves, comedian; and King Luis and Son, equilibristic entertainers.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—An attractive bill contains the names of Dan Brcs. and Sherry, a smart all-round trio of entertainers; Audrey Knight, in low comedy character studies; Paul Thomson, comedian; Stowe Bros., with comedy speciality act; Ally Sotori and Tony, expert instrumentalists; Hal Bryan, sporting comedian; Mabel Costello, comedienne; and the Caron Troupe of lady gymnasts.

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—The vitality in Brandon Thomas's world-famous "Charley's Aunt" is once more evidenced here in the spontaneity and freshness of the laughter it arouses. Mrs. Brandon Thomas's company is competently alert for every opportunity to keep the fun up to concert pitch, and the central conspirator of the situation, Lord Fancourt Babberley, has one of the most lively exponents in Mr. Jack Hellier, aided and abetted in capital style by Mr. Norman Pierce and Mr. Albert Ingle as Jack Chesney and Charlie Wykeham. The three girls are pleasantly represented by Misses Rita Lynn, Margaret Riddick and Dorothy Chevalier; Miss Olive Eltone plays well as Donna Lucia; Mr. James E. Page makes good as the infatuated Spettique; Mr. Richard Custance figures well as Colonel Chesney; and the college scout, Brassett, has a sound and self-contained exponent in Mr. Gerald Mirrielees.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall; Asst. A. M., Mr. Norman H. Roscoe.—The Dee Cee Tours, by arrangement with Reandean, present here this week their principal company in Clemence Dane's successful play, "A Bill of Divorcement." The story is followed with rapt attention, chief honours in a powerful cast going to Miss Dorothy Manville as Sydney Fairfield and Mr. Gordon McLeod as Hilary.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr A. C. Duncan; M. C., Mr. Dick Hardwick.—The popular G. H. Elliott is starring here this week in a series of his song successes; a strong and amusing turn is that of Laveen and Cross; Torino's expert juggling is admirably done; Emilie Hayes contributes a pleasing vocal turn; and a big feature is Amac, in his great three-card illusion; while clever and interesting items are added by Val Vett, Geo. Rymer, and Arthur Lewis.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex. Sugden.—Messrs. Maris and Stella are presenting here the Brothers Hannaway in the popular comedy burlesque, Oh I'" Fun is the keynote of this production, and the Brothers Hannaway are equal to all the demands upon their eccentric humour. Music, singing, and elaborate dressing add to the brightness of the entertainment, and among the many other clever artists who do well, especial praise is due to Moya Esdale, Ernest Mayberry, Norman Franklin and Harry Rhodes.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Chas. H. Bayley.—Mr. Arthur Carlton's company are here this week in the musical play, "The Lost Chord." It is a strong story, with an attractive infusion of sentiment and special musical effects, for which a grand pipe organ is installed in the hall of an English mansion, and played by Mr. B. Harrington Reynolds, the master musician of the story; there is also a considerable dash of legal interest in a court of justice, and a secret for the conclusion. The performance itself, which is preceded by a seven minutes' overture, is sincere and effective, important parts being in the able hands of Miss Erica Adair, Miss Dorothie Vivian, Mr. B. Harrington Reynolds, Mr. Digby Hayes and Mr. Neville Warrender.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall.—Fred Duprez and company, including Florence Mathews, Eric Lynn, Lily Keane, Elsie Lovell, Edna Prince, Alma Green, Vivienna Wyatt and Maisie Bill, are to the front in an entertaining farcical sketch, "King Solomon, Junr." Other smart turns are those of Norah Blaney and Gwen Farrar, the D'Ormondes, Van Dock, Frank E. Franks, and Herbert Cave, tenor vocalist.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. Hodgkinson; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. W. Hague.—Here, with success, Mr. Lew Lake presents his latest concoction, "Jack of All Trades," a highly diverting show with plenty of fun, music and dancing. A large cast includes Bob Stevens, Nancy Lorrison, and Frank Harwood, with specialities by the Nelsonian Quartette, Leo Cud's Jazz Band, Wallace Orton's Boys, and May McGuffin's Girls.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; A. M., Mr. H. Boyle; Mus. D., Mr. E. Jones.—Here the attractions are Smith and Walker, George Norton, Annie Rooney, and Elliott and Brinton.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—The musical comedy, "My Nieces," is presented by Mr. Donald Calthrop's company, which includes Mr. Sam Wilkinson, Mr. Leslie Kyle, Misses Winifred Hare, Bibi Delabere, and Gladys Chappelle.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; A. M., Mr. Maurice Mahony.—Re-opened on Bank Holiday with Mr. Walter Howard's company, in "Seven Day's Leave." A strong cast includes Mr. T. Charles Coleman (Capt. Fielding), Mr. Hugh Montgomery (Colonel Sharrow), Mr. Charles Whitlock (Paul Lamond), Mr. John Burton (Rev. John Middleton), Miss Gladys Hampton (Martha Dale), Miss Pollie Denville (Susan Keys), Miss Winifred James (Kitty Middleton), Miss Elsie Cope (Beth Meadowe), Miss Wyn Wheeley (Constance Morel), and Miss Millicent Hallatt (Lady Mary Heather).

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. J. C. Fowler.—A novel attraction is presented by Messrs. Foster and Murray, in the vaudeville revue, "All in One," in which the following favourite and popular artists are introduced:—Basil Lynn and William Howard, in "A Racy Conversation"; Irene Shamrock, charming soubrette; Cicely Eldon, vocalist; Tom Drew, versatile comedian; Violet King, A.R.C.M., violinist, and pianist; Joseph Cheetham, English tenor; Peter McSweeney, vocalist; Sterndale Bennett and a grand piano; Jack Straw and George Carroll, in "Jack's Come Home"; and a strong ballet and chorus, add attractiveness to this bright and merry show. A special feature is the new song-ballet, "The Sheik."

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—A strong programme is presented by Noni and Horace, in their laughable musical absurdity; Fred Russell, ventriloquial humorist; Archie Hill, tenor vocalist; Tubby Turner and Partner, burlesque scena; Joe and Willie, comedy acrobats; Dolly Victoria and Brother, in a clever trick cycle act; and Harry Barrett, comedian.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Monday, Tuesday and Wednesday, Mr. T. C. Wray's company in "A Night Out." Thursday, Friday and Saturday, Mr. Thomas C. Dagnall's company in "Lord Richard in the Pantry."

Citizen House Players, Bath.

In consequence of the lamented death of Miss Hope, the ultimate future of the Citizen House Players at Bath is in the balance, but it is hoped that all the organisations recently carried on will be continued for another year, under the direction of Miss De Reyes. The Mayor of Bath (Councillor E. J. White) is taking a keen interest in the matter, and he hopes that the work which has proved so successful will be continued.

"THE NAUGHTY WIFE" AT SUNDERLAND.

Mr. Robert Courtneidge opened his new season, which will run for close on a couple of months at the Victoria Hall, Sunderland, on Monday. The hall is the property of the Corporation, and Mr. Courtneidge has a contract with that authority which has a considerable period to run. He has already provided programmes which have met with great appreciation, and has introduced to the theatre-going public of the town many of the leading actors and actresses in plays of the day. "The Naughty Wife" is the play with which the new season was opened. The company producing it, that of Messrs. Macdonald and Young, in conjunction with Cecil Barth, is a well-balanced one, and keeps up the reputation of the piece as a genuine laughter-producer.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

IN THE CONDUCTOR'S CHAIR.

CAPTAIN H. G. AMERS.

Captain H. G. Amers, of the Municipal Military Band, Eastbourne, very early in life came to have control of an orchestra, as on the death of his father he succeeded him in all his appointments, thus becoming one of the youngest musical conductors in the country. The Amers Band at that time was a household word in the North of England, but H. G. Amers, being ambitious and energetic, soon made his band equally well known all over the United Kingdom and abroad.

When he took his musicians to the International Exhibition at Brussels, the Corporation gave him a public reception in the Hotel de Ville, and presented him with the "Palm of Honour" and a jewelled decoration.

Later on, when his band played in the U.S.A., an American journal described it as "The finest that has ever crossed the ocean," and numerous other press comments were equally favourable.

Captain Amers conducted his band in every big city in Germany during several consecutive years, and Berlin press criticisms were extremely flattering.

As a young man Captain Amers played a solo, by command, before Queen Alexandra (then H.R.H. the Princess of Wales), and many years later, when conducting his orchestra, her Majesty recognised him and referred to his earlier efforts. He still keeps, as a memento of the occasion, the cigar which was given to him by the late King Edward VII.

Well known in nearly all the towns of Great Britain, Capt. Amers went to Brighton in 1911, and much of the success of the Palace Pier is due to him—a testimony which was given by the late managing director. It was while Capt. Amers was fulfilling his usual summer engagement at Brighton that the war broke out, and he immediately journeyed to London in a taxi on the night of August 3, 1914, to entrain for Newcastle, to join up with his old regiment, the Northumberland Hussars. This crack regiment, which has the proud distinction of being the only Territorial Unit in the whole of the United Kingdom, which, before the war, had taken on the Imperial Service Obligation—was the first Territorial Unit to go into action in the late "Great War."

Capt. Amers was three years in the trenches, and after being wounded he was, when convalescent, appointed A.P.M. of Hazebrouck, later on being given the command of a big prisoners' of war camp in France. Subsequently he was sent back to hospital for treatment, and after the Armistice was invalided home in February, 1919. This year he was awarded the Territorial Decoration for Officers, and he is now a captain in the Territorial Reserve.

KETTERING GLEEMEN'S NEW CONDUCTOR.

In succession to Mr. S. Roughton, who recently resigned the position, the Kettering Gleemen have appointed as their conductor the Rev. Greville V. T. Cooke, M.A., Mus. Bac., Cantab., the vicar of Cransley, in Northamptonshire. Mr. Cooke has had quite a distinguished career. Besides holding the above-mentioned degrees, he is an Associate of the Royal Academy of Music, being scholar, exhibitioner, prize winner, and medallist in connection therewith. An open musical scholar of Cambridge University, he enjoyed for some years the distinction of being director of the music and organist of Christ's College, Cambridge.

Composer of numerous works—organ and orchestral pieces, songs, &c., which have been very favourably received in London and elsewhere—Mr. Cooke has more than once conducted performances of orchestral music, written by himself.

The Gleemen's new conductor has also just accepted the musical directorship of the Wellingborough Orchestral Society.

DESCRIPTIVE MUSIC.

The forthcoming Gloucester Festival will witness the production of what Mr. Arthur Bliss calls "A Colour Symphony.' Whether this title is an idea due to the impression of the kaliadoscopic colours such as has been attributed as descriptive of Rachmaninoff Prelude, or whether the title suggested the music is not known, but Mr. Bliss appears to be endeavouring to make the public think of music rather than tunes, and in this respect is a pioneer on proper lines.

Musical terms convey little to the average listener—symphony, overture, fugue, &c. Some music, too, would scarcely be more than pleasantly interesting were there no suggestive title, "Till Eulenspiegel" (Strauss), Tchaikowski's "1812," or Debussy's "Afternoon of a Faun," for example. Given these suggestive titles they grip the imagination of most people, or find, at least, popular favour.

Music, however, is not a positive art—the roar of guns or the playing of the Pipes of Pan are only suggested by the tympani and drums or the plaintive pastoral oboe. "The Bees' Wedding" is largely the peculiar quality of the strings, and the same composer's "Spring Song" is a grateful melody and harmony, merely suggestive of the joyous season.

A FAMOUS FRENCH BAND.

The famous band of the 31st Regiment of French Infantry are visiting this country, and on Saturday a deputation went to the Cenotaph, placing a laurel tribute thereon. These musicians are visiting several provincial towns, and their performances are affording considerable interest, showing comparison between French and British ideals of military band combinations.

AN INNOVATION IN GRAND OPERA.

Carl Rosa's Lady Artistic Supervisor.

The Carl Rosa Opera Company are introducing an innovation in grand opera in this country. Hitherto the production side has been solely confined to the sterner sex. The Carl Rosa directorate, however, have just appointed Madame Doris Woodall, who, for many years, was a leading primadonna, and whose Carmen is well known throughout London and the provinces, to the position of artistic supervisor for the ensuing season.

In the course of an interview Madame Woodall said:—"From the very earliest days of my operatic career it has always been my ambition to produce grand opera. During my long operatic training at Schwerin-Mecklenburg I had opportunities of hearing the finest artists of the day at the Hoftheater there, which was one of the foremost theatres in North Germany. Whilst at school I counted among my friends the daughters of Baron von Ledebur, Director of the Opera House, and, later, when I decided to take up singing as a profession, he allowed me access to all rehearsals, both musical and dramatic. It continued all through the five years of my musical training. It was due to the exceptional opportunities which I then had that my sense of the importance of the dramatic side of grand opera was developed. It was in those days for the first time very forcibly brought to my notice that however beautifully the musical side of an opera might be rendered, it was vitally important that the dramatic side should in no wise be sacrificed.

"Grand opera," continued Madame Woodall, "in the true sense of the word is musical drama, and in order to obtain a truly convincing performance of an operatic work the drama must receive the same amount of consideration and conscientious care as the music. It will be my aim to bring to light more forcibly and convincingly the dramatic element in opera, and perhaps some day we may hope to have a public (I fear not in my time or in that of the present generation) that will not regard grand opera as a succession of tuneful numbers, and will be sufficiently carried away by the dramatic situation to restrain their applause until the close of each act.

"Of course," concluded Madame Woodall, "I can only deal with this subject in a very general sense, but will tell you the following true story of Richard Strauss to illustrate my meaning.

"During a rehearsal of 'Feuersnot' at the Court Theatre in Dresden, an ensemble had just finished (by the way, Von Schuch was taking the rehearsal), when Richard Strauss, who had been listening in the stalls, rushed on to the stage calling wildly for the Regisseur, and said, 'Beautifully sung, but I do not want a concert.'"

AMONG THE CONCERT ARTISTS.

C.A.A. Activities.

The Concert Artistes' Association are now preparing their winter scheme, and a big push in their activities may be expected. The fortnightly At Homes, which are such a pleasant feature, will be recommenced in October.

Summer Functions Popular.

Meanwhile, the summer functions have been going very well. The summer outing was a big success, whilst the monthly tea parties at the Green Room have been more popular than ever.

At Weston-super-Mare.

The Clay Thomas Concert Party at Weston-super-Mare are, by all accounts, doing very well. The party includes such popular C.A.A.-ites as Miss Gladys Voile, Mr. Rex Burchell, Miss Marjorie Deacon, Mr. Clay Thomas, and Miss Winifred Ceci. The last-named has composed a number of new songs, which are sought after by publishers.

At Lowestoft.

Reports from Miss Minna Deacon's Concert Party at the G.E. Railway South Pier, Lowestoft, are equally good. Included in the party are Miss Hilda Bertram, Mr. Bret Hayden, and Mr. Charles Henry, the latter a newcomer, who has speedily made himself very popular at Lowestoft.

On All Sides.

Other prominent C.A.A. members who have been winning further laurels are Mr. Sidney Arnold, who, after a year's touring with Mr. Robert Courtneidge, has been engaged for "Chuckles" at the New Oxford; Miss Mabel Adeane, who is down at Ramsgate with Mr. Wilson James' Concert Party; and Mr. Wal Barker, the popular comedian, who is fulfilling a very pleasant engagement under Mr. Murray Ashford's *ægis*.

A Correction.

In our recent paragraph concerning the happy recovery to health of Miss Biddy Doyle, the name of the surgeon who conducted her case was inadvertently given as Mr. Ivor Black. It should have been Mr. Ivor Back, a brilliant surgeon, who has a splendid record of work among theatrical and concert artists.

CONCERT PARTIES ON TOUR.

A LA CARTE.—Ranelagh Pav., Felixstowe (season).
A LA MODE.—Aug. 7, Café Dansant, Bedford.
ARABIA.—Aug. 7, Pier, Skegness.
ARCADIANS, THE.—Aug. 7, Parks, Birmingham.
ARCADY.—Aug. 7, Hornsea.
ARTISTIQUE.—Aug. 7, Grand, Walsall.
BARGAINS.—Kingsway Pav., Cleethorpes (season).
BUBBLES.—Aug. 7, Guernsey.
CARNIVAL'S CALL.—Aug. 7, Olympian Gdns., Lowestoft.
CIGARETTES.—Lounge, Bridlington (season).
COMETS. — Victoria Pier, Colwyn Bay (season).
CO-OPTIMISTS. — Aug. 7, A.P., Eastbourne.
CRITERIONS.—Aug. 7, Spa, Bridlington.
CUPID'S CABARET.—Aug. 7, Brittania Pier, Gt. Yarmouth.
FANCY FAIR.—Aug. 7, Pier, St. Annes.
FASHION.—Aug. 7, Jersey.
FANFARE.—Pier, Southend (season).
FOL-DE-ROLS.—Happy Valley, Southend (season).
FOLLIES.—Aug. 7, Jephson Gdns., Leamington.
FOOTLIGHT FLASHES. — New, Crewe (season).
FRAGMENTS. — Retreat, Dovercourt (season).
FRILLS AND FLOUNCES. — Aug. 7, Leas Pav., Folkestone.
GAIETIES.—Aug. 7, Victoria, Ilfracombe.
GAY GONDOLIERS.—Aug. 7, Pav., Aberdovey.
GEORGIANS.—Jetty, Margate (season).
GIPSIES.—Aug. 7, King's Hall, Herne Bay.
GRAMACORDS.—Aug. 7, Glasgow.
HOLLANDERS.—Aug. 7, Mumbles.
HUMOURTAINERS. — Arcadia, Sandown (season).
IDEALS.—Aug. 7, Olympian Gdns., Cromer.
IMPERIAL SCOTS.—Aug. 7, Pav., High Wycombe.
JAZZ MADCAPS.—Aug. 7, Cinema, Cheshunt.
JOVIAL GROUSERS.—Aug. 7, Sutton-on-Sea.
JOY.—Aug. 7, Worthing.
LAUGHTER.—Aug. 7, Lloyd's Park, Walthamstow.
MASKS AND FACES.—Aug. 7, Weymouth.
MERIONS.—Aug. 7, Chester.
MERRY GEISHAS.—Dunoon (season).
MERRY JAPS, THE.—New Pav., Morecambe (season).
MEXICANS, THE.—Aug. 7, Lounge, Hunstanton.
MIRTH.—Littlehampton (season).
MISCHIEFS.—Bostall Heath (season).
MOONSHINE.—Pav., Bexhill (season).
MOUNTEBANKS.—Aug. 7, Spring Gdns., Norwich.
NAP.—Aberystwyth (season).
NEW CADETS.—Aug. 7, Pav., Port Erin.
NOVELTY.—Aug. 7, Pier, Southampton.
ONCHANTS.—New Brighton (season).
O.P.Q.'s.—Pier, Eastbourne (season).
OPTIMISTS.—Arcadia, Colwyn Bay (season).
ORANGE CLUB.—Aug. 7, Pier, Penarth.
PAINT AND POWDER.—Aug. 7, H.M., Barrow.
PATCHES.—Aug. 7, Pav., Evesham.
PEACHES.—Aug. 7, Gaiety, Ilfracombe; 14, Pier, Mumbles.
PIERROT, PIERRETTE, AND PIANO.—Aug. 7, Bohemia, Broadstairs.
PLAYMAKERS, THE.—Aug. 7, W.G., Teignmouth; 14, Gaiety, Ilfracombe.
POPPIES.—Pier, Hastings (season).
PRO RATAS, THE.—Aug. 7, Coronation Gdns., Leyton.
PUNCH.—Aug. 7, Pav., Selsey.
PUNCH BOWL.—Aug. 7, Arcadia, Doncaster.
PUPPETS.—Aug. 7, Quarryette, Aberystwyth.
QUAINTESQUES.—Rhyl (season).
RAMBLERS.—Aug. 7, Pergola, Bexhill.
ROGUES.—Aug. 7, Villa Marina, Douglas.
ROLLING STONES.—Aug. 7, Pier, Cromer.
SCAMPS.—Teignmouth (season).
SCOTTISH CLANS.—Aug. 7, Roath Park, Cardiff.
SEVEN NOBODIES.—Aug. 7, Palace, Douglas.
SOCIETY IDOLS.—Aug. 7, Parks, Glasgow.
SOCIETY SIX.—Aug. 7, Patti Pav., Swansea.
SUNBEAMS.—Vic. Pier, Cowes (season).
SUNSHINE.—Shanklin (season).
SUPREMACY.—Aug. 7, Jesmond Pav., Newcastle.
SUPERBS.—Aug. 7, Olympian G., Swansea.
TONE.—Aug. 7, Pav., Derby.
TONICS, THE.—Victoria Pier, Blackpool (season).
VAGABONDS.—Aug. 7 and 14, Adelphi Gdns., Paignton.
VARIETY.—Aug. 7, Leeds; 14, Newport.
VERSATILES.—Aug. 7, Pav., Burnham-on-Sea.
WITS, THE.—Aug. 7, Parks, Glasgow.

PEGGY O'NEIL

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A MUSICAL CAUSERIE.

BY HUBERT BATH.

The state of unemployment amongst the band-musicians, although slightly improved for the moment by seaside engagements, is likely to become more and more acute when these engagements terminate at the end of the seaside season. What is going to happen when the autumn arrives no one can tell. But there are favourable indications that the present theatrical slump is breaking and that conditions are getting back to normal, which is all to the good. In spite of this fact, however, there will still be several hundreds of excellent musicians in the metropolis alone either out of work or promiscuously deputising in lieu of a regular "job."

* * *

There are several reasons why this state has maintained, and will maintain, for a considerable period. One is that there is a great surplus of really good performers, which, of course, is a great tribute to our musical educational authorities, such as the Royal Academy of Music, the Royal College of Music, the Guildhall School of Music, and Trinity College, and not forgetting the estimable Midland and Northern centres, such as the Birmingham Institute and the Glasgow Athenæum, the finished students of which have ultimately found their way to the metropolis. These institutions cannot, naturally, being on a business basis, refuse to accept promising and paying pupils because they are unable to see a reasonable business opening for them when they have completed their curriculum successfully. They cannot prophesy future labour conditions in the musical world at a given date, or take them into account, otherwise their own business would ultimately come to an end. A student, having completed his education successfully, and being fully and adequately equipped for the fray (and the pay!), must, of necessity, fend for himself and find his own level and particular *forte* amongst the crowd. He, or she, should have by this time acquired sufficient worldly knowledge and intuition to know for what they are best fitted. In other words, they should know in what particular direction they are capable of making a good honest living whilst retaining their artistic bent.

* * *

There is one thing, however, which has always struck me in connection with the colleges, academies, and schools of music which has never been tackled, and that is, giving a successfully turned-out student a good launch-out on the professional sea. Why not a reliable and thoroughly trustworthy agency which would pay in a small percentage to the institution from which the student came for, say, the first three years of his or her professional career? Of course, I know, from personal experience, that all the principals of our reputable musical institutions do really take a personal interest in their most distinguished students, and do all in their power for them whenever the opportunity occurs. But one cannot expect them to be bothered with all and each, and this is where a responsible agent would come in in a businesslike way and solve the problem. I cannot say, personally, how many times I have wanted to put my hand at a moment's notice on a pianist, an accompanist, or a vocalist just suited for a particular job; and they cannot be found or thought of at the time.

* * *

I am delighted to see that the Royal Academy of Music has definitely decided to build a students' theatre. This is indeed a good, sound, modern move in the right direction. I received a prospectus the other day, and the scheme appears to be thoroughly sound, and should receive the utmost support from everyone interested in the Academy. Needless to add, such support must, of necessity, be of a substantial financial nature.

* * *

It is good to know that the Carl Rosa Opera Company have had the courage to appoint a lady musical-adviser to assist them in the person of Madame Doris Woodall, my old friend who so successfully emulated the part of Queen Elizabeth in my "Young England" at Daly's and Drury Lane some few years back. Doris, by this time, ought to know all that there is to know about casting parts, with her wide experience and knowledge of the operatic stage. I suppose she is, next to Zelie de Lussan, the best exponent of "Carmen" in English that we have ever seen. The appointment of a lady adviser for operatic purposes is no precedent, however. The Metropolitan, New York, last year had Geraldine Farrer in the same position.

* * *

Referring to my "Young England" reminds me of the late Captain Basil Hood, who wrote the libretto and lyrics. I do not think it is generally known what a peculiar interest he took in psychical matters. I had his confidence in these matters after he discovered that I was sympathetically inclined that way, having been a member of the Society for Psychical Research; and he read to me several extracts from two plays which he had written under, what he declared to me to be, some "outside influence." One was a play in the style of Ben Jonson, and the other was an Eastern exposition, a curious mixture of Omar Khayyam, Hafiz, and the other Easterns. He assured me that it was stuff which he was incapable of imagining himself, and was written automatically. The lines he recited to me were certainly extremely fine and beautifully conceived. In connection with the Eastern play he also hummed me a curious little tune, which came at the same time with some of the lines, and which I took down at the time, and it was most decidedly both original and Eastern. I still have it in my possession, and intend to make use of it at some suitable opportunity.

* * *

The fact that the great Signor Scotti is in London at the moment on his way from New York to Italy for a holiday brings to mind a wonderful project which the late George Edwardes, in conjunction with a well-known West End publisher, put forward and nearly brought to fruition, and which resulted in the reconstruction of the interior of the Adelphi Theatre as it is to-day. It was for the production of "Trilby" as a grand opera. Haddon Chambers adapted the play for operatic purposes, I wrote the music, of which two acts were completed before the project fell through, and the cast was to have been: Madame (now Dame) Clara Butt as Trilby, Kennerly Rumford as Little Billie, and Scotti, singing in broken English, as Svengali. What a production! And what a cast! But, alas! the "ways of mice and men," &c., &c. It was to have been followed by an opera by G. H. Clutsam on a play from the German called "King Harlequin," a wonderful play, too, which, I believe, Lewis Waller played in it once, and another by Franco Leoni based on one of Yeats' Irish plays.

* * *

I have reason to believe that certain interesting action is likely to be taken shortly by the Board of Trade in respect of certain clauses in the Treaty of Versailles relating to reparations and the recording in this country of certain Continental musical successes. Someone in their particular department appears to have either an unusual amount of perspicacity or else a gramophone at home.

* * *

I have heard nothing lately about the experiment which was tried at the National Gallery of classical music during the opening hours as an added attraction. There is no reason why music and pictures should not go together. Some years ago I was staying at D. Y. Cameron's beautiful residence at Kinver, Stirling. We had had an interesting discussion over dinner as to precise relations between colour and music. "D. Y." waxed very enthusiastic over the subject. After dinner he brought in several sketches and rough colourings from the studio, and, placing them on the piano, asked me to illustrate them in music on the spot. I extemporised for a considerable time from each sketch. Ultimately I got him to make some rough sketches on the spot to whatever music I played. The results were remarkably interesting, and showed that two workers in different branches of art could, being sufficiently en rapport, produce some fine work if they carried their subject matter to a logical conclusion.

* * *

The news that Sir Thomas Beecham is about to produce, when completed, a light opera of his own composition, is interesting. Sir Thomas has quite a number of more ambitious works than that locked away somewhere in a chest. A man with his supreme knowledge of the stage should give us the opportunity of hearing and seeing them at some future time, even though they may be early works. At one time when I saw a deal of Sir Thomas, he made light of his efforts in this direction; perhaps he was too obsessed at the time with other people's compositions and conducting. Now, however, that he has broken the ice we may see interesting developments, as the doctors and politicians say.

* * *

Some weeks ago I wrote in these columns on the necessity of bringing the Wagner productions up to date in the matter of scenic effects, &c., and mentioned the name of my old friend Oliver P. Bernard. The announcement was made last Sunday that he has actually carried through a scheme in this direction which will first see limelight at Bristol, with the British National Opera Company, when they open in September. Good luck to him and them!

DEATH OF EDWIN BOGETTI.

For many years musical director of the old Globe and Princess's, and Sir Frank Benson's Shakespearean Company, Mr. Edwin Bogetti passed away on Friday. A very popular figure in theatrical circles, he was equally popular as a song writer, and twenty years ago suffered from the iniquitous piracy in music publishing.

"The Hannan Foxtrot."

One of the orchestral selections included in the programme of the "Daily Mail" Bank Holiday wireless concert was "The Hannan Foxtrot," by Archer G. Gibbon, published by the Narodny Music Co., Palace-house, Shaftesbury-avenue, W.1.

THE CRYSTAL PALACE.

August Bank Holiday found a big crowd at the Crystal Palace, and although much remains to be done before the grounds and building regain the splendour of other days, progress is being made, and the big programme of attractions found ready favour. The immensely popular organ recitals grow in esteem as the magnificent instrument settles down to perfect working order, and the tremendous effects obtainable by way of depicting a thunderstorm become a feature unattainable elsewhere. This is not to suggest that the legitimate pleasure of proper organ music are neglected. On the contrary, whenever the musical director or Mr. F. W. Holloway preside at the keyboard the instrument peals forth Handel, Bach, Thomas, Westenholme, Rachmaninoff, or Sullivan, all in the legitimate manner of organ playing.

On Monday the fine bands of H.M. Cold stream and Welsh Guards were busy, and the massed concert, together with the realistic battle effects, and military tattoo, with drums, fifes, and pipers, lacked nothing in thrill.

Concert Parties and Entertainers

ENTERTAINERS' WANTS.

MISS D. GWLADYS HILL, L.T.C.M., Solo Pianiste and Accompanist. Vacant now. Refer to Will Gane, P.P.P.C. Party. Cliffside, Headland View, Hornsey.

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CONCERT PARTIES AT WORK.

The Criterions.

Mr. Jackson Brown and his concert party are fulfilling a two-weeks' engagement at the Grand Pavilion and The Spa, Bridlington, and performing daily before delighted audiences. At the former place Mr. Charles Palmer, the manager, has, in addition, secured a number of holiday attractions for this week, including Miss Cicely Courtneidge and a variety company; Kirkby and Hudson, in "Humour and Harmony," and, for the wind-up of the week, the famous Scotch comedian, Sir Harry Lauder.

The Box o' Vestas.

Quite a charming concert company, this talented party won great success last week at the Gaiety Hall, Ilfracombe, presenting well-planned and exceedingly well rendered programmes, of which some of the favourite items were "Nobody's Baby" (Miss Billie Bell), "Dapper Dan" (Mr. Freddie Payne), and "The Pigtail of Fang Fu" (Miss Connie Bishop). Mr. Allen Williams is a sweet-voiced Welsh tenor, and Miss Margaret Stephens a delightful soprano. Comedy is safe under the control of Mr. Arthur Forbes, and at the piano Mr. Victor Raymond is excellent.

The Versatiles.

Under the accomplished direction of Mr. Scott-Gordon, this refined concert party established a fine record for itself at the Victoria Pavilion, Ilfracombe, last week. In addition to the excellent humour of Mr. Scott Gordon, Mr. Reg Northal is most convincing in funny songs and stories, Miss Clara Cooper provides excellent comedienne items, with Miss Empsie Harlow a dainty soubrette, and Miss Queenie Scott extremely good as a child mimic, besides being a charming soprano. Mr. Harold Stroud's tenor songs invariably win great appreciation, and as soloist and accompanist Mr. Seymour Douglas does yeoman service at the piano.

The Frolics.

This up-to-date combination, under the direction of Mr. Freddie Frome, is still drawing full houses at the Palace, Attercliffe. The "always something new" programmes are well selected. Each member of the company is an artist, and includes Misses Daisy Valla, in sketches; Essie May, pleasing soubrette; Dot De-Vere, smart dancer and vocalist; Messrs. Olly Marsh, Fred Williams, Charles Bell, Leonard West (pianist), and Freddie Frome, who all work well, either singly or in combination. The side-splitting burlesque sketches which are introduced are all written by "Uncle Freddie," and are a special feature.

Comedy Kids.

Lal Edward's Twelve Comedy Kids, in "Jingles and Smiles," which has been touring the Western Counties and Wales, created a good impression last week when performing at the Newquay and Penzance Pavilions. The show is a pot-pourri of songs, dances, sketches, monologues, &c., which are cleverly rendered by these twelve juveniles in an engaging style—completely their own. Miss Mamie Soutter in her character-sketches plays her part to perfection, and promises to touch fame as a comedienne. Miss Rene Roberts is a splendid little dancer.

The Aristocrats.

Mr. Harry Benet's party, The Aristocrats, is playing to crowded houses at the Princess Pier Concert Hall, Torquay, this week. Mr. Charles Treharne, the baritone of the party, makes a great hit, and is repeatedly recalled, whilst Mr. Mike Nono supplies the light comedy numbers, and Mr. George Lacey is an entertaining comedian. Miss Gladys Newth (soprano), Miss Tina Frank (comedienne), Miss Dulcie Denise (danseuse), and Miss Maudie O'Farrell (contralto), all prove very acceptable artists, and the concerted numbers go with a rare swing.

The Rogues.

In the Garden Pavilion, Villa Marina, Messrs. Fred. Roper and Bart Brady present their new and original vaudeville show to large and appreciative pleasure seekers. The material these artists use is clever and original—the entertainment is refined, and is greatly appreciated.

The Satellites.

Ernest Townley and Stanley Dutton's talented entertainers gave a bright show in Broomfield Park, Palmer's Green, at 3.15 and 7.15 p.m. on August Bank Holiday. The concerted items and burlesques are a special feature, many novelties being introduced, and plenty of good comedy infused. Miss Renee Jewell is a dainty soubrette; Miss Annette Morley an excellent soprano; and Mrs. Dorrie Smith's accompaniments help considerably in the success of the party. Mr. Ernest Townley has a fine baritone voice.

Folly.

The above-named concert party proved a big attraction at the Paddock Gardens, Guildford, last week. In programmes brimfull of originality, the solo and team work of these artists left nothing to be desired, and Folly may be reckoned among those combinations which set a very high standard of artistic attainment in the concert party world. The company includes Reginald Sellick, who entertains at and away from the piano, and who directs the show throughout; Ivy Popham, with some cute little numbers, worked to perfection; Peggy Westlake delighting ear and eye alike with dainty light comedy and cleverly executed fiddle melody; Daisy Gran, whose powerful soprano voice is heard to advantage in well-chosen numbers; Jack Kildare, a singer of more than ordinary merit; Dan Kelsey, who scores with nonsense clean and clever; and Reginald Wilson, an accomplished baritone, who was recalled for excellent individual effort.

BALL-ROOM BREVITIES.

Dancing Conference.

An important organisation in the dancing world has just been in conference. This is the Imperial Society of Dance Teachers, who have been in conclave recently at the Holborn Restaurant, the president being Major Cecil Taylor. Many dances came under discussion, including the Tango, the Foxtrot, and the Valse, whilst a new dance, the Habanera, a five-step figure, created no little interest.

Melodious Waltzes.

There are signs that the waltz is coming back into its own as monarch of the ball-room. At any rate, at the Palais de Danse, Hammersmith, a very representative dancing rendezvous, it seems nowadays to equal even the foxtrot in popularity. This is the result of the management's policy of concentrating on waltz music of a straight and downright melodious nature. Encores are insistently demanded when the waltz "board" is up nowadays.

At Murray's.

Although the proprietorship of Murray's Club has changed, the popular Mr. Douglas Lyle still remains manager. When we visited the Club the other evening there were fully two hundred people present, and this seems to be the rule every evening. Rather a fine effort for this season of the year, when things are expected to be very slack, you know!

Where the Stars Shine.

The new régime, however, is evidently out to beat records. Certainly their members are being splendidly looked after. Those two well-known exhibition dancers, Olivette and Dany Fer, were recently a special attraction, whilst on the night of our visit, Miss Josephine Earle, the popular theatrical artist, made an appearance and sang three songs, to everybody's delight. Later on in the same evening another well-known artist in the shape of Mr. Herman Darewski also turned up and played some of his most popular numbers.

Our Weekly Dance Personality.

Mr. Michael E. Dowdall, manager of the Palais de Danse, Hammersmith, is as well known in the athletic world as he is in dancing circles. For many years he was closely identified with the executive of the Stamford Bridge Athletic Club, where he has stage managed many a big contest.

At Eastbourne.

Eastbourne is enjoying an unprecedentedly successful dancing season this year. For one thing, this famous seaside resort boasts a dance-band which it would be hard to beat anywhere. This is Jenkie's Band, under the direction of Captain Street, which, in addition to officiating at the Grand Hotel, and other places, now also provides the music for the very popular tea dances which are being held in the Winter Gardens every afternoon. Altogether dancing business is very booming in this sunny South Coast holiday spot.

The Seven Nobodies.

Harry Leslie, Ltd., presents the Seven Nobodies, who are artistically seven very artistic somebodies, in the open-air theatre of the Palace, Douglas, every afternoon and evening, in an excerpt from their programme at the Coliseum Theatre. The artists are Miss Frances Jeayne (soprano), Miss Billy Tumel (comedienne), Miss Mabel Leslie (impressionist), Harrington Weeks (humourist), Sydney Ronald (baritone), Archie Clifford (Charles, his friend), and Alec McGell at the piano. The Seven Nobodies have a large circle of admirers, one reason for this being that all their material, music, playlet songs, interludes, are new and original, and specially invented, written and composed for the company.

Feldman's Songsters.

Mr. Eddie Warren and his merrie companions attract large and delighted audiences to Douglas Head. The programmes are exploited with the precision of Euclid. They suit the audiences, and are frequently changed.

Feldman's Onchans.

This clever concert party, headed by Miss Elsie Steadman and May Maynall, still keep their end up. Three times daily do a large percentage of Douglas visitors flock to Onchan Head, where they are entertained by a vaudeville show of artistic importance.

Bubbles.

This concert party have had a great reception at Weymouth this week. They are a well-balanced troupe. Miss D. Richardson is a clever comedienne and danseuse, Mr. Martin Newman's songs were much appreciated, and Mr. Bert Easte is a resourceful fun maker. There are also song contributions from Miss Helen Clayton and light numbers from Mr. Jack Fernandez. Miss Margot Domican is a sparkling soubrette.

CHANGE OF PROPRIETORS.

A Renovated Palace at Stamford.

The Palace, Stamford, re-opened, under its change of ownership, on Saturday night. The new proprietors, Messrs. Reginald and Edwin Edinborough, are obviously determined that Stamford amusement seekers shall be well catered for. The theatre has undergone complete renovation and redecoration. White and Wedgwood blue are the prevailing tints. The stage front is designed in Louis XV. style. The stage is well adapted for either drama or revue, having an opening of about 25ft. The hall seats about 600.

A "capacity house," which included the Mayor and Mayoress of Stamford, assembled to enjoy the re-opening programme. Astley Walmer's Seven New Styles Entertainers were the attraction, and their efforts were appreciated to the full.

Mr. Walmer is a fine whistler and entertainer, whilst Miss Ruth Jenkins shines as a soprano vocalist, and Miss Sheila Hansel is a dainty comedienne and dancer. Miss F. Clare is a very engaging soubrette, Mr. David Linning an artistic baritone, and Mr. J. Stancey an agile and debonair light comedian. Mr. Bert Hall, the comedian, keeps the ball rolling with unfailing skill and resource. Needless to say, the show is well staged.

Miss Ellen Terry has promised to pay a visit to Bath to unveil a mural tablet of a well-known dramatist who was at one time a resident in the city.

SONGS AND SINGERS.

Francis and Day.

When her myriad admirers at Douglas reluctantly part with winsome Dorothy Ward, who must depart anon for Llandudno, that delightful song "Peggy O'Neil," with which she has been charming all and sundry, will be sung on the same stage by the popular artist's brother, Leslie Ward, who was the first to sing the number over here, having had almost the first copy printed and sent him by his sister when she was in the States.

At the Brighton Hippodrome last week, where Ella Shields was scoring with "I've Been Over to the Isle of Man," and Elsie Gregory with "Mello 'Cello," Ruby Norton and her pianist, Clarence Senna, made a hit with the firm's new song, "Why Should I Cry Over You?"

Herschel Henlere, the composer of that famous fox-trot "Kismet," which has been such a hit when sung by Jenny Benson in her "Slices of Life," met with a hearty reception at Pinsbury Park for his masterly playing of that composition last week at each performance. He is at the Glasgow Empire this week.

"Wherever You Are," which is another item attaining great popularity in Manxland, according to the firm's representative there, is this week being sung at Walham Green by Dick Henderson, its original singer, with, as elsewhere, the most gratifying results. May Shill is scoring with this John P. Long chorus ballad in "Kick Off," as, too, is Anita Edis in the equally popular revue, "Oh, Laugh!"

Intelligences to hand from very many concert parties installed at places far apart, agree in stating the vogue of such songs as "Dapper Dan" (sung by the Versatile Three), "Ten Little Fingers and Ten Little Toes" (Victor King), "Our Little Garden Subbub" (Blaney and Farrar), and "If Winter Comes" (Melville Gideon).

Gerald Grey and Kay Fraser, female impersonator and baritone, who carry their own pianist, scored heavily at Croydon Empire last week with "Wherever You Are" and "Sunshine Bay," the former artist's fine contralto and the latter's baritone being shown off to great advantage in both numbers.

Renée Joy, the fascinating soubrette, is at Bognor, holding her hearers with a number of the firm's popular hits, among them being "Julius," "The World's All Right," and "Say It With Music."

The representative of the house stationed at Douglas, Isle of Man, communicates to headquarters the pleasing but expected intelligence that "Wherever You Are" is becoming one of the rages of the island.

Lucille Benstead is receiving a great welcome at the Newport Empire, where this sweet singer of "I Shall Remember Your Kisses" is a big favourite.

Lois Barker and Percy Tarling, who have been much gratified by the felicitations showered upon them over the success of their new number, "Where the Wedding Bells are Ringing," are heard in the item this week at the Hammersmith Palace.

Jean Andrews, at the Birmingham Empire, is with "I Shall Remember Your Kisses" and other ballads of the house, enhancing her already high reputation.

Lawrence Wright Music Co.

Lawrence Wright numbers are well to the fore everywhere this year. The Lawrence Wright week at Yarmouth last week was a gigantic success. At Goode's there was the "Sally" Fox-trot Championship. The "Daily Sketch" held a "Rainbow" Competition week at the Wellington Pier, which was a great success. The band is playing all the Lawrence Wright season's successes. A singing competition was held by Frank Gee's "Troubadours" during the week, all the prize-winners rendering Lawrence Wright numbers. This company make a special feature of the firm's numbers, and Bert Bray's biggest hits are "That's How the World Was Made" and "Masks and Faces." Sweet William's great success is "Hello! Old What's a Name." Geo. Crewe has requests daily for "Golden Dreamboat" and "Rainbow."

The Opieros, the wonderful party on the Wellington Pier, together with the Crisps Concert Party, make a special feature of "Rainbow."

"Sally" is whistled and hummed wherever you go at Yarmouth.

At Southend, Carrie Laurie's Juveniles at the Kursaal are making a terrific success with "Sally" and "Golden Dreamboat." The Jolly Boys are doing very well with "Sally," "Golden Dreamboat," and "Hello! Old What's a Name," also many others. They are working to crowded houses.

Harry Trevor's great success is "The Night I Appeared as Macbeth."

Olly Oakley's Jazz Band play "Rainbow," "Golden Dreamboat," and "Sally" nightly with enormous success.

Miss Lena Liscard, who has been a firm believer in Lawrence Wright numbers for some time, made a great hit at Minehead, where she sang "The Night of the Ball" and other big winners from the same house.

Ernest Ludlow, who is at present appearing with "Kick Off" revue, scores heavily with "That's How the World Was Made." He was also very successful in a duet with Miss May Shill, "Rainbow." They are at the Palace, Watford, this week.

Miss Christine Roy, at the New Pavilion, Bognor, last week, made a decided hit with "Wake Me Up When We Get to Alabamy" and "The Night of the Ball."

Calland and Hooper have produced "Golden Dreamboat" with marked success. At the Hippodrome, Stockport, this week, they are doing enormously with this number.

Miss Dorothy Pinhoe scores everywhere with "The Memory of a Song," and has now produced "Sally," which she finds a great hit everywhere.

Applications for permission to work all these numbers in pantomime are pouring in by every post.

Keith Prowse and Co.

"The Chelsea Pensioners" have made a wonderful impression this week at His Majesty's, Walsall, with Thos. J. Hewitt's charming little song, "Sanctuary." This is one of Keith, Prowse and Co.'s most successful ballads, and has been rightly termed "the song with a dream-like charm," and is beautifully rendered by the well-known 'cellist, Mr. Richard Coleman.

"When Tosti Said Good-bye."

The Kingsway Music Co., at the request of Messrs. Ricordi, have withdrawn this number from publication, and artists should note that it must not be performed anywhere.

THE VANITIES.

There was a crowded audience at the East Surrey Hall, Thornton Heath, on Bank Holiday, when the Vanities, an unique costume concert party, gave a performance for the Gonville Sports Club. The party comprises two excellent comedians in Mr. Cyril Payne and Mr. Arthur M. Hemsley, the former, in "Safety First," "Doff," and other numbers, causing roars of laughter, and the latter, in "King of the Elves," "Because I Were Shy," and similar efforts revealing himself an excellent vocalist. Miss Vivianne E. Scott sang sweetly "Homing," and was quite a success in the concerteds, and Miss Edith M. Potter's character studies were well received. Her "Lesson in Kissing" with Mr. Hemsley created roars of laughter. Mr. King proved a most efficient pianist. The evening reflected much credit on Mr. Webb and Mr. Blanchard, and the Gonville Sports Club Entertainments Committee.

PRIMA DONNA AND YACHTSWOMAN.

Miss Olive Townend, the popular young prima donna who recently appeared before the King and Queen at Covent Garden, is an enthusiastic yachtswoman, and frequently races her father's yacht, The Curlew. She is the only daughter of Mr. Frank H. Townend, the well-known yachtsman, and is at present cruising in the Banba, her father's new 40-ton yacht, being at Cowes last week and Southampton this. The Banba will not be ready for racing this season, but the Curlew will soon be busy at the Essex Regattas, with Miss Townend at the helm. When recently at the wheel, during a race in a heavy wind and sea, she found her skirts impeded her movements to such an extent that she has devised a practical yachting costume, in the nature of a divided skirt, giving absolute freedom of limb without offending "Mrs. Grundy."

"THE MUSICAL ROMANCE"

Draws Crowded Houses at Burton.

This vaudeville act has been drawing crowded houses to the Opera House, Burton-on-Trent. It is a real feast of melody, and the magnificent stage organ was in the very able hands of Mr. T. Rowland Tims, F.R.C.O., and his excellent rendering of the various items gave an idea of the wealth of melody to be obtained from the instrument.

The other artists responsible for the success of the "Romance" were Miss Dorothie Squire, Miss Dorothy Huxtable, and Mr. Wm. F. Brodie.

Miss Dorothie Squire possesses a contralto voice of wonderful capacity and sweetness, and Miss Dorothy Huxtable proves herself to be a violinist of exceptional ability.

The variety items were excellent. Zena Zampa showed some fine trapeze work. Claud Lester is a comedian of the first order; Billy Brennan is a wonderful dancer; Gene Gordon a clever illusionist; and Damsell and Boy appear in a remarkably clever juggling act. The company is under the able management of Mr. David H. Lawrance.

DEATH OF HARRY BARNARD.

Mr. Harry Barnard, who passed away after a long illness on Monday, the 31st ult., at the age of 55, at his residence, 43, Marsham-street, Westminster, was well known and highly esteemed throughout the variety profession, and was greatly respected by all who knew him, for his genial and kindly disposition. In all charitable causes he was always a willing worker, and in the profession particularly, Harry Barnard's name will be remembered, if only for the valuable services he had rendered for so many years to the Music Hall Home.

His connection with that Institution had remained unbroken for over 20 years. He was elected chairman in 1899, and he held office for about 12 years. He was also elected treasurer in 1908. He was one of the "Six hundred" founders of Joe Elvin's Brinsworth Home, which later amalgamated with the Music Hall Home. At the end of his term of office he was presented by his colleagues with a Georgian silver tea and coffee service as testimony to his great work for the Home and for the large amount of money which he had collected for it.

He was president of the Terriers' Association 1912-1913, and later was the recipient of a beautiful illuminated address from the hon. officers and members as a mark of esteem. In his early days he was a variety agent, and many professionals of the old school who afterwards became famous were amongst his large clientele. Formerly he was a director of the Camberwell Palace of Varieties.

At one time he took an active part in Freemasonry. He was a vice-patron of the Royal Masonic Benevolent Institution, and a Life Governor of the Boys' and Girls' Institutions, acting as steward for several consecutive years.

The funeral took place amidst many manifestations of sorrow and sympathy on Wednesday, the interment being made in the cemetery of the Western Synagogue at Edmonton. The Rev. Gerald Friedlander, M.A., conducted the burial service. The large assembly included Mr. H. Phillips Barnard (son), Mr. P. Barnard (nephew), Mr. J. Phillips and Alderman Lewis Phillips (brothers-in-law), Mr. M. Kauffmann, Mr. A. Solomons, Mr. H. Phillips, Mr. B. Phillips, Mr. M. Lyons, and a large number of other personal, professional, Masonic, and local friends. A number of beautiful floral tributes were sent as a last token of esteem and respect from personal and professional friends and the various organisations with which the late Mr. Barnard was connected.

The donors of wreaths included "His devoted wife," "His loving children," daughters Mirian and Morris, Mr. and Mrs. J. Phillips, Alderman and Mrs. L. Phillips, Mrs. S. Barnard and family, Popsie and Henry Phillips (niece and nephew), "Ben, Lew, Dave and Joe" (nephews), Mr. Ben Phillips and family, Westminster and Pimlico Conservative and Unionist Club, W.M., Officers and Brothers of the Lord Bessborough Lodge, the combined South London Lodges, and many others.

WHO'S WHO IN SCENIC ART.

By T. A. BINGHAM-SEDWICK.

Mr. Thomas J. Lake, principal artist to Mr. James Fraser, who is scenic art adviser to Mr. Frank Curzon, and who was from twelve to fifteen years assistant artist to Mr. Joseph Harker, was first president for two years of the Scenic Art Society. He tells me that there are dozens of first-class assistant scenic artists out of work, who would be glad of a berth in the country, while there are in London something like forty foreigners—who should really be classed as decorators—who work cheaper, live cheaper, and whose work is cheap to gaze upon, but frightfully dear in the long run.

* * *

In London studios too many apprentices are working for members of the Guild of Master Scenic Painters—i.e., contractors—taking the place of the scenic artists who have served their time. This is to the detriment of scenic art, which is purely a personal art, especially in the case of such men as Joseph Harker, McCleary, Alf Terraine, Conrad Tritchler, Walter Johnson, Bruce Smith, Philip Howden, John Bull, Franics Bull, Geo. Hemsley, Leolyn Hart, William Arthur and Fred Le Maistre, A. Craven, J. Sackmann, W. Raphael, F. E. Howard, J. Hicks, P. Ryan, J. McCleary, Oliver P. Bernard, E. Banks, or W. Dodson. It would be a glorious thing for stage art and a great attraction for the public if stage pictures were the individual work of each artist.

* * *

Built scenery has for a long time been a blot on the work of an artist, and is certainly too materialistic. It lacks all poetry, is heavy, cumbersome, difficult and expensive of transport, and cuts no ice. It costs 66 per cent. of the money spent on a production, whilst the actual art that the public gaze upon costs merely a third, and anybody knows that an artist can get more effect and detail on the flat material.

* * *

Mr. Lake tells me that in Italy, France, and Germany an English artist has little chance of ever being engaged, yet over here the foreigner seems to be given preference. In America an English artist before he is allowed to don the smock, used to pay 200 dollars entrance fee to the S.A. Union of the U.S.A., which is a very powerful society. Here the foreigner does not even join the Society, S.S.A., of which Mr. J. Hurst is the secretary, and whose headquarters are at the N.A.T.E. Offices, Portugal-street, Kingsway. Every artist should be a member, solely for the advancement of the art itself. Surely there is some enthusiast amongst the artists who are rich enough, and philanthropist enough, to establish a club house in London, and so help the advancement of art in the theatres.

* * *

We understand that Leolyn Hart has just completed negotiations for building a new pier at Westcliff-on-Sea. He has formed a syndicate, the capital of which is £300,000. There will be a magnificent theatre, capable of seating 2,000 people. The stage will be on novel lines, which should prove of the greatest interest to architects and theatre managers. There will also be a very fine ballroom, so constructed that it can be turned into a fully-seated concert hall in a few minutes. The whole of the scheme of construction, i.e., buildings and the pier itself, will be Japanese.

* * *

Mr. Francis Bull looks fit and ready after his brief holiday, and is back getting ready for the coming season. Among the shows running in London at the present moment of which he has painted the scenery, are "The Risk" at the Strand, "Jane Clegg" and "Rounding the Triangle" at the New, and "Zozo" at the Little. He has just shown me a most eulogistic letter from Mr. Arthur Bourchier, in which he says:—"No little of our success is due to your most excellent scenery." Evidently Mr. Bourchier understands the value of employing the best artists.

Messrs. Bruce Smith, McCleary, Philip Howden, and Ernest Howard are responsible for the scenery in "Old Bill, M.P.," at the Lyceum. It is a very important feature of the show, and all concerned know the value of employing the best artists if they want topographical work well done.

* * *

Mr. J. Crosbie Frazer, scenic artist, must be about the busiest man in London at the present time. Located in the late Walter Hann's studios, he has ample room for any amount of work. Among the latest scenery from his brush are the three scenes for "Listening-In," at the Apollo; "If Winter Comes," for Owen Nares; one scene for "Lass o' Laughter," at the Queen's, and "Husbands Are a Problem," at the Ambassadors. He has also painted "The Lucky Bean" for Mark Lester's production at Manchester, and is busy on "The Three Bears," for Messrs. Cecil Barth and Robert Macdonald's production.

* * *

In Harry Day's production of "Crystals," at Bristol, the fourteen scenes and tableaux were mostly painted by Max Martin (an exhibitor at the Royal Academy), who was also responsible for two big scenes in "Rockets," viz., The Candy Stall and South Sea Islands. The big cathedral scene was painted by Marc Henry at Shepherd's Bush. The rest were painted at The Studios, Broadway, Deptford, and the woodwork and properties were constructed at Harry Day's own stores at Peckham by Mr. T. Gray and assistants, in the short space of seven weeks, a record for such a big production. It was only beaten by "Rockets," which took six weeks.

* * *

Mr. George Hart is just completing work for Margate Corporation, and will be open for panto. productions or other work.

"A NIGHT OUT."

At Bradford.

Messrs. Grossmith and Malone's company opened their autumn tour with "A Night Out" at the Prince's Theatre, Bradford, on the evening of August Bank Holiday, when the crowded house gave it a most enthusiastic welcome. Frank H. Dale is new to the part of Joseph Pinglet, but he makes a good impression, even on his first entrance, and creates many hearty laughs as the play progresses. Fred Hearne is another of the newcomers, in the part of Paillard, and he, too, is good. Betty Coates is a charming Marcelle, and Violet Low, also playing for the first time, and commendably free from "nerves," makes a particularly lively Victorine. Paddy Dupres retains his part of Matthieu, Nellie Dade is back again in the rôle of Madame pinglet, and Frederick Lord make sa welcome return as Maxime Paillard. Other parts ably fille dare Rene (Ronald Haybrook), Kiki (Pauline Hall), Roberte (Gaby Fay), Boulet (Cecil Clayton), Bastian (H. Reading), and Brochard (David Clyde). The comedy is exceedingly well staged. The dresses being new and very exquisite in design. The capable musical direction is undertaken by Harold Lonsdale; Henry Jalland is the general manager; and Herbert Cannon the stage manager.

Princess Mary Scholarship.

Miss Erica Beale, who has been appointed Appeal Organiser for the Cedars' College for the Higher Education of Blind Girls, is planning a big autumn campaign to complete the raising of £2,000 for the Princess Mary Scholarship.

The campaign opens with a meeting at the Mansion House in October, on the 25th of which month there will be a Princess Mary Scholarship Day, when flowers will be sold at all the principal hotels, shops, theatres, music halls, and cinemas, and finish up with a big thé dansant at the Hyde Park Hotel.

The autumn campaign will terminate with a children's party on December 19.

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THEATRICAL GOSSIP.

The Return of Marie Lohr — A Narrow Escape — New Play for Delysia—"Phi Phi" at Portsmouth.

The Return of Marie Lohr.

Miss Marie Lohr has returned to town, and has commenced rehearsals of her autumn production, appropriately named "The Return." This play, which is adapted by Arthur Wimperis from the French of Robert de Flers and Francis de Croisset, will have a trial week at the Theatre Royal, Birmingham, prior to opening at the Globe on Tuesday, Sept. 5. Miss Lohr will be supported by Mr. George Tully, Mr. Dion Boucicault, Mr. Jack Hobbs, Mr. Alfred Bishop, and Miss Lottie Venne.

A Narrow Escape.

Miss Edyth Goodall, of "If Four Walls Told," while driving to the Savoy Theatre last Friday night, had a narrow escape. Her car collided with another in the Strand, and it was only Providence that saved her from injury when the wind screen smashed and its fragments flew back in her direction.

A Canine Actor.

A highly-trained setter dog will play a principal part in "The Broken Wing," due at the Duke of York's on Tuesday. He is called on the programme Babe Sundance, and that he is highly trained may be best realised when one learns that part of his acting involves crashing through a roof in an aeroplane, in company with his master, the play's aviator-hero.

New Play for Delysia.

Mr. Arnold Bennett is yachting. With Mr. Knoblock he has, we hear, been working on a play for Mme. Delysia in which she can either sing or act, as her voice permits.

"Phi Phi's" Success.

On Monday evening at the Hippodrome, Portsmouth, Mr. Charles B. Cochran presented "Phi Phi," an operetta in two acts, book and lyrics by Fred Thompson and Clifford Grey, music by Christine Cole Porter and Herman Darewski, dances and ensemble arranged by the Dolly Sisters and Edward Dolly, scenery and costumes designed by Edmund Dulac. The house was packed from floor to ceiling, the new production being accorded the heartiest of receptions, and at the final curtain fall there was much enthusiasm. There is little doubt that "Phi Phi" will be a great success in London.

The artists all do splendid work. Miss June plays her part with daintiness, Mr. Stanley Lupino as a messenger boy is very funny, and Jay Laurier as a poet creates the heartiest of laughter, his performance being exceedingly good. Miss Evelyn Laye also acts with much charm. There are three numbers in the show that should be the rage of London. "I'm Falling For You," by Christine, sung by June and Jay Laurier; "That's Another One Gone," sung by Stanley Lupino, music by Herman Darewski; and "Beautiful Greece," by Herman Darewski, sung by Jay Laurier and "Revellers," which brought down the house. Mr. Cochran and his associates are to be congratulated on a very charming and entertaining production.

The Adelphi Programme.

Mr. Norman O'Neill writes an instructive article in the current Royal Adelphi Theatre Programme Supplement, where also appears a reproduction of a charming picture of Miss Marjorie Gordon studying the way of an eagle—at the Zoo!

Screen to Stage.

Playing for the first time on the stage is Phyllis Shannan, in "The Limpet," at the Kingsway. She has hitherto appeared exclusively in films—notably "The Call of the Road," for the Granger management. Miss Shannan is a keen sportswoman.

In "Jane Clegg."

Mr. Thomas Warner, who plays the somewhat difficult part of Munce, the miserable bookmaker, in "Jane Clegg," is making his first appearance at a West End theatre. Mr. Warner came under the notice of Mr. Lewis Casson in France, where they were both associated in the 47th Divisional "Follies." Mr. Warner is an Australian artist, and his work in "Jane Clegg" receives a big round of applause at every performance.

Miss Gladys Gaynor, who figures as his mistress in "Rounding the Triangle," which precedes "Jane Clegg," also caught the critical eye of Mr. Casson when she was appearing with him in Robert Loraine's "Cyrano," and the fact that Miss Thorndike is ever willing to give "talent" an opportunity proves a well-known critic's opinion of the first night, that "at last we have the right management in the right place."

"Blue Lagoon" Hero Married.

Mr. Dennis Trent, the clever young actor who for some months past has been playing the lead in "The Blue Lagoon," was married on Monday, the 31st ult., to Miss Lilian Hayden. Mr. Trent will be remembered for his appearances in such successes as "The Sign on the Door," at the Playhouse; "The Young Visiters," at the Court; "The Purple Mask," at the Scala; "Pompey the Great," at St. Martin's; "Carnival," "Othello," "The Braux Stratagem," "The Prime Minister," etc.

The Margate Hippodrome.

With regard to the successful production of "If Winter Comes" at the Margate Hippodrome on Thursday last, the receipts for the three days—Thursday, Friday, and Saturday—came to £929 10s. 6d., excluding tax.

The Eccentrics' Good Work.

That cheeriest and most charitable of Clubs, the Eccentric, is again working hard (per Hon. Secretary "Jack" Harrison) for the provision of a number of entertainments, songs, dances, conjuring, Punch and Judy shows, &c., to be given in Victoria Park and elsewhere for the poorer children of the London County Council Schools during their six weeks' vacation.

Last year these Eccentrics were instrumental in giving delightful entertainments to over a million and a quarter of poor "kiddies." Offers of help, financial or otherwise, will be gladly welcomed by Hon. Secretary Harrison at the Eccentric Club, Ryder-street, St. James's, S.W.

Alfred W. Beale.

Mr. Alfred W. Beale, who recently concluded a successful engagement on the Moss and Stoll Halls with Mr. Frederic Bentley's popular farce, "All Tied Up," has been re-engaged by Mr. Martin Henry for his autumn tour of "Mr. Wu," commencing on Aug. 21. In previous years Mr. Beale has played, stage-managed, and understudied the part of Mr. Wu, but his activities this tour will be devoted to playing only. At the conclusion of his tour Mr. Beale hopes to return to the halls with his own act, written round one of his many experiences abroad in pre-war days.

A Compliment to the Villain.

During the presentation of the tragic story of "Camille," by the Raynor Repertoire Company at the Theatre Royal, Sunderland, last week, and when there was an intensely dramatic situation, a woman in the gallery shouted at the top of her voice her heartfelt criticism of the villain: "Get out, you dirty dog!" she cried. The house was convulsed, and it was some minutes before the play could proceed

Miss Iris Hoey Helps the Blind.

Through the kindness of Miss Iris Hoey the funds of a fête celebrating the Diamond Jubilee of the Brighton and Hove Blind Visiting Society were considerably augmented, for she and several members of her company acting in "Clothes and the Woman," at the Brighton Theatre Royal last week, at Brighton, gave a charming little sketch, entitled "The Evening Blast."

Miss Hoey was supported by Mr. Cyril Raymond and Mr. Clive Woods and others, and an impromptu little stage was fitted up in the Banqueting Room of the Royal Pavilion, which was crowded. The Countess Beatty motored over from Reigate Priory purposely to open the fête. Miss Hoey and friends attended the races each day at Brighton and Lewes, it being the last week of the Sussex Fortnight.

George Thorne, Jun.

George Thorne, jun., has been specially engaged by Messrs. Gus and J. Gordon Bostock to play a part in "The Broken Wing," the Mexican comedy-drama, due at the Duke of York's Theatre next Tuesday.

"Our Flat."

Mr. Arthur Gibbons (and Mr. E. G. Norman), having secured the British rights from Miss Daisy Atherton of the famous farcical comedy "Our Flat," are making arrangements to send out a first-class company in the early autumn.

Royal General Theatrical Fund.

The August meeting of directors of the Royal General Theatrical Fund was held at Goschen-buildings, Henrietta-street, London, on Tuesday, Mr. Douglas Gordon (chairman of the Association), presiding. Mr. Lionel Carson (hon. treasurer), and Messrs. Anslow J. Austin, Alfred Goddard, Edmund Gwenn, Frank Weathersby, Rathmell Wilson, and Charles Cruikshanks (secretary) were in attendance.

Mr. Chas. Nuthall Foreman was unanimously elected as hon. solicitor to the Fund in succession to Mr. Theodore Lumley, so many years connected with the Association. Mr. Foreman was a member of the firm of Messrs. Lumley and Lumley.

The secretary reported the receipt of a legacy of £100 (less duty) from the late Mr. M. R. Morand, late chairman of the Association, who, during his lifetime renounced the annuity payable to him under the rules. Instructions were given in several matters, and it was announced the offices would be closed during the weeks commencing Aug. 14 and Oct. 23 next.

"Jane Clegg."

In reply to a correspondent we may say that it is true that Miss Eileen Thorndike, the sister of Miss Sybil Thorndike, played the title-rôle in "Jane Clegg" in Liverpool, with the local repertory players, about eight years ago. But Miss Sybil Thorndike was the creator of the part, first appearing at the Gaiety Theatre, Manchester, in April, 1913.

"The Rotters."

Mr. Arthur Gibbons has recently made a great hit with "The Rotters" on his first visits to the L.T.V. halls, namely, Kilburn, Lewisham and Ilford, and as a result the whole tour has been booked for a run in the autumn.

The Lena Ashwell Players at Bath.

The wonderfully successful repertoire season of the Lena Ashwell Players, which commenced on Whit Monday, closes on Saturday only in consequence of future bookings made by the management, which cannot be cancelled. For the final week four evening performances, and two matinées of "The School for Scandal" are to be given, with Dan F. Roe as Sir Peter and Esme Church as Lady Teazle. George Holloway rejoins the Players to play Charles Surface, and the well-known local comedian, Mr. L. E. C. Baker, is lending valuable assistance in the character of Snake. As a result of a plebiscite of the patrons, Friday evening is set aside for a special performance of "Diana of Dobson's," in which Miss Esme Church is at her best as Diana, and at the closing "show" on Saturday "Trilby" is to be again staged.

The Wimbledon Theatre.

Among the attractions that Mr. J. B. Mulholland has secured for his autumn season at the Wimbledon Theatre are "The Sign on the Door," a repertory week of Bernard Shaw's plays, "Loyalties," a personal visit of Matheson Lang in "Blood and Sand," Bransby Williams in "Oliver Twist," "Paddy the Next Best Thing," "The Bat," and "A Night Out."

In "Tons of Money."

Mr. Charles Callum, who has been very busy playing in the new Carpentier film, is now a member of the cast of Messrs. Walls, Henson, and Howard's red company of "Tons of Money," which is this week at the Palace, Theatre, Ramsgate.

The "Going Goddess."

The Italian Players withdrew "The Goddess" from the Aldwych on Saturday, after sixty-six London performances. They then go into rehearsal for their new piece, with which their repertory season will be inaugurated. For the remainder of their Aldwych run they have six dancing girls, in place of Laurka, who is ill.

Playing Leading Parts at 17.

Few young actresses have so quickly made a name for themselves as Miss Fay Cole. Although barely seventeen, she is the principal dancer in "The League of Notions" on tour, and the interpreter of one of the two parts created in the original show by the younger Dolly Sister. This week she is appearing at the Opera

MISS FAY COLE.

House, Scarborough, and next week the company will be at the Kilburn Empire. Miss Cole has been playing her present part for the last six months, and is engaged in it on a seventy-four weeks' contract. During her brief experience of five years she has been practically at work all the time, and has played small parts in London at the Hippodrome, Alhambra, and Gaiety. She understudied Miss Rosie Dolly in "Babes in the Wood" at the New Oxford Theatre, and after the Dolly Sisters had left the cast of "Jig Saw" at the London Hippodrome she and a partner performed their famous jazz dance with Laddie Cliffe in the "Pony-trot" dresses.

Miss Cole made her début as one of Miss Lee White's Peaches in "US" at the Ambassadors Theatre, where she also understudied Miss Betty Bolton, and afterwards played her part on tour. Her favourite part is that of the little rag doll in "Pins and Needles," which she played at the Gaiety Theatre after Miss Kelly Gould, its original interpreter, went to America.

"HUNKY DORY" FOR CANADA AND U.S.

Mr. Cecil Barth Sails for Montreal.

In an interview with a representative of "The Era" just before leaving London for Canada, Mr. Cecil Barth stated that he was taking out the full London company of "Hunky Dory." Included in the cast is Mr. Macdonald Watson, the author, who will play his original part.

"We open on Aug. 28 at His Majesty's Theatre, Montreal, for one week," he said, "and then proceed, under contract with Mr. Mark Klaw, to his new theatre in New York, where we shall play for one month certain.

"It depends entirely upon how the play is received in Canada and New York whether or not our stay in the western hemisphere is prolonged."

Mr. Macdonald Watson and Mr. Barth sail on the Empress of Scotland (an appropriate boat, rather, for the leaders of a Scottish company) to-day (Thursday), and the rest of the company will proceed to Montreal to-morrow (Friday) on the steamer Montcalm from Liverpool.

"During my absence," said Mr. Barth, "my interests in this country will be watched over by Mr. Robert Burnett."

"Do you expect to bring back any plays for production in London?" asked "The Era" representative.

"Well, I hope to find one or two plays that will be acceptable here," Mr. Barth stated. "It depends entirely upon what I see and what I think of the plays.

"It seems to me," he added, "that during the last few years we have been dependent upon America to a great extent for our plays. There is one psychological reason for this. It is that during the war we went through such a series of difficulties that I do not think dramatic or any other authors had an opportunity to develop. I think that that gave the American authors a chance to go ahead."

Mr. Barth went on to say that Mr. Macdonald Watson and himself have just formed another company of Scottish Players to carry out the British bookings of "Hunky Dory."

Enterprise at Hanley.

The Royal, Hanley, will re-open on September 4 with Mr. Charles Bulmer as manager. The theatre is magnificently appointed, and newly decorated and upholstered, and is now one of the finest in the provinces. The syndicate which has purchased the theatre consists of the leading gentlemen of the "Potteries," who are determined that the former successes of the Royal shall be maintained if not surpassed. Only the best No. 1 companies are being booked.

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HERE, THERE, AND EVERYWHERE.

The Rivals—The Hardy Annual of Hammersmith — Addison on Over-dressed Plays — A Tedious Libretto Redeemed—East and West—Wanted, an Explorer.

Those who anticipate that rival productions of "Polly"—Gay's much-discussed sequel to "The Beggar's Opera"—will necessitate a kind of I-staked-my-claim-first contest between Messrs. Playfair and Bernhardt must reconcile themselves to the fact that no very exciting scenes of bloodshed are to be expected. I hear that Playfair, who, of course, has got the Lovat Fraser designs for the decor, is not disposed to hurry himself unduly. If and when the public seem to be ready for its production he is quite willing to give it to them. All sorts of speculations have been going round, about the probable fate of "The Beggar's Opera," and it is of interest that on Saturday night last my friend, A. P. Horne, Playfair's manager at Hammersmith, told me that they do not propose to interfere in any way with the Opera's extraordinarily successful progress. It is not true that they are producing "Make Believe" at the Hammersmith house at Christmas—unless, I suppose, the public have grown tired of Macheath by that time, which seems as unlikely as the advent of a blue moon.

* * *

All the same, I very much doubt if Nigel Playfair's dreams of theatrical conquest are bounded by the limits of the Borough of Hammersmith.

* * *

There is one very important point to be carried in mind by any producer who essays to stage a sequel to Gay's popular favourite. For the better part of two centuries this comic opera has delighted the town, but I am very certain that modern audiences would feel dissatisfied with a production which carried nothing better in the way of dress and scene designs than the somewhat drab costumes and sets which appear to have done duty in parts of last century. It is quite arguable that "the play's the thing," and so far as the "straight" play is concerned Joseph Addison had some pertinent remarks to make in "The Spectator" of April 18, 1711. "The tailor and the painter," he says, "often contribute to the success of a tragedy more than the poet. Scenes affect ordinary minds as much as speeches, and our actors are very sensible that a well-dressed play has sometimes brought them as full audiences as a well-written one." He roundly denounces this elaboration of the drama, but we may bear in mind that a musical show may very properly depend for its success on its combined excellences of details of production. The libretto is seldom of the importance of a tragedy, and the arts of the musician, of the scenic and dress designer, and of the dancer, may all contribute their share to the comic opera, the musical comedy and the revue.

* * *

Before I had had an opportunity of seeing "The Beggar's Opera" staged, I remember how incredibly tedious I found the reading of the libretto, yet with the aid of those superbly graceful eighteenth-century tunes and the combined genius of Playfair and Lovat Fraser the thing becomes a sheer delight. So, too, anyone who contemplates offering "Polly" for public approval must not imagine that the mere fact of its being by Gay and being a sequel to the present success is sufficient to ensure for it even a fortnight's run. It will have to be staged with rare artistic care if it is to come through. To put the decor into the hands of an extreme modernist would kill the production as surely as putting it into the hands of the old-time purveyor of rustic cottages, heavily-blossomed trees, and all the other inartistic paraphernalia of sentimentality. No, "Polly" will have a very difficult standard to live up to!

* * *

We have been told in the newspapers that "Polly" was originally banned for politcal reasons, but I have not seen it mentioned that poor old Colley Cibber got rather a nasty knock in the controversy. He had just written a piece modelled to some extent on "The Beggar's Opera," called "Love in a Riddle," which was to have been produced at Drury Lane. A report quickly gained currency to the effect that it was Cibber who had been instrumental in getting Gay's new work banned. A party of Gay's supporters took possession of the Lane and rendered the production of Cibber's piece impossible. On the whole we seem to have advanced a good long way in our first-night behaviour since then!

* * *

Pardon the paradox when I say that few people, probably, are aware that a really first-rate "West End" production has been finding great favour in the very heart of the East End. Those two dance enthusiasts, Jack Hulbert and Carl Hyson, have been running musical shows of the finest quality at Walter Wanger's one-time cinema, the Rivoli. It has a huge stage, with any amount of width but no depth. Nothing is lacking in the way of lighting, and full use is made of these facilities in some of the production numbers, which are, indeed, up to a standard generally associated with the West End.

* * *

Down at the Rivoli the people have flocked to these shows, and one night recently Jack Hulbert was telling me how quick the East-Enders are to reject anything which is thought to be verging on the noisy or knock-about stuff. Their audiences appreciate fully the dainty and refined element in these productions, and really graceful and intelligent ballet work seems to find special favour.

* * *

I fail to see why we should not have producing theatres scattered about the suburbs. We have the Everyman and the Old Vic., we are soon to have the promised theatre "down S.W. way," and we have the Rivoli giving original musical and dancing productions somewhat on revue lines. Just as a good many provincial theatres, such as the Margate Hippodrome, are becoming producing houses, so I believe that there are suburban theatres which might yet be redeemed and used as repertory theatres and producing-houses for musical and dramatic productions. When—oh! when—will a rich entrepreneur come on the scene who will turn his face away from the allurements of West End fame and will bravely tackle the problem of providing the suburbs with really good musical and dramatic fare? The more I investigate the matter the more convinced do I become that there is a public ready to fill such theatres if they are worked on sane business lines.

PROSCENIUS.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

"The Broken Wing."

Following is the cast of "The Broken Wing," "a colourful comedy of modern Mexico," in four acts, by Paul Dickey and Charles W. Goddard, to be presented by Gus and J. Gordon Bostock, in association with Violet Melnotte, and by arrangement with George Choos, at the Duke of York's Theatre, on Tuesday evening, Aug. 15:—

Capt. Innocenio Dos Santos	Thurstan Hall
Inez Villera	Dorothy Dix
Phillip Marvin	Francis Lister
Sylvester Cross	Eddie Vogt
Cecilia	Dorothy Hanson
Ouichita	Gloria Webster
Luther Farley	Alfred Harding
Bassillio	Joseph Spurin
Gen. Panfilo Aguilar	Henry Latimer
Marco	Edwin Underhill
Babe Sundance	Himself

The play will be staged by Alan Brooks.

Dog and Desperado Drama.

When we were watching a rehearsal at the Duke of York's Theatre, a little before press time, we found that apparently exciting piece lacking one of its leading performers. This was a Dog who had become quite a canine star in this play throughout the States. As this hairy histrion had not arrived at rehearsal by the time we left, it was doubtless fined for being "late."

Braves and Bandits.

We saw and heard enough of "The Broken Wing," however, to find that it full of startling "scenes," of hair-breadth escapes, and of sensational combats between the Virtuous and the Vicious, the latter kind being represented by Mexican bandits, brigands, grim "greasers," and so forth. And yet there is plenty of light material in the play. So much so, that it is even billed as "A Comedy of Mexico." There is also a strong love story working around the British aviator-hero (Francis Lister) and the native heroine (Miss Dorothy Dix).

"Shuffle Along."

Directly Charles B. Cochran has launched "Phi-Phi" at the "Pav." he will, he tells us, proceed to increase his joint labours with Captain Aaronsohn for the production at the Oxford of the nothing-but-nigger show, "Shuffle Along," so fully described in last week's "Era."

Tit Pour Tat.

If we are again having many French plays brought here, either adapted or au naturel, yet there are signs of reciprocity ahead. Not only did we find Max Dearly striking off a few days ago with "Tons of Money" and other British-made plays intended for adaptation into French, but since then we have been informed by that charming and versatile actress, Mlle. Juliette Mylo, that she has just adapted that powerful English drama, "The Right to Strike," into French, under the title of "Par La Force."

More for La Belle France.

Mlle. Mylo also tells us that she has arranged to adapt several other English successes into French, and that she is looking out for plays for this purpose. Moreover, this gifted young player-playwright has written a new original comedy intended for production both on her stage and on ours.

The Gaiety Fixed.

It has now been definitely decided that the Gaiety shall be reopened under the direction of Robert Evett on Saturday, Oct. 7, when he will submit to London's judgment the new Oscar Strauss comic opera, "The Last Waltz," with Miss Jose Collins as the sweet songster-heroine. The Viennese book has been adapted by Mr. Evett in collaboration with Mr. Reginald Arkell. As usual with him in these matters, R. E. will first present this piece at Manchester. The comedy portions are said to be very strong, not to say truly humorous.

"The Smith Family."

The Empire stage had a busy appearance when we stepped upon it just before going to press, in order to note how Edward Laurillard's new production, "The Smith Family," was faring. The three authors, Stanley Logan, Philip Page, and Clifford Harris, were all working harmoniously; so were the composers, Nat D. Ayer, etc. Comedian Harry Tate seemed glad to be back at the West End with his blithe "boys," and that daintiest of dancers, Phyllis Bedells, was overjoyed at her return to the Empire, which was so long her terpsichorean home. The ever-sparkling Ella Retford, the merry and gay Mabel Green, the breezy Billy Caryll and the comical Connie Ediss, seemed also to be in fine form.

A Welcome Return.

Actor-angler W. H. Berry, recruited in health and strength by his several weeks' piscatorial pursuits on the Broads, will, we learn, doubtless be seen at the West End in due course in a new musical comedy.

That Other "Island."

Speaking of islands, we have just heard that Dramatist James Bernard Fagan is making excellent progress with his dramatisation of Robert Louis Stevenson's great pirate story, "Treasure Island," intended for production by Captain Aaronsohn at Christmas. Arthur Bourchier is cast for the bold buccaneer, Long John Silver, and says he is "longing to get at it."

"Bluebeard's Eighth Wife."

On Saturday, Aug. 26, Sir Alfred Butt and Mr. Anthony Prinsep will present at the Queen's Theatre, "Bluebeard's Eighth Wife," an adaptation by Mr. Arthur Wimperis of M. Alfred Savoir's successful French play, "La Huitieme Femme de Barbe-Bleue." To Mr. Norman McKinnel has been allotted the part of a masterful millionaire, while in the character of Monna, a young lady of noble lineage in straightened circumstances, with whom he is most concerned, Miss Madge Titheradge will make a welcome reappearance in the West End. The cast will further include Messrs. C. M. Hallard, Hugh Wakefield, Henry Ford, George Desmond, Arthur Cleave, Ivan Samson, Misses Peggy Rush, and Doris Macintyre. Mr. Stanley Bell will be responsible for the production.

"Snap."

"Snap," the next revue at the Vaudeville, opens on Friday afternoon. The book is by Ronald Jeans and Dion Titheradge, the lyrics by these and Simon Strood, and the music by Kenneth Duffield, M. D. Lyon, and Herman Hupfeld. Clarice Mayne, Cicely Debenham, A. W. Baskcomb, and Roy Royston are among the eight principals, whom a typical vaudeville "beauty twelve" will support.

MISS SYBIL THORNDIKE'S NEW PLAYS.

Rights of Biblical Story Purchased Last Saturday.

"The Era" learns that after the run of "Jane Clegg," which will not be until October (if then), Miss Sybil Thorndike will present, at the New Theatre, M. Henri Bataille's "Le Scandale," adapted from the French by Lady Bell and Mr. Lewis Casson (Miss Thorndike's husband). Mr. Casson will produce the play.

This announcement, it will be recalled, was first noticed in "The Era" on July 5. It was to secure the British rights of the play that Mr. Tom Kealy, Miss Thorndike's business manager, journeyed by aeroplane to Paris some time ago.

Mr. Kealy informed a representative of "The Era" on Monday that Miss Thorndike on Saturday last bought another play—"Judith and Holofernes," a story of the Apocrypha, by Dr. Emanuel de Marnay Baruch, a well-known New York physician. The play will be produced some time or another, said Mr. Kealy, probably next year. Madame Sarah Bernhardt has bought the Paris rights of the same play.

"We are going to do Greek character plays at the New Theatre—matinées only," added Mr. Kealy, "including 'The Medea of Eurypides' and 'The Electra.' They will appear some time next month, probably. Miss Thorndike has not previously done 'The Electra,' but 'Medea' was given at the Holborn some time ago, it will be recalled."

London's Grand Guignol.

Mr. Arthur Gibbons and Mr. Martin Henry started their tour of London's "Grand Guignol" at the Theatre Royal, Brighton, July 24, where this talented company met with a hearty reception. The company is visiting Cardiff, Liverpool, Dublin, Belfast, Leeds, Huddersfield, Harrogate and Edinburgh.

THE EUSTON RE-NAMED.

New Comedy by Arnold Bennett.

Mr. Nigel Playfair announces that on Monday evening, Sept. 11, the Euston Theatre of Varieties, which will be renamed the Regent, King's Cross, will be reopened by arrangement with Mr. Walter Payne, the chairman of the Variety Theatres Consolidated, Ltd., for a season under the direction of the management of the Lyric Theatre, Hammersmith, with a new comedy by Mr. Arnold Bennett, entitled, "Body and Soul." The play will be produced by Mr. Nigel Playfair.

The Regent, which has been reconstructed and redecorated throughout, is almost next door to several of the principal tube railways, and is accessible by various other means from all parts of London. The prices of admission will be the same as those charged at the Lyric, Hammersmith.

"Body and Soul" was to have been produced at the Lyric, Hammersmith, but owing to the continued success of "The Beggar's Opera," which promises to run for many months, the possibility of making room for a fresh attraction at that theatre in the near future is very remote.

Amongst those specially engaged for "Body and Soul" are Miss Viola Tree, Miss Nan Marriott Watson, Mr. Baliol Holloway, Mr. Martin Walker, and Mr. Charles Groves.

"Peggy Behave."

Mr. Arthur Gibbons and Mr. Martin Henry have secured the entire British rights in the American success "Peggy Behave," a farcical comedy, which these gentlemen consider will rank with the greatest farcical comedy successes London has produced. A preliminary run is being arranged with the London company prior to going into the West End.

Mr. E. G. Kendrew, our Paris correspondent, is in London this week, and can be reached care of "The Era" office.

PREMIERES OF THE WEEK.

"ZOZO."

At the Little.

Farce, in Three Acts, Founded on the French of E. Grenet-Dancourt and Maurice Vaucaire, by José G. Levy; Produced at the Little Theatre, on Friday, Aug. 4.

Georges Marchand ..... Farren Soutar
Louis Chamousset ..... Arthur Helmore
Henri de Parvis ..... Jerrold Robertshaw
Maurice de Parvis ..... Jack Melford
Pierre Larridel ..... Adrian Byrne
Darcourt ..... Penn Hamilton
François ..... Andrew Churchman
Joseph ..... Penn Hamilton
Sophie Marchand ..... Margaret Yarde
Rose Chamousset ..... Helen Kinnaird
Zozo ..... Auriol Lee
Yvonne Marchand ..... Ursula Hughes
Estelle de Parvis ..... Isobel Ohmead
Marie ..... Gladys Dale
Clara ..... Evelyn Culver

From the point of view of the highbrow there is not much to be said in favour of this anglicised French farce. He can justly complain that it is old-fashioned, unsavoury, and excessively noisy, wearisome in its complexities and impossible in its situations. The very ordinary man, on the other hand, understanding none of these things, going to the theatre simply and solely to be amused, will forgive the antiquated asides and soliloquies, will snigger at the infidelities of the three elderly husbands, will cheerfully follow the advice given by one of the characters at the end of the evening, "Don't try to understand, because you never will!" and will probably esteem "Zozo" "jolly good fun."

There were evidently plenty of very ordinary men and women at the Little Theatre on Saturday night, for the laughter was hearty and continuous.

The main idea is in its inception slightly reminiscent of "The Importance of Being Earnest." A fictitious person is invented, in this case to suit the amourous convenience of a middle-aged Frenchman, whose excellently told lies constituted some of the brightest spots of the evening. Eventually the imaginary one is killed and mourned over (just as Ernest was) when he becomes too much for his creator. Here all resemblance to Wilde's brilliant comedy ends. Georges Marchand has made his wife Sophie believe that he has a son living, the result of an early and foolish union, and has thus obtained the money for his little jaunts to Paris. Confession of the truth to his old friend, Chamousset, leads elderly husband Number Two to adopt the same course, and elderly husband Number Three is brought on as purchaser from Marchand of a little villa close to Paris for the occupation of his "petite amie." Then start the complications of exhausting infinitude and baffling all attempt at description. Forced by Sophie to give his fabulous son a name, Marchand labels him Maurice de Parvis, the actual name of the young man in love (unknown to her father) with Marchand's pretty daughter. Maurice is announced just as his supposed father is mourning his loss, and then changes parents with startling rapidity. Nearly every person in the play becomes either his father or his mother in turn, while four of the men, including both the de Parvis Père et Fils are enamoured of fascinating Zozo, played with art and distinction by Miss Auriol Lee. What the explanations are that the husbands make to their wives we never know, for they are whispered to each in turn, but apparently they are satisfactory, for the play ends on a note of musical laughter.

The players have caught the right spirit of farce, and the pace from start to finish never falters. The whole thing goes with a bang, and there are some good people in it, and where it is possible, good acting. Mr. Farren Soutar has the most opportunities. As Marchand he has what may be described as a Charles Hawtrey part, and he plays it exceedingly well, and with an artistic touch. Miss Margaret Yarde is particularly good as Sophie Marchand, animated, easy, and always worth watching. Mr. Jerrold Robertshaw has practically no chance as de Parvis père, but he looks distinguished and, as usual, manages to be effective, however negligible the part. Mr. Jack Melford is pleasant and easy as de Parvis fils, and Mr. Arthur Helmore is a model of soundness and unforced humour as Chamousset.

"THE YORKSHIRE WAY."

At Buxton.

Comedy, in One Act, by Matthew Boulton, Produced at Buxton Opera House on Thursday, August 3.

Steve Codger ..... John Melville
Kitty Codger ..... Hope Dorice
Algernon Pemberton-Lovett ..... Francis Hope

Mr. Boulton has hit upon what may be regarded as a well-worn theme, but his one-act play met with a very enthusiastic reception.

The story opens with Steve's wife washing up the breakfast pots. Then enters Steve himself, who announces the arrival of an artist from London on a painting holiday, Mr. Algernon Pemberton-Lovett, familiarly known as Algy. The new-comer gives a start of surprise when in Kitty he recognises a former sweetheart of his in London, and he kisses her. Upon Algy asking her if Steve is a good husband she replies "so-so," and following some chat they agree to elope and later to marry. Kitty reveals to Steve what has been arranged, but he receives the news quite calmly, and merely tells his wife in broad-acre county accents to "mak 'im a Yorkshire puddin' afore she goes!" After a scene between the husband and the lover Algy comes to the decision that he would do better to remain a bachelor. This adventure has also cured Kitty of her fickleness and fancy for a change, so, after some sound Yorkshire advice from Steve she entreats and obtains his forgiveness, and the curtain fell to the accompaniment of hearty laughter and applause.

Mr. John Melville was quite good and natural in the part of Steve. The part of Kitty suited Miss Hope Dorice to a nicety, and the rôle was prettily played and with well-sustained vivacity; Mr. Francis Hope as Algernon, the "k-nut," was highly amusing.

This successful one-act play was played as a curtain-raiser to "A Bill of Divorcement."

"THE LIMPET."

At the Kingsway.

Farce, in Three Acts, By Vernon Woodhouse and Victor MacClure, Presented at the Kingsway Theatre, Monday, Aug. 7.

Edward Devson ..... Hubert Harben
Mrs. Devson ..... Sybil Arundale
Dick Devson ..... Edward Combermere
William Fordyce ..... Robert Minster
Percy Sheepwell ..... Stanley Turnbull
Daphne Sheepwell ..... Phyllis Shannaw
Parkins ..... Clifford Desboro
Spence ..... Leslie Perrins

Having achieved a pleasant success in the provinces, "The Limpet" (presented by Mr. Herbert Jay) settled itself comfortably at the Kingsway Theatre on Bank Holiday evening, where we confidently believe it will fasten its tenacious hold on the affections of London audiences for a very considerable time. Not that the limpet is a faultless crustacean. It (or he) is inclined to verbosity and tedious reiteration, and further surrounds itself (or himself) with human beings that are singularly lacking in backbone. But on the whole it is a pleasing as well as an amusing shellfish, and should appeal to the Londoner who remains in town as well as to the country visitor in our midst.

"Kind hearts are more than coronets," sang the poet, but the biggest kind heart (it must have been enormous if it were in proportion to his corporeal bulk) could not gloss over the painful facetiousness, the irritating lack of sensitiveness, the hopeless vulgarity of ponderous Percy Sheepwell, who, having saved the life of Edward Devson, proceeded to make that life not worth living. In a moment of gratitude Mrs. Devson had invited Percy ("Perce" to his friends) to stay with them. At the end of a couple of months, Devson is wishing that he had been drowned, Mrs. Devson is almost agreeing that it would have been the lesser evil, all the servants have given notice, and young Dick Devson is contemplating murder, so impossibly at home has "popular Perce" made himself. Unchilled by the icily polite atmosphere, Sheepwell springs a further surprise on his hosts—a second visitor—in the shape of his own charming and pretty little daughter. Daphne realises her father's shortcomings, but adores him for that big heart of his. Therefore she refuses young Dick Devson, not because she does not love him, but because she understands that her dear, vulgar old father will bring dissension between herself and her husband after marriage. But love breaks down the barrier, and a very straight talk from Dick's uncle forces the poor old limpet to the conclusion that he is not wanted, and he trots off, after a manly parting, to inflict himself on the inhabitants of some far-distant land.

The authors have expended their skill on the drawing of two of the characters—Sheepwell and Mrs. Devson. The first we have already described, the second is a type of the fluffy-headed, irresponsible, charming woman that was formerly played to perfection by Miss Mary Moore. Miss Sybil Arundale, making a very welcome return to the London stage, scores a great and well-deserved success as Mrs. Devson. Her irrelevancies, her pretty, helpless gestures, her sweetly satisfied smiles, are all deliciously done, and she wears some captivating costumes extremely well. We have never seen that clever actor, Mr. Stanley Turnbull, to greater advantage, possibly because we have never seen him in a better part. His Sheepwell is a very adroit and carefully-thought-out study of a kindly, vulgar man, the sort of man you detest and like at the same time. Sheepwell's realisation of his own deficiencies is too speedy, but Mr. Turnbull makes it plausible, and his few touches of pathos are the work of an artist. Mr. Hubert Harben gives weight and character to the poor part of Edward Devson, Mr. Edward Combermere is delightfully manly as Dick, Miss Phyllis Shannaw, a young lady blessed with an unusual share of good looks, plays with charm and reserve as Daphne.

The play was cordially received, and Mr. Vernon Woodhouse returned thanks for himself and Mr. Victor MacClure.

"Glancing Around."

Dalast Productions (Astley and Dale) are in September producing a new revue, entitled "Glancing Around."

"LISTENING IN."

At the Apollo.

Musical Burlesque, by Worton David and Will Hay, Lyrics by Bert Lee, R. P. Weston, and Herman Darewski, Music by Herman Darewski, Produced at the Apollo Theatre on Saturday evening, Aug. 5.

Fortunately it is always open in the case of a present-day revue to make good any weak spots that have failed to stand the test of the first performances; and when the new production at the Apollo has been thoroughly overhauled, there is no valid reason why "Listening In" should not have a successful run. It already contains good material, and only requires the substitution of one or two scenes to replace those that have just failed to satisfy audiences which have become keenly critical in stage productions of this type. This is an element of novelty in the introduction of some amusing burlesque on wireless telegraphy and a display of electric sparks in the upper part of the theatre.

The revue opens with a skit on the wonders of electricity, with Mr. Will Hay as a learned professor, whose lecture is interrupted by an impudent youth and his proud mother. The same comédian is also the leader of a lachrymose company called the Co-pessimists, Miss Clarice Clare being prominent as the singer of a burlesque ballad called "Not Lost But Gone Before." In the following scene a duet, "You Never Know," was well rendered by Miss M'lita Dolores and Adrian D. Ross.

"A Brighter Old Bailey" depicted Will Hay as the learned judge, who presides over a merry Court, and frequently inquires "Is Everybody Happy?" Under such conditions Mr. Basham, the burglar, easily gets acquitted, the jury having little to do with the verdict. A travesty of the play of which "the strong silent man" is the hero, proved amusing, Will Hay representing the Ethel M. Dell hero, Miss M'lita Dolores the unfaithful wife, and Mr. C. Barnard Moore the lover. One of the best items in the first part was the appearance of Will Hay and Miss M'lita Dolores as boy and girl in a clever duet, sundry toy animals playing a conspicuous part in the scene.

In the Cinema Charity Ball are introduced such well-known personages as Harold Lloyd, Jacky Coogan, the Sisters Gish, Mary Pickford, Nazimova, Douglas Fairbanks, Tom Mix and others, concluding with a laughable slow-motion picture of the Carpentier-Dempsey fight, the two famous boxers being represented by Will Hay and Harry Buchanan. Mention should also be made of the "trick" harp-playing by Mr. Mario Lorenzi, a highly skilled instrumentalist.

Early in the second part Miss Thelma Edwards wins applause with an Oriental dance, in which she cleverly suggests serpentine movements. Mr. Herman Darewski introduces his "Twenty Minutes of Melody," in which he has the valuable assistance of Mr. Richard Neller and the Misses Clarice Clare and Jean Melville in songs and pianoforte solos. Mr. Darewski had a particularly flattering reception, his playing on the mustel organ eliciting loud applause, and a song in which he accompanies Miss Clare being also a successful contribution.

The loudest laughter heard during the evening is elicited by the sketch already well known at "the halls," entitled "The Fourth Form at St. Michael's," with Will Hay as the headmaster, Tom Prior as the new boy, and Bert Platt as the old boy. This farcical production is capitally played by the trio just mentioned. Another successful item is the one in which Mr. Adrian Ross portrays a cat and Miss M'lita Dolores an escaped canary, the two giving a clever dance with a most effective finale. Mr. Richard Neller and Miss Clarice Clare, an excellent tenor, scored in the duet, "You're the Girl."

"Sweet William."

That bright and entertaining four-act play, "Sweet William," by Keble Howard, is published by Duckworth and Co. at 3s. 6d. net. After a trial run at the Theatre Royal, Brighton, it was first seen in London at the Shaftesbury on May 4, 1921, and it will be remembered that the author in the second act introduces an amusing modern version of the Romeo and Juliet garden scene. The amateur acting rights of the play are vested in Samuel French, Ltd., of Southampton-street.

"HUSBANDS ARE A PROBLEM."

At the Ambassadors.

New Three-act Light Comedy, By Harris Deans, Produced at the Ambassadors' Theatre, on Thursday, Aug. 3, 1922.

Mrs. Humphreys ..... Ethel Coleridge
Maid ..... Nolan O'Connor
Reggie Frampton ..... Pirie Bush
Mrs. Ripley ..... Kate Cutler
Joan Ripley ..... Agatha Kentish
Donald Carter ..... Frank Freeman
Mr. Frampton ..... Stafford Hillyard
Joe ..... C. V. France

This light comedy came in for a favourable reception at the Ambassadors' Theatre. Perhaps many who went to see it expected something different. Something which touched—lightly perhaps—but touched—on the problems of matrimony, with, perhaps, a bedroom scene thrown in. But there are no problems in Mr. Deans' comedy. It is just a dose of humour which one can see, laugh at, and come away without having an aftermath of problems to ponder over.

The problematical husband is Joe Ripley. Joe left his wife and ran away to Australia. Apparently he did not leave so much because he objected to her, as because he objected to being kept awake at nights by a crying baby, and because he objected to his own widowed sister, Mrs. Humphreys, who had a nasty habit of visiting the Ripleys and staying with them a long, long time.

The loss of Joe did not upset Mrs. Ripley. She inherited a comfortable legacy from her uncle, divorced her Joe, and settled down to a quiet life. Meanwhile the daughter of the marriage—who had been the crying baby to whom Joe had objected—grew up into a very charming young woman—as crying babies often do. She was also self-willed—as charming women often are. Her mother wanted her to marry tedious old Frampton—a man ancient enough to be her father. The girl preferred to think for herself on such matters, and decided to marry Donald Carter, who was quite a decent young fellow.

At this stage Joe turned up from Australia. No, he had not amassed a fortune, as stage fathers are wont to do when going to Australia. All poor Joe seems to have collected was a stock of verbal jewels in the shape of countless epigrams, which he worked off at every opportunity. His available cash seems to have been limited to 2s. 9d.

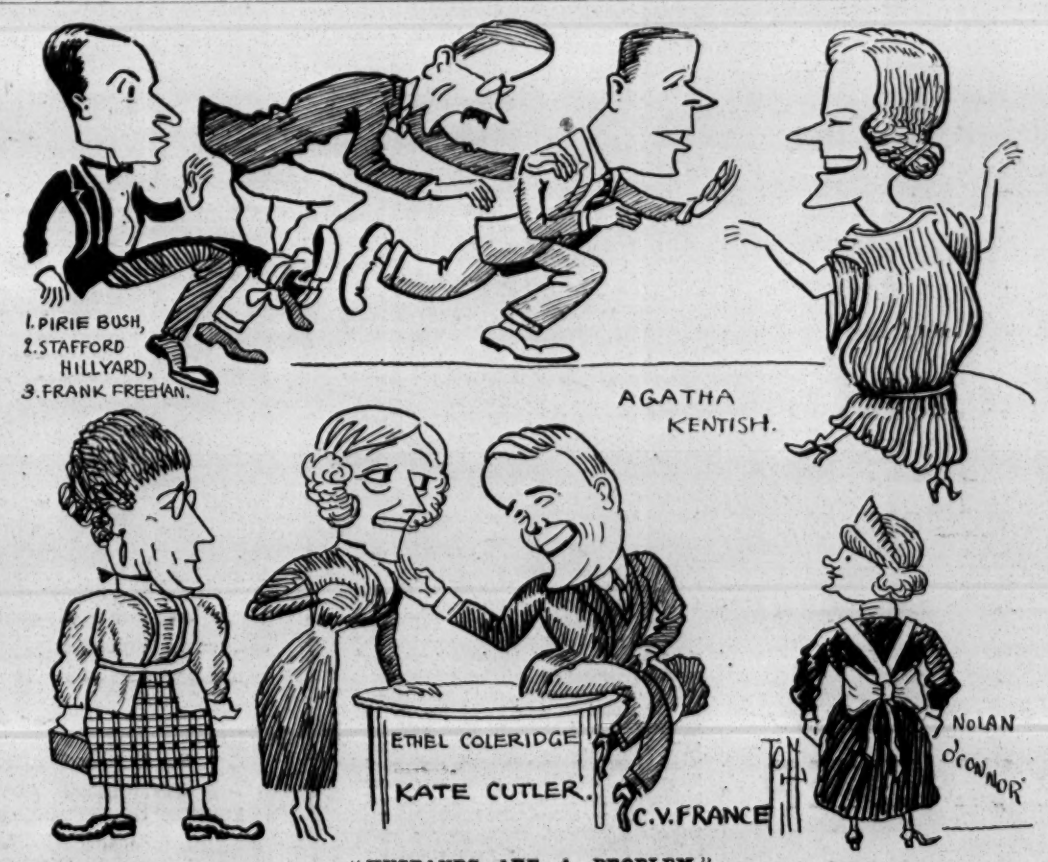
Mrs. Joe was not pleased to see him. There were no fatted calves killed for the benefit of that returning prodigal. His presence was just a complication, for she had left the Divorce Court out of her life's acknowledged story, and posed as a widow. Joe's return upset that.

She tried to get rid of him, but Joe talked epigrams, drank whisky, and stayed on. Even Mrs. Humphreys, who had had such a deadly effect in the past, failed to move him. Joe had had enough of roughing it, knew a pleasant nest when he found one—and, besides, the baby did not cry now. Then—how much he was influenced by home comforts we dare not say—Joe began to fall in love with his wife, who was not his wife, all over again. And Mrs. Ripley began to think that Joe was not such a bad sort after all. When he found how the land lay, cute Joe pretended to fade away, only to come back a few minutes later, and dry his lady's eyes.

So things sort themselves out. Joe and Mrs. Mrs. Ripley decided to marry again, and Miss Ripley gets the parental blessing in her refusal of old Frampton, and her acceptance of young Donald.

Mr. C. V. France, who plays "Joe," carries a lot of weight, but he carries it ably. He and Miss Kate Cutler, who plays Mrs. Ripley, kept the ball rolling merrily. Miss Agatha Kentish as Joan, and Mr. Frank Freeman as Donald Carter made a very comely pair of young lovers. Miss Ethel Coleridge made a successful study of the annoying and long-stopping Mrs. Humphreys, and Mr. Stafford Hillyard did well as the despised Frampton.

Alfred Denville, who already has run a large number of stock companies, is opening the Palladium, Llandudno, on Oct. 2, to run right through the season. This will make three that he has running on the Welsh coast, having also companies at Colwyn Bay and Rhyl. There is evidently money in drama, notwithstanding the common impression that prevails.



"HUSBANDS ARE A PROBLEM," at the Ambassadors.

THE DRAMA IN AMERICA.

Augustus Thomas—"Sue, Dear"—Plays and Players—Productions in Prospect.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, July 29.—Augustus Thomas has been appointed executive chairman of the Producing Managers' Association, which has a membership of 53, and includes practically all the important American theatrical producers. Large powers have been delegated to Mr. Thomas, who has made the following statement concerning his new undertakings:

"A long acquaintance with the members of the Producing Managers' Association and business relations with many of them in the past and present enable me to know that a wish to do fine things in the playhouse is as strong as any desire to make money.

Managers Humanly Divided.

"They have many problems, as has every organisation, and for their proper solution are as humanly divided as other groups. They are sane enough to think, however, that some of this division may be due to the bias of personal interests as well as to personal temperament. They have paid me the compliment of putting me in a place to compose not only those differences, but to present fairly the interests of other elements in the theatre with which they come in contact, such as the dramatists, the actors, the musicians and others co-operating, as well as that other element without which there could be no theatre, the public itself. My hope is to offer suggestions that will command their respect and make for team work not only as between the producers themselves, but among all the elements involved.

"No art in the world is so sensitive to the atmosphere that surrounds it as that of the theatre. There seems to me a chance to serve a profession with which I have had a lifelong association, and to advance the noblest and most potent art that touches the emotions of a people."

"Sue, Dear."

In this musical "summer show," now running at the Times Square Theatre, there are frequent allusions to Bernard Shaw's "Back to Methuselah." The scenes are laid in an apartment house and garden on Riverside Drive, and the central character, Sue, is paid to impersonate a missing bridesmaid in order to checkmate a woman-hating brother-in-law. In the second act there is a brief interlude based on the "Chauve Souris" idea, with an imitation of Bailieff. An entertaining bit is a travesty on "A Night at Yard's." The piece contains a number of tuneful songs and lively dances, the best numbers being "Lovers' Lane With You," "Smile and Forget," and "Dance Me, Darling, Dance Me." Bide Dudley, Joseph Herbert and C. S. Montanye wrote the book. Frank H. Grey composed the music.

Plays and Players.

In Channing Pollock's new play, "The Fool," the character of the Saviour is introduced in a short flash of light at the end of the first act. The play aims to answer the old question: What would happen to a man to-day who tried to live according to the teachings of Jesus Christ?

"Wild Oats Lane," a new play by George Broadhurst, is an adaptation of Gerald Beaumont's story, "The Gambling Chaplain," and its central figure is an Irish priest whose parish house is near an underworld district from which the play takes its title. The comedy is one of character rather than of plot.

George C. Tyler and a group of playwrights will present what they promise will be an unusual entertainment at the Punch and Judy Theatre next season, endeavouring to do in English what the "Chauve Souris" has done in Russian. They will offer programmes composed of sketches, musical numbers and dances, and they declare that they will be bound by none of the rules of the theatre in so doing.

"It's a Boy," by William Anthony McGuire, deals with the tragedy of a small business man, who is crushed by a big corporation. Chester Blake, urged on by his wife, and tempted by a large salary gives up his business, only to find at the end of a year that the big concern is "through" with him. The author has a keen eye for the amusing details of everyday life, and shows in a highly entertaining way the fatuous existence of those who live beyond their means.

Productions in Prospect.

John Golden announces that he will produce only plays by American authors. His new stars include Marie Tempest, who arrived here recently from Australia, via San Francisco, and who will appear in a drama by Arthur Richman, called "A Serpent's Tooth," and Madge Kennedy, who will be seen in a play by Frank Craven, entitled "Spite Corner." The theme of the former play is the ingratitude of a wayward son and the abiding love of his mother. Miss Tempest will portray the character of the mother. Austin Strong's play, "The Seventh Heaven," is to be produced by Mr. Golden in September.

William A. Brady's productions during the coming season will include the Comedie Française success, "Aimer," by Paul Geraldy, in which Grace George and Norman Trevor will play the principal parts; "La Flamme," another Parisian success, by Charles Mere; a revue in which Mlle. Raquel Meller; a dramatic novelty from the National Theatre in Prague, entitled "The Life of the Insect"; a musical play from the German, called "Coming and Going"; and "The Lady Killer," an American play, by John P. Tooley and Walter C. Percival.

In association with the Shuberts, Mr. Brady will present Sir Arthur W. Pinero's new play, "The Enchanted Cottage." He also expects to bring "Decameron Nights" to New York at the end of its London run.

"The Dancing Girl," with Vivienne Segal in the title rôle, is to be produced here by A. L. Erlanger. This is an American adaptation of "Die Bajadere," which tells a romantic story of the love of an Indian prince for a beautiful Parisian actress and his unusual method of winning her. The music is by Emmerich Kalman, the book by William Le Baron, and the lyrics by Bud de Sylva. Fred G. Latham will stage the production.

"IF WINTER COMES."

At Margate.

Play, in Four Acts, by A. S. M. Hutchinson and B. Macdonald Hastings, Produced at the Hippodrome, Margate, on Aug. 3.

Mrs. Sabre ..... Miss Grace Lane
Rebecca Jinks .. Miss Margaret Reeve
Major Millet .. Mr. Ernest Mainwaring
Rev. Sebastian Fortune ..... Mr. Clifford Heatherley
Mr. Twyning .... Mr. V. Tarver Penna
Mark Sabre ..... Mr. Owen Nares
Harold Twyning .... Mr. John Minster
Effie Bright ..... Miss Helen Spencer
Mr. Bright ..... Mr. Frank Moore
Lady Tybar ..... Miss Marie Polini
Sarah Jinks ..... Miss Iris Vandeleur
A Coroner ..... Mr. Lichfield Owen
A Solicitor ..... Mr. Arthur Stratton
A Chemist ..... Mr. J. J. Daly
Coroner's Officer .... Mr. Frank Forder
A Girl Clerk ..... Miss Maisie Darrell

On Thursday evening last Messrs Owen Nares and B. A. Meyer, in conjunction with Frank Curzon, presented for the first time, at the Hippodrome, Margate, the dramatised version of this famous novel prior to its introduction to a London audience.

The many thousands of readers to whom the book has given so much pleasure will undoubtedly be drawn to the play to see what the author and his partner in the stage version have made of it. They must be prepared for some considerable changes, for, in the process of setting the main incidents for the stage, the authors have had to open the first act with a gathering of the principal characters at Mark Sabre's house. Mark's first entry shows him alighting from his cycle—taken charge of by Low Jinks—the eventual production of the armlet showing his acceptance for the Army, and his joy at receiving his first day's Army pay, which produces a rebuff from his wife, and silent admiration from Lady Tybar. Thence the play proceeds by leaps, with two scenes each to Acts II. and III., taking in Mark's return home on leave, Effie Bright as companion to Mrs. Sabre, Mark again home, but this time maimed and discharged from the Army, Effie Bright's appeal before Mark and Mabel to give shelter for herself and child, Mabel leaving Mark, the eventual suicide of Effie, and the harrowing Coroner's Court scene. There is some slight love-making between Mabel and Major Millet which does not belong to the book, but much of the dialogue has been selected en bloc.

But the adaptation has been no light task for such a book, and it is inevitable that the character of Mark Sabre, although played with a fine appreciation by Mr. Owen Nares, must be, on the stage, but a shadowy counterpart of "Old Puzzlehead," the charming but misjudged hero of the book, whose opinions seldom amounted to convictions in his distressing habit of always seeing the point of view of other people, as well as his own, appreciating it, and then often acting on it. Miss Grace Lane as Mrs. Sabre—Mabel—a daughter of a dean, a stickler for the conventions, played the part with a true insight into the character of a woman with no imagination or sympathy for her husband.

Miss Marie Polini as Lady Tybar displayed a delicacy and sense of real understanding for "poor Mark," and in the closing scene of the play obtained her best effects. Unfortunately, the character is not well defined on the stage, for the love of Mark and Nona is one of the most beautifully told stories in the book. Mr. Clifford Heatherley as the Rev. Sebastian Fortune, the pompous—"Jonah of the whale's belly"—and Mr. V. Tarver Penna as Twyning, the crafty, were eminently successful as the partners of the renowned Fortune, East and Sabre. Miss Helen Spencer as Effie Bright did not quite convey the girl companion, but came well through a difficult scene in her distress of mind on learning of Mark's fate, ending in her preparations for suicide. Other successful parts in a good all-round company were High Jinks and Low Jinks, and Mr. Arthur Stratton as the Solicitor in the Coroner's Court, where the play has its most dramatic moments.

At the close of the performance on the first night there were rounds of applause, the whole company being assembled on the stage. In response to insistent calls for the author, Mr. Owen Nares stepped forward and explained that the author—at least, there were two authors, but only one was present in the theatre—Mr. Macdonald Hastings—and he was too modest to come forward and take the credit. Mr. Nares, on behalf of his talented company, thanked them for their appreciative applause. He said he was glad to produce the play in the provinces first, for there he felt one met a keener and more appreciative audience, and he hoped that when he got to London he would meet with as kindly a reception as he had done that night.

"GARDEN OF ALLAH" TOUR.

"The Garden of Allah," a Wylie-Tate production, began its autumn provincial tour (by arrangement with the Theatre Royal, Drury Lane) on Bank Holiday, at Birmingham Prince of Wales Theatre. Several of the principal artists are past favourites in the Midland city, and the performance was given with a realistic touch with all manner of scenic additions, which seemed to be eminently fitting and created the unmistakeable atmosphere of the East. The acting of Miss Nell Carter as Domini Enfilden endowed that character with much womanly charm. Mr. Hamilton Stewart was an agreeable and engaging host as the Count; while Mr. Stephen T. Ewart, in the harder rôle of the curt Boris, gave a broad interpretation which had a cumulative effect. In the confession he achieved a triumph. The Father Roubier of Mr. James Carrall was a kindly study, gently worldly wise, as well as suggesting the loftier aspect; and the French Captain of Mr. Francis Pearce was a Parisian set-off to the austere ex-monk. Messrs. W. H. Burton as Babouch and the dancing girl (Miss Lillian Tollie) also deserve mention in an enjoyable presentation.

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"H.B." AND LAURENCE IRVING.

Austin Brereton's Interesting Book.

Mr. Austin Brereton has followed up his well-known "Life of Sir Henry Irving," issued some time after the death of the eminent actor, by this volume, giving full details of the lives of the two sons, Henry and Laurence Irving. For the accomplishment of his task Mr. Brereton was fortunately situated, being a personal friend both of the father and the sons, but it should be added that he has done his work well, showing discretion and care in the selection of the material, and omitting nothing of real importance in supplying interesting narrative. In the Introduction there is a strong suggestion of the dramatic in the scene descriptive of the first meeting of Henry Irving and his boys on a summer day some thirty-nine years ago.

A Dramatic Meeting.

When Henry and Laurence came to their father's rooms on that June afternoon, although they were welcomed and made much of—what curious feelings, what sad memories, must have surged through the breast of the father!—they were somewhat constrained in their manner, a little, perhaps, disdainful. So it seemed to one, who, by a curious chance, was a spectator at this strange meeting between the father and his children. The manner of the boys is not to be wondered at, for they only knew of their father by name and by the echo of his fame which reached them in their schoolroom. This glimpse of him could have given them but little insight into his real nature; for it was only a glimpse, a brief visit of formality to a parent who was far removed from their own lives.

It is necessary to explain that at the time of this meeting between father and sons Irving had been separated from his wife some years, and to the mother had been confided the care of the children until they went to college. Interesting particulars are given concerning the school days of the boys, and there is a portrait of Harry as a very youthful Hamlet, in which character he appeared at a Mansion House fancy dress entertainment. School days over, Harry went from Marlborough to New College, Oxford, in 1889, and there attention was arrested by his "striking personality and wonderful resemblance to his distinguished father."

The White Bowler.

But it appears that he was terribly "ragged" on account of a white bowler "which seemed to affect the undergraduates in much the same way as a red flag annoys the proverbial bull." While at college, where he took his M.A. degree, Harry gained considerable reputation as an amateur actor, and his first appearance on the professional stage was made on Sept. 19, 1891, at the Garrick Theatre, when he appeared as Lord Beaufoy in a revival by Mr. John Hare of "School," this being followed by Sydney Grundy's play, "The Mousetrap," in which he represented Philip Selwyn, but these first attempts were far from encouraging, and for the time being he abandoned the stage for the law. The first love, however, was not extinguished, and after an interval we find him joining Mr. Ben Greet's touring company, and gaining much valuable experience.

"If ever a man was born under a lucky star, writes his biographer, the man was H. B. Irving. His childhood was by no means gloomy; his schooldays were full of occupation. At Oxford he gained success, and won troops of friends. At twenty-five he had the world at his feet. Fortunate in all other things that matter, he was most fortunate in meeting the right woman. At the most critical moment in his career, his star was in the ascendant, and he followed its course. To this day Oxford has tender memories of the beautiful girl whose first experience of the stage was acquired as an amateur with the O.U.D.S.

The "Beautiful Girl."

Dorothea Baird, a daughter of John Forster Baird, barrister-at-law, won fame, as everybody knows, while still a young actress by her embodiment of Trilby. The marriage of the young couple took place at the Parish Church of St. Pancras on July 20, 1896, and in the following month marks the real beginning of "H. B.'s" career, for it was then he joined George Alexander's company and appeared at the Islington Grand as Captain Hentzau in "The Prisoner of Zenda." Other important parts followed, but his great chance came with the production on Nov. 4, 1902, of "The Admirable Crichton" at the Duke of York's. "His impersonation of Mr. Crichton," says Mr. Brereton, "won him immense and lasting popularity."

One chapter is devoted to H. B.'s visit to America in 1905, where he made his first appearance on Oct. 1, at the Amsterdam Theatre, New York; while another chapter, headed "Hamlet," gives full particulars regarding his embodiment of the Dane. He made a long and successful tour of Australia and New Zealand in 1911-12. His health began to decline in the spring of 1918. His war work at the Admiralty seems to have told upon him—and his much lamented death took place in October, 1919.

In his comments on "H. B." as author and criminologist, his biographer is inclined to deplore the fact that he did not put his fine intelligence and exceptional literary gifts to better use than perpetrating in print the deeds of criminals.

Laurence Irving.

In his necessarily briefer account of the career of Laurence Irving, Mr. Brereton draws a contrast between the lives of the two gifted brothers, pointing out that

The clouds hung over Laurence almost to the end. Then they lifted, only to descend again with appalling swiftness, robbing him in an instant, even as he stood upon the threshold of great achievement, of wife, of life, of high attainment. Although his years on earth were short, he accomplished much, and his future was full of good promise. Ever working, ever striving, seldom coming within sight of success, he was never envious of those who, with lesser gifts, were more fortunate than himself. Laurence, named after his godfather, J. L. Toole, his father's old friend, made, after a visit to Russia, and gaining some experience with the F. R. Benson company, his first appearance in London on March 26, 1892, at Toole's Theatre, King William-street, as Augustus Cardell in "Daisy's Escape," and later became a member of his father's company at the Lyceum, for which he wrote the drama, "Peter the Great."

Laurence was as fortunate as his elder brother in the choice of a partner for life; he and Miss Mabel Hackney were exceedingly happy in their brief wedded life, and even in death they were not parted.

"As the ship went down, husband and wife were clasped in each other's arms, and Laurence was kissing his faithful friend and helpmate as the waters of the St. Lawrence closed over his dreams and that ever-present longing for home whereby had come his tragic death."

The interest of the volume is enhanced by the inclusion of eight illustrations of the brothers at various periods of their lives.

* By Austin Brereton; published by Grant Richards at 12s. 6d. net.

FUNERAL OF GEORGE THORNE.

The funeral of the late Mr. George Thorne, the well-known Savoyard, took place at Kensal Green Cemetery on the 1st inst.

Those present included the widow, Mrs. George Thorne, Mr. and Mrs. Tyrrel and their son, Mr. Tripp Edgar, Mr. Fred Grove, and Sir Alfred Fripp, the well-known surgeon.

Many beautiful floral tributes were sent, among them being one from the D'Oyly Carte Company in the form of a basket of white flowers tied with red, green, and yellow ribbon, and decorated with a little jester in one corner, "Jack Point Jester," Mr. Thorne's most famous character. Carnations, with a card inscribed to "Koko," were sent by Mrs. Wallace, the famous grower, of Eaton Bray. There was a memory, in flowers, too, from Miss Haidee Crofton, Lady Wyndham's sister, and by the grave stood Miss Ada Beesley, who acted as nurse to the deceased. Mrs. Thorne bore a wreath bearing a doll-sized figure of Jack Point.

AN ADVENTUROUS CAREER.

Actor, War Correspondent, and Inventor.

Mr. Edwin Cleary, who had a remarkable career of adventure, died suddenly on Thursday morning while at Euston Station, where he was waiting to take a ticket to Birmingham. He came to this country about thirty-three years ago, and played a leading part in the American drama, "The Still Alarm," during its London run.

Next he organised a great opera company, and chartered an Elder-Dempster steamer for South America, where his adventures with revolutions, yellow fever, and shipwreck sounded like the rehearsal of a Surrey-side melodrama. The chartered steamer was left fast on a Chilian rock, and the company tramped across the Andes to the Argentine. Here Mr. Cleary went into partnership with a man of Irish extraction named Don Eduardo Casey, the Rockefeller of South America, in a gigantic cattle deal, which failed.

He also ran spectacular shows, among them the "Savage South Africa" spectacle at Earl's Court, which was brought to a premature end by the outbreak of the Boer War, and an ambitious Sports Exhibition at Olympia, for which he had made a gigantic grass-style carpet completely covering the floor of the building.

When the war broke out he did brilliont service for the "Daily Express" before war correspondents were recognised officially both in France and in Belgium.

A paralytic stroke some years ago seriously affected his speech. Before then Mr. Cleary was one of the most interesting, humorous, and delightful of raconteurs.

Shortly after the war he invented a petroleum lamp and stove which he claimed would revolutionise housework. He had completed his task, and it is stated that he was already in receipt of large royalties.

Mr. Cleary was unmarried, and lived at the Savage Club. He was sixty-five years old.

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WEDNESDAY, AUGUST 9, 1922.

THE "OLD VIC" WINDFALL.

AN important public service has been done by MR. GEORGE DANCE in presenting the sum of £30,000 as a donation to the "Old Vic." Restoration Fund.

George Dance's Generosity.

Some considerable time ago it was found that the theatre needed structural alteration, and though the London County Council postponed their demands, the time has now come when their requisitions could be no longer postponed. An appeal was made for funds to defray the cost of the alterations, but the response was not a particularly liberal one, until a few weeks ago it was announced that a gentleman well known in the theatrical world had promised to give the sum required. Public announcement has now been made that the generous donor is MR. GEORGE DANCE.

The endowment is made almost unconditionally, the only stipulation being that the money shall be devoted to the structural alterations demanded by the Council, and that the plays of Shakespeare shall continue to bear at least the same proportion as hitherto to the total number of performances. Both conditions are sure of fulfilment, for the Council's demands have to be carried out if the Old Vic. is to exist, and the existence of the theatre depends upon the carrying out of its mission, which is to restore the National Poet to pre-eminence on the stage.

The Old Vic. is not at present the most imposing building devoted to the drama. It stands at the corner of the "New Cut," in the Waterloo-road, and is surrounded by mean streets and dingy shops. It faces, however, London's largest railway terminus, and there is no reason to doubt but that the alterations will convert the theatre into a building of the best sort. The County Council's new home, moreover, is within a stone's throw of the "Old Vic.," and a scheme of improvement that would embrace the whole of the district between Westminster and Waterloo might well come within the scope of London's improvements.

Surrey-Side Honours.

It is not a little ironical that the honour of founding a Shakespeare Theatre has fallen to the Surrey side of London. It is true that it was on that side of the river that Shakespeare laboured and reaped his richest laurels, but the difference between the North and South of the Thames was not so pronounced theatrically as it now is. Yet the traditions of the "Old Vic." are not of the kind to mark it down as the place at which to found a national theatre. Its old-time popularity rested on its blood-and-thunder plays, and it is only within the past quarter of a century that the attempt to make it the home of Shakespeare and opera has been made.

The Old Vic. represents the most practical and most successful enterprise that has been started in the way of a People's Theatre. By sheer force of perseverance it has awakened in the masses a love of good plays and good music, and has won a following that is likely to increase and multiply. That it forms an unrivalled school of acting is proved by the number of artists it has sent forward to the West End.

MR. DANCE is therefore the more to be congratulated on the allocation of his munificent gift, and on the terms in which the presentation is made. MR. DANCE has not benefited commercially out of Shakespeare. He has dealt chiefly in musical comedy and Drury Lane drama, presented so artistically as to win public patronage, and if all of his companies have proved to be paying properties, it is due to the liberal manner in which they have been mounted and cast. Musical comedies such as "The Gay Parisienne," "A Chinese Honeymoon," and "The Lady Slavey," which show MR. DANCE as a librettist, are as far removed from "Hamlet" and other Shakespearean plays as may be. Yet here is the author of the musical comedies mentioned coming forward as the preserver of the home of the National Poet. What a lesson to the promoters of the National Shakespeare Theatre scheme, and what an opportunity for them to throw in their lot with the Old Vic. and lay more firmly still the foundations of the institution!

MR. DANCE'S action throws into bold relief that of the London County Council, which refused to recognise Shakespearean performances as part of the educational system. More ironical still is the fact that it is to the purpose of paying the expenses of the Council's requisitions that MR. DANCE'S gift is to be devoted.

AS YOU LIKE IT.

Jacques at the Seaside.

Sands teeth, sands eyes, sands taste, sands everything!

* * *

In August, the best lines are not in the plays—they're on the railways.

* * *

But the good lines in the plays have one advantage. They are not supported by sleepers.

* * *

Now Running.

Holiday trains.

* * *

Miss Horniman comes from a family of tea merchants. Her own labours are also tea-atrical.

* * *

Maybe this explains why she is always able to make a stir.

* * *

An Odd Thought.

Queer thing. Although he frequents Ciro's, you never see George Dance.

* * *

And, although he's good at reading, you hardly ever see Huntley Wright.

* * *

Some actors get ahead—others, a foot!

* * *

Awaiting the Proof.

We are told that Will Hay can make up to look like Carpentier. Let us hope Hay will.

* * *

We are also told that Nelson Keys reads four plays a day. What a "Bunch"!

* * *

He notices that they are wonderfully consistent. They are nearly all bad.

* * *

Not a Doubt of It!

Hands are useful behind the scenes, but it's the hands in front one wants most!

* * *

Some people enjoy "Touchwood." I hope you prefer—

TOUCHSTONE.

THE A.A. AND THE CLOSED SHOP.

How They Do Things in America.

JOHN EMERSON'S STIRRING ADDRESS.

The Actors' Association's six months' closed shop propaganda campaign was carried a stage nearer completion at the Ambassadors' Theatre on Sunday night. The auditorium was not full, but a fair number braved the inclement weather to attend the meeting. Mr. John Emerson, President of the Actors' Equity Association of America, was the principal speaker, and his stirring address evoked hearty enthusiasm.

Mr. A. Harding Steerman, Vice-Chairman of the Actors' Association Council, presided in the absence of the chairman, Mr. J. Fisher White.

In opening the proceedings, Mr. A. Harding Steerman remarked that though the Actors' Association was the parent body of actors 'organisations, it had been outpaced by its offsprings. The organisations of America, Africa, and Australia, got better benefits for their members.

The Actors' Equity Association of America had the advantage of the support of all the heads of the profession in the United States, and he lamented that this was not the case in this country. Since 1920 the Actors' Association had gradually lost the active support of the leaders of the English stage. One by one they had quietly dropped out of the Council. "If influential support had not been withdrawn," Mr. Steerman added, "the crisis we are now passing through would never have happened. If we had the heads of the profession with us, the rank and file would roll up in their thousands."

The American Way.

Mr. John Emerson, who was received with rounds of applause, went straight for the chairman's concluding sentences with trans-Atlantic vigour. "The chairman remarked," he said, "that the Actors' Equity had all the leading members of the profession in America. We've fixed it that they've got to be in, whether they want to be or not! I can see no better way!"

Mr. Emerson then proceeded to hand a verbal bouquet to the Actors' Association. He said that when the American actors struck in 1919, the local managers counted on English actors coming over, and taking their place. Bang! went that idea. Mr. Lugg, on behalf of the Actors' Association, sent a cable to English actors in America, instructing them to support the Actors' Equity in their fight, and the instructions were loyally observed.

"If you are ever in a similar posiion," Mr. Emerson declared, "we should take the same line."

He believed in the A.A. shop, which was the name given to the policy of refusing to play with non-members of the Actors' Association. He believed in compelling the laggards and slackers, who reaped the benefits secured by the self-sacrifice and money of their fellow actors, to come in, and pay their way.

Mr. Emerson then outlined the history of the Actor's Equity. In the early days of the American stage, he said, the management was run on a sort of patriarchial system. The managers of those days made their contracts with the actor on a half-sheet of notepaper, and sometimes there were no written contracts at all. These men were despots, but they were benevolent despots, and they never took a mean advantage of the actor. They were the same type as the late Charles Frohman, who never gave a written contract, and never broke his word, or sought to further his interest at the actor's expense.

The Equity Launched.

Despotism of that kind was all right, so long as the despot was a good fellow. But a new type of manager began to come in, a manager who regarded the actor as a spineless, helpless individual to be exploited—and exploit him he did! By 1913 things had become so bad that the American actors were forced to get together in their own interests, and 200 principal players of New York launched the Actors' Equity Association.

They were not taken seriously. The managers laughed up their sleeves. They said that history would repeat itself, and that nothing would make actors unite, and work together for a common end. Meanwhile the driving force of abuses brought droves of new members to the ranks of the Actors' Equity.

He did not say that all the managers of America were bad. They had two kinds—the good boys and the bad boys. In 1919 the bad boys secured the control of the Producing Managers' Association, and decided that the Actors' Equity should be destroyed.

They refused to recognise Actors' Equity contracts, or Actors' Equity conditions. The managers thought the actors would take that sort of thing lying down, but it is a great mistake to under-estimate the spirit of your opponents.

"No one was more astonished than those managers," said Mr. Emerson, "when we decided to strike, and strike we did. Within ten days all the theatres were closed, and remained closed until the fight was over."

When they decided to strike they had only 2,000 members, and under £3,000 in their treasury! They entered the fight with some qualms, he must confess, but they were determined to go down fighting, if go under they must.

Managers Amazed.

The managers, who had maintained that such a thing could not happen, were absolutely amazed. And the actors proved they were not such bad business men after all, for when they had closed down all competition, they opened their own show shop.

All this proved that actors could stand together, when the motive was strong enough.

The membership of the Actors' Equity trebled during the fight. The fight was won by the actors, and the Producing Managers' Association signed a contract granting every single thing the actors had struck for.

In return, however, the Actors' Equity had agreed to leave a loop hole for the conscientious objector, and not to refuse to work with a non-union member.

Mr. Emerson added that he believed that such an open-shop policy did not pay, and the Actors' Equity would discontinue it when the present agreement expired in 1924. The conscientious objector to union membership was often merely a laggard, and financial objector. There was a certain type, who having benefited by the terms won by the Actors' Equity, asked why they should pay 12 dollars a year subscription, when they could get the benefits for nothing.

However, the Producing Managers' Association of New York control only one-third of the theatres, and in all contracts entered into with the remaining two-thirds the members of the Actors' Equity stipulate that they will not work with non-union players. In 1924 that stipulation will be enforced in all the theatres in the United States and Canada.

The "Bad Boys'" Plot.

The managers did not think so, Mr. Emerson went on, but it was going to happen all the same! The bad boys among the managers talked of raising a 10,000 dollar fund, and starving the actor into submission. That was just talk! They could not raise such a fund, and they could not shut down the theatres. To begin with, the managers did not own the theatres—they were only the lessees. The theatres were owned by capitalists, whose only concern was their rents. During the strike, when the theatres had been closed for three weeks, the owners of six Broadway houses, who had been asked to wait for their rent, came to the Actors' Equity and offered to lease the theatres to them. Had not negotiations been pending between the Equity and the managers, the Equity would have taken over the theatres.

Meanwhile, all the slackers and laggards were running to the shelter of the Equity umbrella, and the membership quickly jumped to 12,000, and when the speaker left America the recruiting was still going merrily.

Position of English Actors.

The Actors' Equity was not against English actors coming to America, as had been alleged. The only stipulation was that they should bring their membership cards of the Actors' Association with them, and the production of these cards at the offices of the Actors' Equity automatically made them members of the Actors' Equity as long as they remained in America. From 1924 no English actors coming to America will be able to play unless they are members of the Actors' Association, no matter whether they be "stars" or "one liners."

"Unity," Mr. Emerson concluded, amid a tornade of cheers, "has set actors on their feet. Shall we ever go back to our former position? I hope not, and trust not!"

What a Lesson!

When Mr. A. Harding Steerman could match his voice against the cheers, and it was some time before that happened, he said comment on Mr. Emerson's speech could be summarised in three words: "What a lesson!"

Mr. Alfred Lugg, secretary of the Actors' Association, said Mr. Emerson's address was a great inspiration to one who had aspired to be in a position to say of the English actor, the same as had been said of the American actor. "Are we going to prove," Mr. Lugg asked, "that the English actors are behind the actors of America?" This question was answered with a spontaneous "No!" from the audience.

American actors spoke our language, Mr. Lugg went on, and many of them had descended from English stock, but like modern young men, were able to go ahead of their progenitors. He hoped they could take the lesson taught by the American organisation to heart. The Americans called a non-union member a "scab," and that was not too ugly a name for those who were willing to reap the benefits of the sacrifices of others without making any sacrifice themselves for the common cause! The open-shop policy, Mr. Lugg added, spelt death to their organisation.

Affiliation Beneficial.

During the discussion which followed, Mr. Emerson was asked if the fact that the Actors' Equity was affiliated to the American Federation of Labour was helpful or otherwise. He said that the affiliation had been very helpful. They could not have struck otherwise. The Federation supported them solidly, and what theatres the actors did not close the Federation did. It was a case where snobbery came in. He could not understand why such distinction should be drawn between those who worked with their hands and those who worked with their heads. Those who worked with their hands had to use their heads, and those who worked with their heads had to use their hands.

Mr. Lennox Paul, who proposed the vote of thanks to Mr. Emerson, said he wished some of their artistic snobs had heard Mr. Emerson's words.

Seconding the vote of thanks, Mr. Sydney Paxton said Mr. Emerson had made their mouths water. He wished more had been present to hear what had been said. Those present had given Mr. Emerson an enthusiastic hearing, and he hoped their enthusiasm would last and survive the journey home in the rain. The organisation needed plenty of enthusiasm.

Mr. Harry Vibart, who moved the vote of thanks to the proprietors of the theatre, said the day Mr. Emerson delivered such an address in it should be considered a red-letter day.

The meeting broke up amid cries of "Bravo, Emerson!"

SOME STRAY THOUGHTS.

MIND WANDERING PUT TO WORDS.

By MAI BACON.

What is wrong with the theatrical profession?

So far as I can see there is nothing wrong. True, most theatres are suffering from a seasonable decline in business (though I may say the Lyric is going great guns just now), and so is every other industry. But I am sure everything will right itself as soon as trade gets brighter, and as soon as people begin to have greater confidence.

As a nation, we are sometimes apt to be too pessimistic. We always think things are going wrong when they are simply at a standstill; we sometimes have not sufficient optimism to believe that matters will eventually right themselves. So far as the theatrical profession is concerned it is absolutely necessary that a spirit of optimism should prevail.

That is why I say there is nothing wrong with the theatre. During the war everybody was more or less uncertain. We

[*Photo, Navana, Ltd.*

MISS MAI BACON.

were living under a cloud, and people showed great discrimination in going to shows. If they had any money to spend they must see a good show or none at all.

But things have improved so remarkably that I think we are in for a wonderful autumn theatrically. Everything tends in that direction.

A Dearth of Talent.

At the same time to my mind there is a great dearth of talent. We have not got a great number of artists upon whom we can depend for the success of a show. That is unfortunate. We want a few more good comedians. People want comedy every time. They want something that will make them happy—a pretty show, pretty girls, and cheerful music. Some managers make the big mistake of putting on wonderful, expensive productions costing £30,000 or £40,000. Fine, expensive costumes, and wonderful scenery really do not cheer people up.

If you give people comedy scenes and good comedians they are contented. They will teach people to laugh if they have not laughed before.

It has been said it is difficult to write comedy. But are there not comedies on the stage to-day that are screamingly funny? Certainly there are. And more could be written I am sure.

The public want pep and bustle, something bright and cheery; artists of vitality—artists like Sophie Tucker, Billy Bennett, and Grock, for instance, who are full of vitality.

I like light comedy work. I adore it, because, if I may say so without being considered egotistical, I possess a sense of humour. I always try to see the funny side of life. I am never very serious.

Praise for the Chorus.

During the present slump there has been a big corner in my heart for the chorus girls who have been hard hit. The English chorus girl is the finest in the world. In America the chorus girl can dance very well, but you cannot tell what they are singing about. The English chorus girl has not only a good voice but her enunciation is also good. I think the best part in the American show "Chuckles of 1922" at the New Oxford, are the English chorus girls. They go on the stage and do a turn, the like of which I have never seen before. They are a sensation. No other chorus girls in the world could do the same work.

Let us have a few more of these shows and then the chorus girl will come back to her own. But as I have said, as soon as the new season starts things will again begin to move.

Why we go to America.

Having referred to American girls, let me relate an incident which occurred while I was in the States. We were in the middle of a heat wave, and I was asked by an American pressman what I thought of his great country. At the moment I was very thirsty and thinking of England and a large glass of gin and ginger-beer, I said: "I wish to God Christopher Columbus had minded his own business when he discovered America."

Of course, one makes plenty of money over in America. That is, I think, one reason why we go there. There is no other apparent reason.

Here is another story. Jimmy, my five-year-old son, was born during the war. His father was killed in France soon after Jimmy was born. He never saw his daddy. I married again three years afterwards to Morris Harvey. We could not get away for a honeymoon, as I was playing at the Hippodrome in "Joy Bells," and Morris was in "The Whirligig," at the Palace. The next morning, Jimmy, as usual, came into my room and said to my husband: "What are you doing here?" Morris replied: "I am your new father, darling." And Jimmy retorted: "Aren't you lucky!"

Now these are only a few stray thoughts—a few wanderings in my mind which I have put to words.

THE THEATRICAL SPORTS AT STAMFORD BRIDGE.

Prizes to be Presented by Lady Tree.

Under the auspices of the National Association of Theatrical Employees, the annual theatrical sports will be held at Chelsea Football Grounds, Stamford Bridge, on Sunday afternoon next, the proceeds being in aid of the London Emergency Fund of the N.A.T.E. The prizes are to be presented by Lady Tree, who will be assisted by other famous actresses.

Following is the list of events:—

100 Yards Running Handicap.
100 Yards Running Handicap (Veterans).
100 Yards Running Handicap (Ladies).
100 Yards Running Handicap (Boys, age 14).
100 Yards Running Handicap (Girls, age 14).
220 Yards Running Handicap.
¼ Mile Running Handicap.
½ Mile Running Handicap.
Jumping Competition.
1 Mile Running Handicap.
5 Mile Cycling Championship.
1 Mile Cycling Sealed Handicap.
1 Mile Walking Handicap.
¼ Mile Obstacle Race.
50 Yards Boot Race.
Sack Obstacle Race.
Ladies' Egg and Spoon Race.
Ladies' and Gent's Thread Needle Race.
Tug-of-War Competition, Four-Lap Relay Race, Marathon, and other Novelty Events.

About 500 competitors have entered for the sports.

Among the prizes to be competed for are the following trophies:—

Sir Thomas Dewar's Challenge Shield (5 Mile Cycling).
Sir Oswald Stoll's Cup (220 Yards).
The Entertainment Protection Association's Cup (¼ Mile Running Handicap).
The "Era" Shield (Tug-of-War).
Mr. Matheson Lang's Cup (Obstacle Race).
Mr. C. B. Cochran's Cup.
Mr. Aubrey Smith's Cup (Relay Race).
Mr. Harry Sheffield's Cup. And numerous others.

Mr. C. Aubrey Smith is Chairman, Mr. Walter Payne Vice-Chairman, and Mr. James Atherton the Hon. Treasurer.

BEHIND THE SCENES.

Rumour gives Mr. W. H. Berry many next "shops." One, the Adelphi, is the correct one—and the show is a comic opera.

* * *

Mary Forrester was not glad that Monday was a Bank holiday.

* * *

Nor was Edyth Goodall that the "Four Walls" carving knife was real and not merely "property."

* * *

A famous comedian tried to "burn" himself last week for Press purposes. The Press was not interested.

* * *

Ambrose Manning hates "grumpy, middle-aged men."

* * *

A well-known illustrated weekly paper is rather prominent on West-End stages just now.

* * *

There is really no secret about the home of "Secrets."

* * *

Part of the Duke of York's treasury is paid in bones.

* * *

The play in which Violet Vanbrugh will return is called "La Flamme."

* * *

Kingsley Lark is promised as the season's singing "discovery." He will be in "The Last Waltz."

* * *

It is said that Margaret Halstan will return shortly as a West-End lead.

* * *

There will be only one leading lady in the next Gaiety Show.

* * *

Mary Leigh is making some of her "Snap" dresses herself.

THE VARIETY WORLD.

Variety and Theatrical Stars at Cricket—Helping the V.A.B.F.—Managerial Changes—Vaudeville Golfing Society.

Stars at Cricket.

Tuesday, September 5, is the date fixed for the Actors to meet the Variety Artists at Lord's Cricket Ground. The match is to be played in aid of the V.A.B.F. and the Actors' Orphanage, and given the support it warrants, both from the public and profession, these two admirable charities should greatly benefit.

The representative stars of the legitimate and the variety stage intend doing their utmost to ensure the success of the match, both socially and financially. This being the first occasion that the two branches of the profession have combined efforts for their own charities, Tuesday, Sept. 5, should be a red letter day in the amusement world.

Sir Gerald du Maurier and Mr. R. H. Gillespie, the respective Presidents, are taking an active interest, and the arrangements are in the capable hands of Anslow J. Austin and Harry Marlow, 18, Charing Cross-road, W.C.2.

Benefiting the V.A.B.F.

Mr. and Mrs. G. H. Elliott, who, in company with Fred C. Francis, have just returned from a holiday to the Canary Islands, contributed greatly to the enjoyment of their fellow-passengers on board the s.s. Ardeola, Mr. Francis in an organising capacity, and Mr. and Mrs. Elliott, who gave of their best in the entertaining department. As a result, the Variety Artistes' Benevolent Fund benefitted to the extent of £5 10s., this amount being realised from the sale of postcards. Mr. Elliott has forwarded his cheque to the office of the Fund.

From Kilburn to Birmingham.

Mr. F. W. McAvoy for several years the popular manager of the Kilburn Empire, leaves next week to take a similar position at the Picture House, New-street, Birmingham, one of the theatres of Provincial Cinematograph Theatres, Ltd. Mr. McAvoy has enjoyed 20 years' experience in vaudeville management, coming direct to London from Natal Mounted Police service to assist the late Mr. George Adney Payne.

Managerial Changes.

The Hippo., Poplar, is now under the management of Mr. Hill, who was until recently in charge at the Bedford. Capt. London, who was managing the Willesden Hippo. until the recent closure, is now managing the Hoppo., Southampton, in place of Mark Lorne, who is at the former house.

Vaudeville Golfing Society.

The competition for the Vaudeville Golfing Society's monthly medal taks place at Raynes Park on Friday. Raynes Park is playing particularly well at the moment, and those Vaudevillians who put in appearance to-morrow can be sure of a good game.

Bath Palace Re-opens.

Mr. W. S. Pearce, during the summer recess, has had the interior and exterior of the Palace, Bath, thoroughly renovated, and a fine house assembled to inaugurate the autumn season on Bank Holiday and enjoy the excellent bill of fare. The artists comprise: Janice Hart and Frank O'Brian in their latest laugh, "Presented at Court"; The Melfords, in burlesque dancing; Mark Coney, the transmitter of humour; Mr. Daros, equilibrists, singers, and dancers; Maud Hughes, vocalist, and Ellis Drake and Co., in a Scotch playlet, "My Husband," in which she is supported by Nancy Blackwood and Bunty Scott.

Back to Work.

Mr. G. H. Elliott and Miss Emilie Hayes arrived back in Liverpool on Sunday, the 30th ult., after their trip to the Canary Isles, both looking very fit, and opened at the Sunderland Empire on the following Monday with their usual success.

Ernie Mayne Resumes

Holborn audiences were glad to see Ernie Mayne on Monday evening, where he resumed after his sojourn at Shoreham. Ernie is also appearing at the Grand, Clapham, and at this house on Monday revived "She Pushed Me Into the Parlour," with such success that he has decided to retain this number for the present. After playing Morecambe next week, Ernie returns to Hackney and Camberwell the following week, after which he plays Boscombe.

"Round in 50's" 250.

Friday will see the 250th performance of "Round in 50" at the London Hippodrome. Mr. George Robey has not missed a single performance, despite the strenuous nature of his work.

The Late Harry Freeman.

The funeral of the late Harry Freeman took place on Friday last, at St. Mary's, Handsworth, Birmingham. The mourners were T. H. Freeman (son), Miss E. Freeman (sister), Mr. J. Williams, Mr. Joe Elvin, Mr. S. Garton, Mr. B. Bailey, Mr. J. Lawrence (Pavilion, Leicester), Mr. J. Allen, Mr. W. Welsh, Mr. J. Horner.

Floral tributes were sent by Miss E. Freeman, Mr. J. Williams, Mr. S. Garton, Mr. E. Brown, Mr. and Mrs. Alexander, Mr. and Mrs. Will Brown, Marjorie Ward, Joe Elvin, Wal Pink, Joe O'Gorman, Mr. and Mrs. Fred Kitchen, Mrs. Brownswood, Mr. J. Horner, Mr. George Grant, Mr. R. W. Conn, Mr. J. Laurence, Handswood Bowling Club, Mrs. W. Holland, Mr. H. Tolley, Mr. J. Allen, F. and J. Lyster, Mr. J. Milton, Mr. B. Way, Mr. Ike Webb, Mr. W. G. Dunkley, Mrs. Jackson, Mrs. Bailey and family, Mr. and Mrs. Welsh, and Mr. and Mrs. B. Ireland.

"Put and Take."

Last week, at the Kilburn Empire, Webb and Page's production, "Put and Take," concluded a successful run in town, and open their provincial dates at Smethwick this week. Webb and Page are the principal fun-makers, and the quiet, but laughter-compelling methods of Austin Webb are ably backed up by Dandy Page. Ivy Proudfoot sings and acts with much charm, and Elaine Rose, the Athene Trio, and Billy Warren all contribute valuably towards the success of the show. Mention must be made of Eva Barnes' Tiny Mite, a delightfully clever and talented young artist, and Bob Wooley, the conductor in mauve. The show, for which Arthur Holland is stage-manager, and T. L. Lyon is general manager, has been running without a break since February last, and is well booked up into next year, and it will be seen in town again at the Alexandra Theatre, Stoke Newington, on Nov. 20 next.

Lucas and Inez

Lucas and Inez, the Apollo and Venus of 1922, who present "An Art Classic," made an excellent impression last week at the New Cross Empire, on their first appearance over here, and were greatly encouraged by their enthusiastic reception. Such a novel and artistic entertainment is always welcome, and Lucas and Inez should do well during their stay. This week they are appearing at the Stratford Empire.

Sammy Shields.

The speakable Scot, Sammy Shields, returned to town last week at Shepherd's Bush, after a long absence in the provinces, and will remain with us for a month or two. Sammy, who is appearing at the Alhambra next week, is already rehearsing some new numbers for the football season.

Herbert Lee.

Last week Herbert Lee—with a style and a smile—was back in town at New Cross, and gave some new numbers, which included a very good "drunk" song. This week Bert is appearing at the Stratford Empire, and remains in town for some time.

Nolan and Holt.

That versatile pair of songsters, Frank Nolan and Louis Holt, were in excellent form last week at Shepherd's Bush, and after giving several numbers, left the audience wanting more. When these boys reappear in town next month they will present an entirely new programme at the Victoria Palace, at which house they are big favourites. Frank and Louis are in the happy position of having only one vacant week this year, and next year are booked for ten months out of twelve.

Ford and Lewis.

In the new edition of "Oh! Laugh," at the Islington Empire, last week, Ford and Lewis were responsible for plenty of laughter, particularly in the blacksmith's scene.

Gladys Horridge.

Recently concluding a season in Fred Karno's production of "1922," Gladys Horridge has been engaged by the same management to play one of the principal parts in "Scarlet Runners," which opened at Swindon on Monday. In the former show Miss Horridge was seen in many clever bits of comedy, and shared honours with the other principals.

Dick Henderson.

At the Granville, Walham Green, this week, Dick Henderson is the leading attraction of the holiday programme. Dick is considering three offers for panto., and it is quite possible that we shall see him nearer town than last year, when he played at the Theatre Royal, Leeds. He leaves town again next week to play Middlesboro, with the Pavilion, Glasgow, to follow.

Mayne and Sheridan.

The wise jesters Mayne and Sheridan, resumed on Monday at the Camberwell Palace after a month's holiday. Percy is very enthusiastic about his latest car—a 11.9 Star—which did yeoman service during his stay with Pap Mayne and the family at Shoreham.

Wallace Galvin's Return.

After an absence of fourteen years, Mr. Wallace Galvin, a clever American conjuror, has returned for a season at Maskelyne's, St. George's Hall, where he opened on Monday. He sailed from Montreal on the 28th ult. on s.s. Montcalm. Mr. Galvin made his first appearance at this famous "home of mystery" in the summer of 1908, where his entertainment proved a very successful item in the programme.

For South Africa.

Morvana, the pianist, sailed from Southampton, on Friday last, the 4th instant, per R.M.S. Balmoral Castle, to fulfil an engagement with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.

Leslie Ward.

Leslie Ward, who left musical comedy for the halls twelve months ago, opened on Monday at the Winter Gardens, Morecambe, which is the first date of a complete return tour on the Broadhead halls. He is also visiting the Derby Castle, Douglas, and Theatre Royal, Scarborough, again, and is still assisted in his scenas by Miss Felicine.

Bert Neilson.

Bert Neilson is playing the Empire, Newcastle, this week, and next week returns to the Palace, Blackpool, for the second time in five weeks.

Bert Maddison.

When Bert Maddison was in town a few weeks ago at the Shoreditch Empire, he proved a great attraction, and we find that the management have secured this popular comedian to make a return visit—with an interval of only five weeks—on Monday next. This week Bert is appearing at the Grand, Hanley.

Marie Kendall.

Last week, at the Holborn Empire, that popular comedienne, Marie Kendall, was in tip-top form, and although she gave three numbers, patrons would have liked more. Marie has some excellent material just now, and fully deserved her big reception. This week she is appearing at the Hippo., Nottingham, and next week returns to town.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to express their thanks for the following contributions to the Children's Holiday Fund: A few members of Selfridge's Staff, £5 5s.; The Theatres Mutual Insurance Co., Ltd., per Mr. A. F. Henderson, £2 2s.; Miss Marie Kendall and Mrs. Nance Pounds, £1 1s. each; Mr. Nat Day, 10s. 6d.; Mr. Harold Seyd, 10s.; Captain Woodward, 5s.; and the following collection at the Haymarket Theatre, per Miss Athene Seyler: Mr. Henry Ainley, 10s.; Miss Athene Seyler, Miss Nancy Atkins, Mr. Nicholas Hannen and Mr. John Deverall, 5s. each; Mr. Allan Aynesworth, 2s. 6d., making £1 12s. 6d. in all. Mrs. Thorburn, in addition to becoming Ordinary Member of the Guild, gave a donation of 17s. 6d. to the Holiday Fund, and a parcel of men's clothing was received from Mr. Tom Rees.

The Children's Holiday Fund is still urgently in need of donations. A large party of children are to go away about the end of this week, and in order not to disappoint any a larger sum is required than that in hand.

The Terriers.

At the meeting on Sunday, Braddy Shaw officiate das W.T., W. Norman as V.T., W. B. Raby as G.C., H. Moore as W.I., W. Welsh as W.D., C. Clarke as Y.B., Phil Bransby as Organist, and Fred Hughes (assistant secretary).

A hearty welcome was extended to W. B. Raby, W. Welsh, and C. Clarke upon their reappearance in the Kennel.

The Sparkling Belles.

One of the many new features in that popular show, "Oh! Laugh," which played to such splendid business last week at the Islington Empire, is the spirited performance of Lawrence Tiller's Sparkling Belles, who fully deserved the hearty reception which followed their contributions.

Southwood and Pink Lady.

Recently arriving home from South Africa, Bert Southwood and his Pink Lady have been playing a few provincial dates, and were last week at the Palace, Luton. Next Monday, Bert and his partner commence a long season in town on the Syndicate tour.

Barclay and Glover.

Arriving back from South Africa on Monday afternoon, Betty Barclay and George Glover opened at the Holborn Empire the same evening, and were given a hearty welcome. Betty and George have had a most wonderful season in Africa, and would have continued the journey to Australia, but for their contracts on this side. Next week they re-appear at the Victoria Palace.

Billy and Doris Harley.

We hear that Doris Harley, of Billy and Doris Harley, has recently taken up golf, and will shortly challenge other lady players. Miss Harley was in particularly good form in Scotland a few weeks ago.

The Flemings.

The Bank Holiday programme at the Holborn Empire this week includes that delightful act of The Flemings, which has been a strong feature on the Stoll tour recently.

Billy Fry in South Africa.

News is to hand of the continued success of Billy Fry as principal comedian in the "Peep Show." The press are unanimous in his praise, and say he is one of the best comedians that have visited South Africa.

Bert Terrell.

The management of the London Shoreditch secured that popular favourite, Bert Terrell, for the holiday programme this week, the house being filled to capacity at both performances on Monday night. A singing competition is being held nightly for amateurs, the final being arranged for Friday evening. The winner of the first prize will be given a week's engagement at this house, in addition to a money prize, with permission to sing any of Bert's songs during the said engagement.

"Chic Chic of 1922."

Reg Lewis is putting out "Chic Chic of 1922," in seven scenes, book by Mr. Sargent, music by Peter Bernard Music Publishing Co. (an American snappy revue), with the following principals:—Melford and Dodd, Iris White, Ruth Hemming, Jack Poulter, Syd Burl, eccentric and acrobatic comedian, and Elsie Cross, the Yorkshire Tomboy, for the E. and Z. Productions, which is the forerunner of more to follow. It is entirely staged and produced by Jimmie Lester, and will be seen at the Hippo., Dover, on Monday, and the following week at Rotherhithe. Reg. Lewis is shortly removing to central offices.

VAUDEVILLE GOLFING SOCIETY.

Progress of the Stoll Cup.

The event of the moment in the Vaudeville Golfing Society is undoubtedly the Competition for the Stoll Cup. The second round is still in progress, and enough has already been seen to suggest that the final stages are likely to be fraught with great excitement. One competitor who will probably go a long way is Mr. Albert Whelan. Certainly this is so, if his match with Mr. Wilbur Lenton is any criterion. Not only did Mr. Whelan win by 4 up, but his card showed a round of 82.

The Captain's Prize.

The competition for the Captain's prize takes place this month, viz., on Friday, the 18th. This ought to provide some keen play, and will be a good opportunity for some of the new members to win their spurs.

Another Result.

Another result is to hand, and this time a provincial one, Mr. Bert Weston having beaten Mr. Bily Bennett at Brighton—there is an alliterative smack about this result.

Important.

Last, and very important. Mr. Secretary Hind asks us to request winners in the second round to send in to him their dates for the next three weeks, so that arrangements can be made for the venue of the matches in the next draw.

Suther Home Again.

Sailing for Australia a little more than twelve months ago, Suther, the quick-change instrumentalist, arrived home a couple of weeks ago, and reports a most successful tour. Harry Musgrove was greatly pleased with this novel entertainment, and informed Suther that he would be welcome back again at an early date.

June Mills.

Opening at the Tivoli, Cape Town, a few weeks ago, June Mills and her partner made a big hit. We undertsand that owing to their success June and her partner were retained at this house for the third week, so it is evident that Colonial audiences greatly appreciate this act.

Lily Long.

Lily Long has, we hear, received an offer for Australia, and if negotiations are concluded, we shall not see her here in pantomime this year as anticipated. This week Lily is appearing at the Empire, Liverpool.

G. H. Carlisle.

An outstanding feature of the bill at Wood Green recently was the capital entertainment provided by G. H. Carlisle, who styles himself the "King of Ragtime." Mr. Carlisle proves himself a most versatile performer and at each house was obliged to make a brief speech of thanks and at the same time informed his admirers that he was at present working upon a new show which he hoped would prove equally popular.

Lily Morris.

At the Palace, Blackpool, this week, that popular comedienne Lily Morris is one of the chief attractions. Lily will not be seen in town until the end of next month, when she will be at Finsbury Park.

Lune and Shaw.

The comedy pair, Lune and Shaw, who are on their way to Australia, reached Colombo on the 17th ult., and report a wonderful trip.

Dechelette.

At the Hippo., Exeter, on Monday evening, Dechelette, the brilliant pianist, made a great hit with his clever performance, and was obliged to accede an encore.

Harry Ford.

The logical one, Harry Ford, is at the Grand, Clapham, this week, his first appearance in town since he returned from his South African trip, during which he did particularly well, and had a very good time. He was invited out to several shooting parties, and proved himself a first-rate shot, returning with some interesting souvenirs of his prowess.

Violet King, A.R.C.M.

That brilliant violinist, Violet King, A.R.C.M., is at present touring the Moss' Empires as one of the principal features, and last week at Nottingham was highly praised by the local Press. This week Miss King is appearing at the Empire, Sheffield.

A HAPPY PARTY.

In the above group are some well-known Americans playing here at present. Included in the party are Mr. and Mrs. William Gaxton, the Duncan Sisters, Mr. and Mrs. Al Herman and Tex McLeod.

"Fruits and Spice and All things nice"

What about SUPPER!

What shall it be
— chop?
— steak?
— fish?
— or just cheese?

No matter which—

"O.K."

is delightful with either.

A Rich Thick Sauce—

"CRYSTALS."

At Bristol.

Revue, in seventeen "Crystals," presented by Harry Day, lyrics by Ernest Melvin, music by Vernon Ellis and H. J. Collin, produced at the Empire, Bristol, on Saturday, Aug. 5.

This new revue was given a hearty reception, hundreds being unable to obtain admittance. In the second scene, "A Dressing Room," the audience are introduced to all the principals, who cross the stage behind a transparent screen, to the accompaniment of a musical number, entitled "We're Ready." Crystal No. 3, "A County Club," is a very pretty and delightful setting, in which appear a polo team captained by Miss Kitty Colyer, who parade down the centre of the hall and march on to the stage; here some capital fun is introduced on the entrance of Jimmy Leslie mounted as a polo player; there is also a capital humorous skit, "The Unkissed Man," which caused much amusement and applause. Miss Kitty Colyer delighted the house with a fine musical number, "Sally" (accompanied by the Porth Octette), which the audience redemanded. Miss Jennie Gregson also contributed with great success the song "Our County Club"; another pleasing feature of this scene was a charming "Pony Trot" ensemble, given by the Crystal Dancers, which drew round after round of applause.

Crystal No. 4, "A Hairdresser," proved most amusing, with Jimmy Leslie as a barber, Douglas Byng a French customer, Alf Terriss a bald customer, and May Marshall, a "bob" customer, causing roars of laughter, the antics of Jimmy Leslie being very funny and clever. In Crystal No. 5, "A Silhouette," Kitty Colyer gave a very pretty dance and sang with Adrian Burgon a pleasing song with great effect "She Loves Me," which brought an encore. Crystal No. 6 shows how "Father Builds a Rabbit Hutch," and this scene is screamingly funny. Jimmy Leslie is again much in the limelight, representing father building a hutch, but who is continually in amusing difficulties. He is ably assisted by Jennie Gregson as the mother, Wal King the boy, Douglas Byng the "nosy parker," May Marshall the slavey, and Alf Terriss the neighbour.

In Crystal No. 7, "Four Indian Love Lyrics" are charmingly rendered by Florence Williams and Adrian Burgon, and later in Scene 10 Miss Kitty Colyer sings with notable effect "I Want My Mammy." Scenes which follow include "A School," in which Jimmy Leslie is introduced as the new teacher, with laughable results; "A Barque," in which Miss Florence Williams achieves a great success with her song, "Drifting Along With the Tide"; "A Village," and "Hallow E'en," a very fine spectacular scene, with Yvonne Mehro as the bride; Leslie Greville, Mephisto; Wal Wing, the crusader; and the Royal Porth Octette as the monks.

"Carnival" is the concluding scene, in which a shower of toy balloons descends from the roof amongst the audience, and trumpets are also distributed broadcast by the artists.

In response to loud calls for Mr. Harry Day, he appeared, accompanied by Mr. Charles Henry, who staged the production. Mr. Day thanked the audience for the wonderful reception they had given "Crystals," also all who had taken part in it.

The scenery and effects are excellent.

The dances were arranged by Mlle. Albion. The augmented orchestra is under the direction of Mr. H. J. D. Collin.

Lily McKay.

An interesting letter to hand from Lily McKay, of the Real McKays, tells of a wonderful time they have had, both as regards the act and also from a social point of view, and they are returning with a number of handsome presents from their many admirers. They were due to sail on the 4th inst. by the Windsor Castle, and should arrive on the 21st inst., and open at the Hippo., Bristol, the same evening. The week after they come to town for eleven weeks on the L.T.V. halls.

Parish and Peru.

News from Frank Parish, of Parish and Peru, tells that they are at present playing a summer season on the Pantages Circuit, this week appearing in San Francisco, and the week of the 14th at Los Angeles. Frank wishes to be remembered to his many friends on this side.

C. Cliquot's Misfortune.

Chevalier Cliquot, of 9, Monton-street, Denmark-road, Manchester, tells us that his house caught fire on Thursday last, and everything in his office (telephone, typewriters, furniture, printing, etc.) was destroyed. The worst part is that he was not insured. Since coming out of the Army, disabled, he has had to restart his agency business, and now he will have to start all over again. He is still carrying on business at the same address.

"SHUFFLE ALONG."

At Guildford.

Musical-Comedy Revue, in Ten Shuffles, Book by E. Byam Wyke, Lyrics by Percy Edgar, Music by Laurence Emlyn, Produced by P. M. Turner at the Theatre Royal, Guildford, on Monday, Aug. 7.

"Shuffle Along," P. M. Turner's latest venture, was accorded an enthusiastic reception. It is a big show in every sense of the word, and there was not a noticeable hitch of any sort at the first presentation of this feast of beauty, fun, melody and spectacle. The production is dressed on a lavish scale, and many of the scenes are riots of wonderful colouring, admirably schemed, and presented on a scale too seldom met with outside London. Particular mention must be made of the Eastern settings and the Golden Cornfield scene—the latter providing scope for a gorgeous Dress Parade of Moths and Butterflies. Laurence Emlyn is responsible for an abundance of delightful melodies. The "plot" has been written round the endeavours of one Silas Shuffles (Stan Paskin) to win the apparent object of his affections, Alida Grey (Fairy Osmond), who, however, does not reciprocate, and puts off the evil day by setting Silas a number of "tasks," which, one by one, he essays to accomplish, only to end in continual failure. Each "task" forms the basis of a separate "shuffle" of the most diverting kind, as far as Silas is concerned. Interspersed are many splendidly conceived vaudeville cameos, which afford the necessary relief to the comedy side. The culmination of it all is that Silas finds himself doomed to "shuffle" through the rest of his life with Popsy Poppet (Dorothy Venton), while Alida obtains her heart's desire in Jimmie Brent (Martyn Green).

Great praise is due to all concerned in this production. Stan Paskin revelled in his many rôles, and came through with flying colours. His work in first-class production is too well known to need lengthy description; suffice it to say that he thoroughly deserved the ovation that was his lot at the curtain-fall. Arthur Kingsley made an excellent foil throughout. Good vocal work by Martyn Green, Fairy Osmond, a dainty picture as Alida, and Dorothy Venton, who put over some "goey" numbers and footwork in clever fashion, must all be mentioned; while the Piano Shop "shuffle" afforded opportunity for the Vale Quartette of male singers to delight the audience with good straight stuff. There is an attractive chorus, whose work is distinctly above the average, and the dancing of the Savoy Sextette is especially good. The ensembles reflect much credit on Adele Raymond, who arranged them, while Petite Katerina's solo efforts added to the many delightful movements which occurred throughout the show. "Shuffle Along" is a winner, and a production the public will want to see more than once.

Phil and Phlora.

After three months in the provinces, Phil and Phlora opened in town on Monday at Brixton for two months, and in three weeks return to the Victoria Palace, where they will introduce some new features and new frocks. During their recent tour as far north as Ayr, and down south to Exeter, these artists have had some enjoyable trips on the open road.

Nicol and Martin.

We are sorry to learn that Harry Nicol, of Nicol and Martin, is still unable to fulfill his engagements, as he had a relapse a few days ago. It is hoped, however, that he will be able to resume at the end of the month.

Doris Ashton.

At the Holborn Empire this week, Doris Ashton, the charming vocalist, has been added to the programme, and on Monday evening introduced "'O Sole Mio!'" which proved a most successful item. Last Saturday Doris was specially engaged to appear at a concert at the Maidenhead Regatta, which included many well-known artists, under the direction of Ashton and Mitchell.

Randall Rivers.

Looking in at the Shoreditch Olympia last Saturday, we found the genial manager, Randall Rivers, preparing for his holiday, studying road maps of Devon and Cornwall. During his absence Mr. Goldman is taking charge at this house.

Ireland Cutter.

Although Ireland Cutter had the difficult task of taking up the part in "Oh! Laugh," with which Billy Caryll was associated for three years, the former did exceptionally well last week at the Islington Empire.

Malvina.

We are reminded that as Malvina is appearing at the Coliseum for the week after next, she will not sail for America until the following week, and not on the 19th inst., as stated in our last issue.

THE LONDON MUSIC HALLS.

THE COLISEUM.

A very musical programme at the Coliseum this week was opened by Mr. Syd Moorhouse, "Nature's Gentleman," who sang in excellent voice and with great effect "Broad Highway," "Good-Bye, Old Pal," and "Come to the Fair," the latter before the tabs. Miss Marie Lawton, A.R.C.M., played the piano and the harp with her customary distinction, and sang "Ave Maria" and "Good-Bye" with great melody and charm. Mr. Fred Barnes sang such popular songs as "Sally, the Sunshine of Our Alley," "Italian Skies," "Roaming," and "Sheik of Araby," all of them great numbers and sung in most attractive, agreeable style. Mr. Barnes had the heartiest of receptions.

Then came Mr. Arthur Prince and his friend "Jim" in the ventriloquial playlet, "The Love Affair of Yussif Hassan," one of the cleverest things this "Prince" of ventriloquists has ever done. Yvette Rugel, America's miniature prima donna, grows more popular, were such a thing possible, with her every appearance at this house, and her artistic rendering of a great variety of numbers fully entitles her to the most generous measure of public appreciation. She commences her programme with a clever "Introduction" number which is a feature in itself, following on with her potpourri "You'd Be Surprised," "Granny," "Kiss Me," etc., and concluding with her brilliant study, "Little Grey Home in the West," sung in three different styles, straight, syncopated, and finally operatic, and all in superb soprano voice.

The Gresham Singers achieve their usual big success; the Grotesque Jovers (four of them on this occasion) put up a big entertainment of music, mirth and acrobatics; Bheba Delhi provides an interesting novelty, introducing snakes, in the course of an Eastern dance.

A big feature of the programme is the Chorus of the British National Opera Company in excerpts from "Faust," "Cavalleria Rusticana," and "Mastersingers." Their first item was the opening scene of "Mastersingers," showing the people at prayer in the St. Catherine Church at Nurnberg. Their second was the "Awake" chorus sung by the people in honour of the Nurnberg poet-shoemaker Hans Sachs, written by him to welcome Martin Luther and the Reformation; and their last the Soldiers' Chorus from "Faust." All these were sung by a chorus of at least forty people, magnificently harmonised, and very ably directed by Mr. Herbert Withers from the conductor's chair.

THE ALHAMBRA.

No sign of any "slump" in amusements is visible at the Alhambra, which appeared to be quite crowded out on the night of our visit, Nellie Wallace, who was one of the headlines, was out of the bill through indisposition, and her place was taken by Ernest Butcher and Muriel George, whose Old English folk-songs perfectly rendered proved entirely acceptable. Few would imagine that so much melody could be extracted from the old-time songs, so simple in character, but so full of sentiment. The clever couple have made the rendering of their selections a real work of art, and their worth is appreciated by their hearers.

Pride of place in the holiday bill is held by Ella Retford, who had to give four songs before the house was anything like satisfied. That of "Hullo, Prosperity," rendered in Miss Retford's inimitable style, put the audience into complete good humour, but still more effective was her mock sentimental ballad, "You'll Be Sorry You Made Me Cry," addressed to the conductor of the orchestra, who co-operated loyally with the comedienne. As an American "Bowery Girl" singing of her lover that "He's All Mine," Miss Retford gave added evidence of her skill in impersonation. Yvette is a vivacious little lady with wavy red hair, who plays the violin skilfully, sings tunefully, and wears some wonderful dresses. She is assisted by Eddie Cook and Kino Clark, one of whom joins her in a clever "conversational duet" with violin and saxaphone. A gorgeous backcloth gives added effect to the show.

Clad in his customary suit of Tartan-plaid, Sammy Shields discourses humorously on cricket and football, and enters an impassioned protest against the yarns in which the Scotchman appears to disadvantage, cunningly interpolating stories of the men of Paisley and Glasgow in the process. Rita Valmore and Leon Lewishoff, please by their skill in dancing. They include a number of new steps in their performance, and their American Tango, with apache effects, is quite exhilarating. Charles Falla establishes his claim to the rescription of "the shrinkable comedian," by gradually diminishing in size from 5ft. 10in. or so to something like 3ft.—a most amusing finish to an act of considerable humour, during which he patters effectively about the Yankee tendency to exaggeration. Perci Honri, with his concertina, his stories, and his songs, is prominent on the programme, which also includes the Eddy Duo, and Christopher and Columbus, discoverers of laughter.

VICTORIA PALACE.

Bank Holiday folk flocked to this popular hall, and thoroughly enjoyed themselves. Josephine La Barte, the charming vocalist and impressionist, gives of her repertoire, "Won't You Walk Right in?" "Angleterre," impressions of various artists, and other songs delightfully, with vivacity and subtlety of expression. "Come and Jazz With Me," her concluding item, is rendered in fine spirited style. Ben Osborne and Nellie Perryer never fail to amuse the audience with their excellent comedy sketches taken from life, and their programme is always so pleasantly varied and original in observation and life-like in presentment. "A Man About Town" and "Seeing the Pictures" still go as strong as ever. Bert Coote scores in his latest success, "P. Pipp, Detective," in which he impersonates the simple one who eventually proves more than a match for the greatest criminal of his time, Steve Mitchell, well played by Oswald Waller; Bert's affected simplicity is most amusing, and his disguises are droll in the extreme. This crook travesty keeps the audience in roars of laughter, excellent support being given by Peter Wilfred and Peggy Forswick. Mr. and Mrs. J. W. Jackson give an altogether delightful exposition of calisthenic grace and ability, which is notable even in these dancing days. The Indian scena, "The Green Rose," marvellously conceived and brilliantly executed, is a gem of artistic acting. Coram and his irrepressible "Jerry" Fisher is here, and his excellent ventriloquial scena, with its manifold whimsicalities, is most deservedly popular by reason of his ready wit. G. W. Monkman, coon delineator, does good service in song and dance, and the Dynchi acrobatic troupe of Japanese speciality performers conclude a first-class programme.

KILBURN EMPIRE.

The August Bank Holiday programme is quite up to the usual high standard of this popular variety house. Prominent amongst those who contribute to a first-class entertainment is George Mozart in a new scena in four cameos, called "Short Stories." No. 1, "Love in the West," deals with love affairs in Mayfair; No. 2, "Love in the East," shows us the same thing in the East End; No. 3, "Jewels and Gee Whiz," contains all the principal ingredients of a "Raffles" story with a lady Raffles; No. 4, "The Worm and the Woman," is, however, the gem of the act. Mr. Mozart is ably assisted by Miss Florrie Groves, Mr. Ambrose Rice, and Mr. Fred Mozart.

Harry Champion, the quick-fire artist, entertains with three songs, "My Mallaby-Deely Suit," "I Enjoyed It," and "Treacle Puddin'."

Hilda Nelson, Patricia Rossborough, and Peter Muscant give a very artistic and excellent turn, called "Gems of Melody," Miss Nelson singing "Your Eyes" and "April Morn" beautifully, and being very well received at every performance.

Bob Lloyd and June Montrose appear in their novel comedy act, their entrance being particularly original. June has an excellent voice, and always looks very charming. The partners' rendering of "Loch Lomond" is especially good. Adam Tomlinson, as a chef, tells some amusing stories, and has everyone in roars of laughter with his "recipes."

Tina Paynola proves herself to be a clever mimic, scoring in her imitations of children and of musical instruments; whilst others who enjoy considerable success are George D'Albert, in a bookmaker song, Adami and Partner, and O'Brien and lady acrobats.

THE METROPOLITAN.

The Two Meurs, sensational hand-balancers, are a strong feature of the excellent holiday bill here this week. Their final trick, in which one of them springs over the heads of some half-dozen stage hands into the hands of his partner, is exceptionally well done, and brought down the house on Monday. Megan Bros. open the programme, and their "new ideas" are as popular as they are clever. J. E. Sutton is an entertainer at the piano out of the ordinary, and his smart work earned him rounds of applause. Cooper and Lait, in "Cupid and Psyche," are screamingly funny. This is just the right kind of burlesque for a holiday audience, and they right well deserved their flattering reception. Anna and Louis, described as the famous French comedy duo, in their eccentric musical entertainment, present a delightful turn. Louis is a very eccentric character—his comedy antics and grimaces are very funny—and both he and Anna are expert musicians. One of the hits of the bill is made by Billie Doust and Stella Esdaile, in "Chant and Chatter." Billy is an excellent comedian, and Stella a pretty little lady, as versatile as she is charming. Their cross-talk is exceedingly funny, and their opera burlesque a genuine success. Applause loud and long was their portion at the end of their excellent show. Those clever Australian cyclists, the Daunton Shaw Troupe, close the bill, which also includes Miss May Sherrard, the new-style comedienne, whose comedy proves much to the liking of "Met." audiences.

HAMMERSMITH PALACE.

After a vacation of ten weeks the Palace reopened on Bank Holiday, very "spic and span," to a crowded house. Not a vacant seat was to be seen. Mr. W. E. C. Gulliver resumes his position as local manager, which he carries out in his usual genial manner. We were also very pleased to see Mr. Henry W. May once more presiding as the musical director.

The Uniques are a splendid troupe of premier comedy cyclists in bright and artistic costumes, and they gained great applause. Ruff and Tumble are a tricky pair of ground tumblers, full of fun, who produced roars of laughter, and were rewarded with a curtain call. George D'Albert is a well-known, breezy, topical comedian. He scored with his medley, "Pity the Poor Bookie, Why Should He Pay At All?" He has a good voice, which told in his recitation of "A Funny Old World." Barker and Tarling gave a refined turn of humour and music. They scored with "The Wedding Bells are Ringing," also "I Wonder What It Feels Like?" and concluded with some cross-patter on the subject of the loan of half-a-crown. George Wilbey, a very good impressionist, gave a good show as the late Mark Sheridan, Sam Mayo, and George Robey.

Frank Powell amused us as "The Park-Keeper" and "The Town Crier." Lily Lena looked very chic, and had an enthusiastic call for her "You Picked Me Out," followed by a graceful dance. Syd Walker gave his funny scena, "A Coffee-stall Keeper," introducing M.P.s, a mad woman, and other characters. Wish Wynne gained well-merited applause with her songs and sketches, in which she had able assistance at the piano by Bernard Kitchen. Her sketch of a London slavey was particularly successful.

EAST HAM PALACE.

Crowded houses were the order of the evening on Monday, and again on Tuesday big audiences were attracted to this popular local place of entertainment. Dorothy Arnold, who is no mean vocalist, gives a good start to the programme. Then follow Albert Athas and Lizzie Collins, the popular comedy artists, in their laughable dope burlesque, "Imagination." Finlay Dunn, still robust, but a comparative shadow of the burly figure of yore, is as amusing as ever. Haley's grand revuette is an attractive turn, in which barefoot skipping and old-time and other graceful dancing form a special feature, but in addition there is some charming singing. "The Dear Little Powder Puff" song is a gem, and the finale has the old favourite, "Oh, by Jingo!" with a spheroid effect of dazzling reflections of light, which is very charming. The dressing is most elaborate and the whole turn effectively presented. Alex. Mee and Co., in a rattling farce, kept the audience in a roar with their smart discussions and laughter-raising incidents. Newell and Montgomery pleased immensely with their harmonious vocalism. Niblo and Doris can always command a good laugh, and the latter was in particularly good form in her "presentation" of a "primma donna." The Flying Banvards cause as many thrills as ever with their wonderful gymnastic act and pictures (one representing a spoof boxing match is very funny) make up a thoroughly good programme.

STRATFORD EMPIRE.

The audience had a tip-top programme to keep them in good humour on Bank Holiday evening. Miss Marie Dainton, one of our most popular stars, met with the usual enthusiastic reception. Herbert Lee has a style of his own and introduces a smart song in "In the Days of Bonnie Black Bess," while his "Kindly Light" song and soliloquy quite captivates the audience. Though having the disadvantage of being first turn, he obtained a couple of hearty recalls, which were well earned. Lucas and Inez are quite entitled to their claim of the "Apollo and Venus of 1922," in presenting an art classic. Despite the strenuousness of their work, they present perfect pictures of grace and symmetry in all their movements, and they aroused unbounded enthusiasm and their full meed of applause. What is described as "A world wonder rendezvous" is an attractive scene, in which S. Charlton, skating champion of England, and Phil Taylor, skating champion of Canada, give a wonderful display of ice-skating. Dooley and Storey are responsible for a most amusing vaudeville in a cart, and the Witta Bros. give a very clever exhibition of equilibrism. Archie Graham and Scott Cullen were in great form as the "k'nuts" of the Navy and Army in a new stunt, and they had a great reception. The orchestra, under the direction of Mr. E. H. Williams, came in for a cordial "holiday" greeting, and a selection of popular music was warmly applauded.

WOOD GREEN EMPIRE.

The holiday programme at the Wood Green Empire is one of actual variety. It contains dramatic, vocal, instrumental, and humorous talent. Denis O'Neil and Pat Thayer are a decided attraction, with their latest song successes. They introduce numbers both comical and pathetic, and, being again and again recalled, they respond with duets, among the best of which is one with allusions to "When the Winter-time Comes Round Again," and a seaside allusion, "It's Doing Me a Deal of Good." Both artists are capable vocalists, and one proves an able piano accompanist to both.

Winifred O'Connor, soprano, delights with some really good-class solos. Her rendering of "Il Bacio" is much appreciated, but there are other contributions which, although not so exacting, serve equally to indicate the proficiency of the singer. Altogether, Winifred O'Connor proves herself a charming vocalist.

Bruce Green, "the most-talked-of of dames," comes along as the funniest representative of this class of stage character which has been met with for some considerable time. His "dame" is by no means hideous. She is grotesque, it is true, but "smart" both in costumes and utterances.

Eve and Rae Adams prove themselves artistic entertainers. Bi-Bo-Bi, the Sousa of the bells, is as amusing as he is clever. Harry Atkinson, the "Australian Orpheus," meets with a most hearty reception, and Ernie Lotinga and company appear in a screaming absurdity, written by Norman Lee, with music by Alfred Glover, entitled "The Plotters," which may otherwise be described as a bit of comic history. The clever cast includes Mr. Ernie Lotinga, Mr. Walter Pemberton, Miss Kathleen Barbor, Mr. Fred Gretton, Mlle. Rio Costa. Mr. John Greaves, and M. Adolf Luck. The costumes and general stage effects are excellent.

WALTHAMSTOW PALACE.

A capital Bank Holiday programme drew crowded houses to this popular variety hall. Jack Stocks, the silent, sleuth-like woman-hater, has a capital song about the dire effects of a patent medicine advert., "There's Something the Matter With Me," and it is most drolly delivered, and his burlesque of "Wedded Bliss," also the irresistible encore, "Put and Take," are received with great favour. Charming, captivating Miss Hilda Stewart is lucky in having such a capital vehicle for the exploitation of her talent as C. Stafford Dickens' sketch, "The Cuckoo's Nest," which is wittily conceived and brightly written. The idea of an eloping couple choosing of all places in the world the cottage of the outraged husband is startling, but, of course, this is not such supreme imprudence as it seems, for a motor breakdown is the prime cause, and the venue is unknown to the gay Lothario. Miss Hilda Stewart's admirable embodiment of the erring yet fascinating wife is ably seconded by Mr. Patrick Quill as the diplomatic hubby, Mr. Barnett Law as the dispoiler of homes, and Mr. Barrett Law as the butler. The equivogue of the sketch is quite noteworthy. Byron and Byron, the new star entertainers, are a merry pair and their badinage and battle of wits is extremely clever. He is crisp and caustic and she (Vicey) is bright and beauteous, and his songs and musical efforts and their duet, "Come in Some Night," are all effective items. Violet Trevanyon, in her latest successes, is a great favourite; "Kill With Kindness," "Do You Ever Think of Me?" and "We Get Fun" are rendered with archness and vivacity, and are highly popular. Ada Durban is a captivating comedienne and a good dancer. Victor Niblo interests with his wonderful singing and talking comedy birds, Coocoo and Laura. Norman presents to delightfully rendered music "Les Classiques," in a series of beautiful pictures, the posing of which is very artistic. The Three Arizonas, in their tomahawk jugglery and war dances, triumphantly conclude a capital entertainment.

THE GRAND, CLAPHAM.

On Bank Holiday evening a full house found enjoyment in a bright and varied programme.

Mart and Pep, entertaining entertainers, gave a wonderful exhibition of hand balancing and feats of strength, gaining much applause. Clarke and Ritchie and their mysterious "Mr. Nobody," caused much merriment, their dancing, quips, and patter bringing down the house. Tom Edwards, in his ventriloquial act, easily scored, his turn being greatly appreciated. Ernie Mayne, always welcome, as usual kept the audience in "roars." His "Pushing" song has plenty of push in it, and the great favourite, "My Old Man's a Dustman," was enthusiastically encored

That master of instruments, Alan Raine, was successful in some tuneful musical selections. The holiday bill also includes Harry Ford, the argumentative comedian, W. B. Raby, the up-to-date comedian; and Lily Lena, the popular comedienne.

MARIE KENDALL

AT HER VERY BEST AT THE HOLBORN EMPIRE LAST WEEK.

The REFEREE said :——

Sometimes it happens that an artist obtains good material but does not extract full value therefrom. Conversely there are occasions when a comedian

Gifted with Personality,

will imbue poor material with a value far above its intrinsic worth. When, however, an experienced artist like Miss Marie Kendall has been fortunate enough to get "the goods," as she has been of late, patrons of the halls at which she appears are in for a high old time. At the Holborn last week Miss Kendall, who has wisely cultivated a more restrained method than of old, sang three excellent ditties, "My Old Man's Gone Away," "On a Cold and Frosty Night," and one dealing with the endeavours of a woman candidate for Parliamentary honours to extract votes from her prospective constituents. All three were thoroughly amusing and Miss Kendall was deservedly a very popular success.

The NEWS OF THE WORLD said :——

While writing of the Holborn, I would not forget Miss Marie Kendall. She was one of the big successes of a particularly big programme. Her song as a lady candidate for Parliament is very good, and so is the little East-end monologue, but it is as a Cockney grass widow that we discover Miss Kendall at her very best. As a study in type it takes some beating.

This Week : **HIPPODROME. NOTTINGHAM.**

ILFORD HIPPODROME.

The efforts of the genial and popular manager, Mr. C. H. Bailie, have been highly successful in framing a specially attractive variety programme at Ilford this week.

Florrie Desmond is an excellent exponent of comedy, while Alva and Young succeed in keeping the audience in the best of humours with their eccentricities. Nellie Anderson and Pat Nash contribute song and funny cross-talk which greatly amuse. Alice Hollander, the Australian contralto, and Simon Wery, the eminent pianist from the Queen's Hall, win favour with a turn of a more classic type. The lady possesses an excellent voice, and the gentleman's complete mastery of technique on the piano holds the audience. Barry Burnett is a clever artist. His Hebrew numbers and mimicry of "stars" are excellent. Harry Hemsley, designated on the programme as "England's premier mimic of children," more than justifies this description of him. He presents his novel scenic invention entitled "A Forest on a Stage," and is ably assisted by Miss Hilda Moss. Mr. Hemsley easily gets a curtain, which he well deserves. Mr. Sam Mayo is as droll as of yore, but it is a little curious to see him seated at the piano accompanying his own songs. However, his quaint humour immediately finds favour, and his reception is of the heartiest. Mme. Walker introduces a bevy of charming juveniles. They are entertaining and clever little singers and dancers, who win deserved applause. Dan Rolyat, assisted by Clarice and Rene Chesney, appear in a laughable farcical episode, entitled "A Dressed-up Affair," which keeps the audience in a constant roar of laughter. The sketch is remarkably well presented by the three talented artists.

"MANY HAPPY RETURNS" AT THE CHELSEA PALACE.

The Dalast Productions are this week providing Chelsonians with an exhilarating holiday programme. This smart revue, which has had a successful tour since its London production at the "Met." on July 17, was just to the liking of the Bank Holiday audience. The Brothers Egbert gave capital exhibitions of their droll humour and knockabout business, notably in the "fitting" scene in a tailor's shop; indeed, their impersonation of a couple of dustmen, who rise from their humble calling to positions of affluence through the discovery of valuable jewels, which places them in some awkward situations, aroused much merriment. The immaculate Reg. Wentworth sang with verve "Faces in the Fire" and "Skirts." In association with Miss Joyce Neville (a pretty heroine) both came out successfully in "Dapper Dan," with a jolly chorus, and again in "Your Pretty Lampshade Gown." Miss Doris Dorane as Flossie Dean sang "When I Get the Money" with real feeling, and later the clever little lady scored in "Sporty." "Melon Time" (with chorus) was pleasantly given by Miss Joyce Neville. The Brothers Egbert, too, in their scena, "Eastern Musicians," as usual, brought down the house. Mr. George Arthurs' "book" and lyrics contain many witty lines, while the music from the pens of Louis Jerome and Leo Croke is bright and pleasing. Mr. George Shurley's efforts as producer deserve every praise.

Lou Edwards.

Lou Edwards, in a cheery letter from the other side, tells us that he intended coming over for the summer with his wife—Betty Washington—but he has signed on with Shubert's for another year, Betty having signed a similar contract with the Keith circuit. At the time of writing—July 20—Lou says "it's hot as blazes just now." He met Alfredo before he sailed for England, and also Van Hoven, who might be seen here again in the autumn. Lou and Betty send their regards to all friends on this side, and hope to meet them next summer.

Evelyn May.

That talented violinist, Evelyn May, with her sister at the piano, is appearing at the London, Shoreditch, this week, and doing extremely well. The act is in big demand, and Evelyn has few vacancies this year.

VARIETY PARS.

M.H.A.R.A.

Members of the M.H.A.R.A. are particularly requested to enter their names at the provincial agencies as early in the week as possible, thereby helping other members from neighbouring towns to be notified if there is a party. Unless this request is complied with the committee will have to make the last day for entering names earlier in the week.

Hilda Nelson.

Back in town after a most successful season in the North, Hilda Nelson and her gifted players opened on Monday at the Kilburn Empire for the first time since the present act was produced some three years ago. Miss Nelson should remain in town for the next three weeks, but we hear that she has been obliged to curtail her engagements for the present owing to an attack of rheumatism, that compels her to take a course of treatment at Harrogate.

Ivor Vintor's Birthday.

Congratulations from all quarters reached Ivor Vintor at the Palladium on Tuesday, and he was the recipient of numerous gifts and wires wishing him many happy returns.

Frank E. Franks.

We hear that Frank E. Franks, who was topping the bill so successfully at the Palace, Blackburn, last week, has just refused a big West End offer, as he is running his own panto. this year, and therefore could not accept the engagement. This week Frank is playing a quick return to the Palace, Manchester, and next week goes back to Newcastle after an absence of only ten weeks. His new material is a big hit.

"KICK OFF."

At Watford Palace Theatre.

The management undoubtedly did the right thing when they arranged for a return visit of Dick Ray and his clever company in the revue "Kick Off," for there have been crowded houses at each performance, the entertainment being one admirably suited to a Bank Holiday atmosphere. It is a very bright, cheery kind of show, with two or three touches which lift it above the ordinary. The opening is unusual, and the manner in which the principals, all of whom are great favourites here, are introduced is excellent. Mr. Ray could not have a more enthusiastic reception than that accorded by patrons of the Palace. He keeps his patter up to date, and has the house rippling with laughter at some side remark or other. Once again a feature of the show is the clever simultaneous dances of Messrs. John Cullen and Eddie Bill, particularly their inebriate dance. Miss May Shill's voice is as attractive as ever, while Mr. Ernest Ludlow renders with great effect "The Ragged Vagabond." Miss Shill and Mr. Ludlow's duets, especially "Highland Mary," supported by the chorus, who execute a charming, delightful and picturesque dance, was among the most attractive items of the evening, and was accorded a great reception. Miss Florence Thurston's bright personality and exquisite dancing had the same charming effect as on previous visits. Miss Ethel Tyson, as usual, renders her songs with pleasing results, while Sheba, with her violin solos, is an added attraction. The football girls give a lively interlude in an entertainment which is full of good things from start to finish.

Golders Green Attractions.

Many important attractions are booked for the next month or two at Golders Green. Next Monday an entirely new show, "Better and Better," with Frederic Bentley and Elsie Bower in the principal parts, will be produced. The following week Walter Passmore and Fred Wright will be seen in "Tit-Bits," and other shows booked include "Pot Luck," with Jack Hulbert and Cicely Courtneidge; "Tons of Money," and Edna Best in a recent West End success. This week "Chu Chin Chow," once nightly, is playing to capital business.

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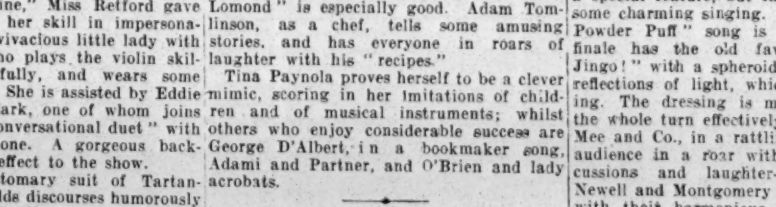

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Just enough Olof to cover the thumbnail, rubbed well into the hands, will extract all grease and dirt from the skin. Wipe off with a rag, and your hands will be clean, soft and supple.

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Miss Ida Stratham and company in "A Butterfly on the Wheel."

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Alex. Lamont.—"A Spanish Romance."

ABERYSTWYTH.

ROYAL PIER PAVILION.—M., Mr. Rushton.—"The Octaves."

THE COLISEUM.—M., Mr. Jenkin Humphreys.—Robert Courteidge's company, in "Paddy the Next Best Thing."

CASTLE PAVILION.—M., Mr. Charles Orme.—Ellison's Entertainers.

SYLVAN PALACE.—M., Mrs. Orme.—Will Hatton's company in "Nap."

ACCRINGTON.

NEW HIPPODROME.—R., M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—Mr. William De Lacy and company present the comedy revue, "Tangles," here to capital houses.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. George Edwardes' company opened here on Monday in the musical play "The Lady of the Rose." The cast includes Miss Ethel Cecil, Miss Wynne Bronte, Mr. Henry Langley, Mr. Vyvyan Pedlar, Mr. Fred Russell, Mr. Walter Butler, Mr. Walter Herald, Mr. Monssell Stringer, Mr. J. Macpherson, Mr. John Hagan, etc. The chorus and augmented orchestra were under the skilful direction of Mr. Sheridan Gordon. An exhibition of the terpsichorean art by Miss Annie Walter was a special feature of the production.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. I. Richards.—Mr. J. L. Evans presents here this week Elder Hearn's Minstrels of 1922. The company of about forty includes as chief comedian Mr. Gus Chevalier, who is ably assisted by Messrs. Jack Leopold, Tommy Graham, Charles Gerald, Lew Castle, Gordon James, Donald Reid, Mr. Bert Green (interlocutor), etc.

QUEEN'S THEATRE.—G. M., Mr. Joseph Louden.—The Sisters' Lyell supply the vaudeville here with undoubted success.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Arthur Holland. — For the Bank holiday attraction Mrs. Kimberley's company, in "Women of the Night Club," and for the latter part of the week "Ruined Lives" is to be presented.

BIRKENHEAD.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O. Neill; Mus. D., Mr. J. Whitelock.—Bert Errol, a smart female impersonator, in his entertainment, "Modes and Melodies," is a leading attraction. May Henderson, the popular comedienne, is on a welcome return visit, and prominent turns include Manuel and Francois, Harry Taft, Molly Butler, Bros. Curran, Willie Darkin, and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood; Mus. D., Mr. J. Whitelock.—The autumn season commenced on Bank Holiday by a visit from Mr. Cecil Barth's company in "Hunky Dory," when an excellent rendering of this admirable play was well received. The strong cast includes Mr. Abe Barker, Mr. Joe Barker, Mr. Alex. Crichton, Miss Jean Clyde, and Miss May Moffatt.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The second week's programme of the D'Oyly Carte Company includes "The Gondoliers," "Pinafore," "Princess Ida," "Patience," and "Ruddigore."

GRAND.—R. M., Mr. George Harron; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Grossmith and Malone are presenting "Sally," with Joyce Barbour and Norman Griffin in the leading parts.

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred. Waller; Mus. D., Mr. Frank Jepson.—Johnson Clark heads the list of variety turns this week, others being Lily Morris, Wal Langtry, Howard Rogers, Victoria and Ramoo De Havilands, Felovis, and the Bohemians.

BOOTLE.

METROPOLE.—M. D., Mr. J. Leslie Green.—Messrs. Ugar and Leopold present the ever-popular novelty revue, "Crackers."

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Harry Day's revue, "Spangles," makes a capital attraction for Bank Holiday week. George Clarke and Isabelle Dillon head a first-class cast.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—The first visit of "The Bat" has excited considerable interest among local playgoers. Favourites in the excellent cast include Edith Hunter, Nellie Sheffield, Doris Caird, Harold Meade, Albert Sinclair, and F. Belleden Clarke.

BRADFORD.

PRINCE'S.—M. D., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Grossmith and Malone present "A Night Out."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip Lennon.—W. H. Squire, Lily Faviney and Auriol Jones, J. H. Scotland, Frank Varney and Teddie Butt, Three Lottas, Five Bombays, Chum Sherrif, Henry Martinez and company.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Harry J. Bilsborough.—Mr. W. Payne Seddon's company are appearing here the first three nights of the week in that screaming farce, "Eliza Comes to Stay." Wednesday, Thursday and Friday, Mr. Arthur T. Barugh and London company in the mystery play, "Old Jig."

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote Suggit; Mus. D., Mr. Ernest Oram.—An excellent Bank holiday programme includes Hedges Bros. and Jacobson, Daisy Dormer, Stanelli and Douglas, Enos Frazere (the Adonis of the Air), Esta Stella, the Four Swifts, and Gordon Finlay, the careless Caledonian.

THEATRE ROYAL. — M., Mr. Lawson Lambert; Mus. D., Mr. James Haworth.—"If Winter Comes," with Mr. Owen Nares in the lead.

GRAND THEATRE. — P., Mr. Andrew Melville; G. M., Mr. Leedham Bantock; A. M., Mr. Alfred Nightingale; Mus. D., Mr. Stanley Vivian.—"The Great World of London."

PALACE PIER THEATRE.—G. M. & L., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—"When Knights Were Bold."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. Harry Crapps.—Personal visit of Mr. Percy Hutchison, in "Nightie Night."

BURNLEY.

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—The Denville Stock Company.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Power and Bendon, in "Mending a Door"; Hiawatha and Minnehaha, a wonderful chimpanzee act; Ucant Lifter, the mysterious little lady; Ben Said, the Algerian funjerer; Nina and Norah, in song and dance; Betty and Vivian Heywood, instrumentalists; Ernest Mitchell, baritone.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—"High Heels and Stockings."

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Quite good houses continue to be the rule here, which is obviously due to the great popularity of the Denville Stock Company. This week they are appearing in "That Little Old Mother of Mine."

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—Carlton Fredericks presents the musical comedy, "Little Babette," with Miss Della Fredericks in the title-rôle.

ANGLESEY PALACE.—Sole L. & M., Mr. H. Smith.—Alexandra's Opera Singers, including Oliver Hardwick, the tenor; Five Hesseys, in the vocal and instrumental scena; Arthur Diamond, juggler; Robbie Vincent, dancer; Henry Bekker, magical humourist; and Arthur Clifton, light comedian.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M. and Sec., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mon., Tues., Wed., "Ambrose Applejohn's Adventure"; Thurs., Fri., Sat., and mat., "The Knave of Diamonds."

THE HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Clifford Slater; Mus. D., Mr. Arthur Stewart.—Up-to-date variety turns, singing, and pictures.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilby Briggs.—Edward Allen presents the Royal Merry Four; Babs and Peggy Janes, the vivacious pair; Harry Kynman, entertainer; Artemus, minister of mirthful magic; Charles Grantley, comedian; Erne Warsaw and Evelyn Brewster, in scena, "The Musician's Nightmare"; Selbinis, daring cyclists; Anita Hayes, vocalist and dancer; Pearl Mitchell and Sister, violiniste.

CANNOCK.

HIPPODROME.—Sole P., Mr. B. Kennedy; R. M., Mr. Percy Victor; S. M., Mr. E. Wilkes; Mus. D., Mr. A. Thompson.—The revue, "Light Refreshments," is staged here for the holiday week.

CARLISLE.

HER MAJESTY'S.—L. & G. M., Mr. Ernest Stevens; M., Mrs. G. Hinton.—Miss Inez Howard and company in "The Knave of Diamonds."

PALACE.—P., Macnaughten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Susie Marney, Fulgora, William Heughan, The Daring Dinnies, Harry Wright and Anna Humber, Joe Mangin and Syd Kerbel, The Balladmongers.

CHATHAM.

EMPIRE.—P., Chatham Empire of Varieties, Ltd.; M., Mr. George Piercy; Mus. D., Mr. John H. Russell.—George Hiss, the popular comedian, tops this week's bill, with Tex McLeod, spinning ropes and yarns; Norman Drew, the phenomenal bass; Fred Erison, always merry and bright; Gloriana, with her concertina; White and Pyke, comedy duo; The Fishers, in an athletic scenic novelty; and pictures complete the programme.

THEATRE ROYAL.—P., Messrs. C. L. and A. H. Barnard; G. M., Mr. Lionel Barnard.—Mr. Carter Slaughter is presenting Richard Ganthony's famous play, "A Message From Mars."

BARNARDS.—P., Messrs. L. and A. H. Barnard; M., Mr. A. D. Chard.—A new and novel revue, entitled "Ripples," presented by Charles Levy.

CHESTERFIELD.

M., Mr. Harold W. Cherry.—Mr. Fred Karno presents Jackson Owen in "Oh, Yes!"

DERBY.

GRAND THEATRE. — L., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; G. M., Mr. Walter Bellian; Mus. D., Mr. W. Harold Fairholm.—This theatre reopened on Monday with the Lyric Theatre success, "Whirled Into Happiness." The cast includes Lionel Victor, W. E. Haines, and May Pelham.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; M. D., Mr. David G. Bliss; G. M., Mr. Ernest A. Vincent.—"Query," the wonderful thought-reader; Harold Walden the ex-footballer, in songs at the piano; Elsie Carlisle, a chic comedienne; Alfred Jepson, the new light comedy star; Lecardo Bros., acrobatic eccentrics; Hinse, in comedy illusions; and Barbe and Barbette, speciality dancers.

PAVILION.—P., Strollers' Entertainment Syndicate, Ltd.; M. D., Mr. C. Watkin Knight.—Messrs. Taylor and Hargreaves present "Tone," an excellent concert party entertainment.

DEVONPORT.

HIPPODROME.—M., Mr. F. B. Pitt.—The Monks of St. Bernard, in "Reminiscences"; Victor King, the up-to-date light comedian; Mollie Drew, vocalist; Zarmo, the mad juggler; The Vedras, Australian comedy pair; Lily Flexmore, the extraordinary girl; and Harry Gunn, comedian.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. Perci Leonard; Mus. D., Mr. V. S. Chapman.—Mr. Alfred Denville's stock company start their seventeenth week's run here, and are producing "The Unwanted Child." The members of this stock company have become popular favourites, and excellent business is being done.

DONCASTER.

GRAND THEATRE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Fred Le Gren presents "The Belle of Madrid." The cast includes Miss Adah Le Gren, The Oxos, &c.

ARCADIA.—P., Arcadia (Doncaster) Ltd.; R. M., Mr. F. G. Ingleby.—Richard Jerome presents "Punch Bowl."

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. Harry Tindell; M. C., Mr. W. Medhurst.—Percy Leonard presents "The Redheads" musical burlesque.

KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Pedro, the Mexican songster, in songs old and new.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; Director and Manager, Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—That very entertaining comedy, "Three Wise Fools," made its appearance here on Monday. The company sent out by Benprima Productions, by arrangement with Andre Charlot and J. L. Golden, gave an excellent rendering of the piece, the various characters being sustained by Arthur Page, H. Hodgson Bentley, Clayton Bentley, Marie Ramus, Herbert Rouen, Michael Woods, William Pringle, Doris Roma, Max Roma, Frank Foy, Andrew Money, and George Maitland.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—The entertainment here comprises a well-selected programme by the Kinnaird orchestra, under the direction of Mr. Arthur Loseby, selections on the orchestral organ by Mr. C. W. Saxby, and pictures.

LA SCALA.—R. D. & M., Mr. A. G. Brown.—This sumptuous house has an enviable reputation for the excellence of its programmes. The Scala orchestra, under Mr. F. Routledge Bell's direction, presents a very delightful programme this week, while the picture section is particularly attractive.

HER MAJESTY'S.—R. D. & M., Mr. A. G. Brown.—The new singing films continue an attractive feature here, several eminent vocalists appearing in their presentation.

TIVOLI.—P., Mr. W. S. Edward.—The Swanee Minstrels are appearing here this week with great success in a brilliant entertainment, including mirth, melody and harmony.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; M., Mr. D. Gordon; A. M., Mr. George E. Godwin; M. D., Mr. Fred Seymour.—For the first part of the week Messrs. Macdonald and Young's company, in "The Lilac Domino." The last three evenings the musical play "Sybil," with Miss Phyllis Beadon, Miss Winifred Hall, Miss Dorothy Newman, Mr. Robert Woollard, and Mr. Charles Sims in the cast.

THE PIER THEATRE.—M. and Sec., Mr. H. Owen Taylor.—Miss Peggy O'Neil and company in "Kippers and Kings," Mr. Herbert Darnley, the perfect dame; Mr. William Cromwell and company, in "Ensuring It"; Messrs. Austin and Hartley, barrel jumpers; Miss Kathleen Coleridge, vocalist; Miss Rena Hall and her instruments; La Coupé, dancer; and Mr. J. C. Harold, eccentric comedian.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; G. M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—A variety bill includes Mr. James Mooney, Miss Ida Holbein, Messrs. Mason and Bart, gymnasts, Miss Rene Ralph, Lyne and Lynda, Mr. Jack French, Wynn and Eaton, Wallie Pearce, and the Maclean Twins.

DEVONSHIRE PARK.—M. and Sec., Mr. Edgar Allan Brown.—For two weeks the original "The Co-Optimists," with other attractions, including Thés Dansants, Royal Field Artillery band, Mr. Owen Nares, Signor Caronna, and others.

IN THE PAVILION CINEMA.—"The Queen of Sheba."

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. G. T. Pawsey; Mus. D., Mr. G. Landing.—Jimmy Wood and company are here in the musical revue, "No Limit."

GLOUCESTER.

HIPPODROME.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Ray Bros.' company are playing "The Fun Shop" here this week. Fred Miller is a droll comedian who makes a hit, and Miss Millie Deane is quite successful, as is Miss Freda Francis. Matt Leamore and Bernard Sinclair are of great assistance in their specialities and respective parts.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Mr. Albany Ward; R. M., Mr. Jack Kerr.—The Six Brothers Luck are here in "What Next?" a capital show, the fun being fast and furious.

CANDIE GARDENS.—The Fashion Concert Party are here. Miss Gertrude Merry, soprano; Miss Angelo Maude, comedienne; Miss Gladys Linnell, soubrette; Messrs. Will Seymour and Jack Mayne, comedians; and Miss Tony Farrell, accompanist, complete an excellent company, who present a varied entertainment before large audiences.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; Mus. D., Mr. E. James.—Mr. Robert Courtneidge is presenting "The Melting Pot," in which Henry Baynton and Rosaline Courtneidge ably sustain the leading rôles.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The revue, "Cheerful Days," is being presented here by Mr. Thos. F. Convery's company.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—The farcical absurdity, "A Bunch of Troubles," in which Herbt. Betts and Fred Marsh appear, heads a good bill, which also contains Vine and Russel, comedians; Tom E. Finglass, coon delineator; Willie Rolls, Bond Rowell, presenting "A Song Show in Wedgewood"; and Dorothy Sutcliffe and Harold Herrick, in a versatile interlude.

HANLEY.

GRAND.—P., Grand Theatre (Hanley), Ltd.; M., Mr. Albert Bulmer; Mus. D., Mr. I. H. Cartmell.—King and Benson, in their latest act, "After the Hunt"; Kharum, the Persian pianist; The Martinis, unique ballroom dancers; Lyn and Lynda, instrumentalists; Will Tyler, comedy one-wheel cyclist; Agnes Croxton, soprano; and Bert Maddison, an original burlesque comedian.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—For the first three days of the week George Edwardes' company presents "Sybil," and on Thursday, Friday and Saturday Macdonald and Young's company will appear in "The Lilac Domino."

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing.—This theatre reopened on Monday with the London Productions Company, in the musical comedy, "Kissing Time." The cast includes Les Franklyn, as "Bibi St. Pol," and Miss Florence Hunter as "Lucienne."

HIPPODROME.—Ps., Northern Theatre Co., Ltd.; R. M., Mr. J. Alban Newton.—The British Vaudeville Productions, by arrangement with Albert Courville, in "Joy Bells," with Tom Heathfield, Arthur Reece, May O'Kell, George Kennedy, and Tippe O'Dell in the cast.

PALACE.—Ps., Macraghten Vaudeville Circuit, Ltd.; R. M., Mr. Fred Haming.—Renee and Godfrey, dancers; George Hyam, Comedian; Les Bastiens; Rich and Galvin, with ideas to amuse; Constance Risdon and Vedale, in a vocal scena; the Jizukas, acrobats and balancers; and Ann Stephenson and Allan Macbeth.

ILFRACOMBE.

ALEXANDRA HALL.—L. and M., Mr. G. W. Gardner.—First three nights, "The Faithful Heart." Last three nights, the Russian Ballet.

RUNNACLEAVE HALL.—M., Mr. A. Morgan Edwards.—"The Young Person in Pink."

VICTORIA PAVILION.—Entertainments Manager, Mr. E. J. Tamlyn.—Mr. Wilson James and his Gaieties.

GAIETY HALL.—P. and M., Mr. A. J. Harding.—The Peaches concert company.

MONTE BELLO LAWN.—Mr. Dave Lee and the Oojahs, for the season.

THE PIER.—The What's-a-Names concert party

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Miss Ada Champion and company are appearing in Victor Hugo's "Actress of Padua."

THE KINO.—M., Mr. Percy Dawson.—The Remo Duo are here in their equilibristic entertainment from the Moss' Empires.

EMPIRE.—M., Mr. Tait.—This week the Harris Family are here in their vocal and instrumental scena, "An Evening on the River."

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Payne's Productions present the revue, "Wedding Bell(e)s." Cast includes the popular Yorkshire comedian, Gilbert Payne.

KETTERING.

COLISEUM. — P., Messrs. Thompson Bros.; G. M., Mr. Arthur Thompson; S. M., Mr. T. Staines; M. D., Mr. W. Sturman.—"Miss Chic of Chicago" revue is here for the week.

LEEDS.

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; R. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—Presented by Murray King and Clark, that delightfully romantic play "Romance" makes a welcome reappearance here, and provides Miss Frances Dillon the opportunity of renewing acquaintance with many admirers for her clever and artistic impersonation of La Cavallini. Notable inclusions in a good company are Henry C. Hewitt, as the young Curate, and Frank Lacy, as the Banker.

ROYAL.—M. D., Mr. Francis Laidler; R. M., Mr. William Bayfield; Mus. D., Mr. Thomas Coomer.—A strong play, "The Rabbi and the Priest," formerly toured as "The Little Brother," provides the attraction here, being ably presented by Mr. Jack Goodson's company. Mr. M. D. Waxman gives a convincing picture of the Rabbi, whilst Mr. J. Fisher White, as the Priest, is most impressive.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Jos. Nelson; Mus. D., Mr. Sam Ambler.—Wm. and Joe Mandell top an excellent variety bill with a clever acrobatic burlesque, "An Unusual Occurrence," strongly supported by Cruikshank, "the fool of the family"; Lester, a clever American ventriloquist; Lilian Burgiss, a sweet ballad singer, with the assistance of Miss Marjorie Parker at the piano; De Busse, the one-man band; Masu, the Japanese marvel; and Fyne and Hurley, the burlesque duo.

HIPPODROME.—P., The Variety Theatre Controlling Co.; R. M., Mr. Bertram J. Brown; Mus. D., Mr. W. Bradwell. — A return visit of "Splinters of 1922" provides capital holiday fare, and with new splinters introduced, sustains unstinted applause from the commencement. Hal Jones is an original and versatile comedian, whilst Reg. Stone, as "Phyl," is certainly in the front rank of female impersonators, his performance possessing both style and finish. The rest of the company is correspondingly competent, and the production well staged.

QUEEN'S.—M. D., Mr. Gilbert Payne; R. M., Mr. G. W. Ridler; Mus. D., Mr. Reg. Gibb-Seymour.—After a rather long interval the Norris Repertoire Company pay a return visit here, and are presenting a double bill, viz., Mon., Tues. and Wed., "Lady Windermere's Fan," and the remainder of the week, "The Walls of Jericho."

VARIETIES.—M. D., Mr. R. Woodthorp Stead; R. M., Mr. Sam Jones; Mus. D., Mr. H. Holgate.—An attractive variety programme is headed by those popular entertainers Walton Bros and Webster, supported by Billy Matchett, comedian; the Brothers Marshall, vocalists; Lole Conn, in "A Musical Surprise"; Hurman, juggler; Giddy and May, comedy act; and La Petite Ypanita, the juvenile wonder.

MALDSTONE.

PALACE.—L., Messrs. R. P. Green and F. E. Chabôt; A. M., Mrs. P. W. Elbourne.—The musical revue, "A Trip to Paris," and a talented company, including the popular comedian, Fred Shuff.

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton. A first-class holiday programme is being presented here. Mark Daly tops the bill in a novel comedy act, entitled "Seasoning." Other excellent turns are given by the Segnams, in song and acrobatic specialities; Ernie Ream, entertainer; Ivy Gordon, comedienne and toe-dancer; Gipsy Vagabonds (Roselle and Clifford), soprano and tenor songs; Norman Carrol, comedian; and Gaston Palmer, juggler.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D., Mr. H. J. Waldron.—A clever and mysterious performance of second sight and thought-reading is given here by "Iada."

MORECAMBE.

ROYALTY THEATRE.—Sec. and M., Mr. F. Morphet.—Lionel Bute presents Frank Curzon and Gerald du Maurier's company in "Bull-Dog Drummond."

TOWER.—G. M., Mr. H. R. V. Addenbrooke.—Jack Edge, the Elliot Savenas, Segric, Hengler Bros., Orpheus Trio, Halma, Russell and Durbin, Eric C. Peacock.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Harry Levante.—Edna Latonne, May Edney, 7 Gulliver Girls, The Oriental Trio, Hobbs, Obbs and Hobo, Key and Heyworth.

ALHAMBRA.—Sec. and M., Mr. John Holroyd.—Ralph and Leo, Will Lindsey.

NEWQUAY.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—Monday, Tuesday, and Wednesday, Mr. Leo Trood presents "Tantalising Tommy," a farcical comedy, featuring Daphne Desmond as "Tommy." For the remainder of the week "Tons of Money."

NORTHAMPTON.

OPERA HOUSE.—Sole O., Mr. Milton Bode; M., Mr. J. H. Turner; Mus. D., Mr. Walter Ashton.—Messrs. G. Carlton Wallace and Terence Byron present "Simple Simon's Baby."

NEW THEATRE.—G. M., Mr. Percy H. Gallagher; Mus. D., Mr. W. H. Collier; S. M., Mr. Fred Murray.—An excellent turn is given at the piano by Martin and Castle; Deb Webb, in male character studies; Boden and Carew, comedians; Jack Rea and Betty Noble, in "Newly Wed's First Quarrel"; O'Shea Girls and Terry, dancers; Sylvia, the musical maid; and Ned Perry, comedian.

NORTH SHIELDS.

THEATRE ROYAL.—P., Theatre Royal, North Shields, Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—Mr. A. C. Brocklebank's company in revue "Behind the Scenes."

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Murray King and Clark's company, in "Woman to Woman."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Bichette, Ernie Roma, Horace Horner, Denise and Jan, Ivy and Jack, Betty and Jean, Mary, Leonard and Semon; Pathé's pictures.

THATCHED PICTURE THEATRE.—P., Bond and Sons; M., Mr. G. Starkey.—Victor Morgan, Marfayne.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.—Surprise Quartette, Fred Holt.

SPRING GARDENS.—P., Mr. Horace Rose.—The Mountebanks.

OLDHAM.

PALACE. — P., The Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—The Great Carmo, with his latest jungle mysteries; Gardner and Miller, in their novelty act; Tom E. Dean, comedian; Bracewell and his wonderfully dolly; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. and S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Varieties are continuing here. This week's bill includes W. T. Ellwanger, with Marie Livingstone, in an episode, "All Wrong"; Charles Kasfac and Miss Jordan-Palmer; Violet Levy; Jean Kennedy and Sidney Coppin; Larry Lewis, comedian; Eddie and Cute; and Theo Ward, piano virtuoso.

PENZANCE.

PAVILION.—P., Pavilions, Ltd.; M. D., Mr. W. Ellis Slack.—On Monday, Tuesday, and Wednesday, J. Bannister Howard, in conjunction with Tom Walls and Leslie Henson, Ltd., presented "Tons of Money." The remainder of the week "Tantalising Tommy," presented by Mr. Leo Trood, featuring Miss Daphne Desmond as "Tommy," and Mr. Leo Trood as "Jimmy Cottenham," will be the bill of fare.

READING.

ROYAL COUNTY THEATRE.—W. W. Ellis presents the popular farce, "A Little Bit of Fluff."

PALACE.—An attractive Bank Holiday week programme is presented by "Auntie," Who Would a Wheeling Go, supported by her Crazy Cyclists, Mactavish and Hill, the 3 Maxim Girls, in novelty juggling; Bobbie Kerrigan, comedian; the Zoo Keeper, Billy Rowland; Charles Danvers and company, in a comedy sketch, "The Morning After"; and Nora and Barney Moore, in their new vaudeville entertainment.

ARCADIA SUMMER THEATRE.—"The Rovers," including Lauvant, blindfold wonder and master magician; Scholey and Scholey, and all-star cast

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr. Geo. Breisford.—St. Juste and Higgins, Jessie Broughton and Dennis Creedon, Duncan and Godfrey, Wilfred Clowes, Arthur Ferris, Les Brissons, Fred Fitzroy.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—J. Bannister Howard's chief company in the musical comedy, "The Belle of New York," including Lilian Campbell, Eileen Dagmar, and Carson Hicks.

PALACE.—R. M., Mr. Harry Taylor.—Varieties by The Five Petleys, in comedy; Benson Gray, in ventriloquial scena; Dudley Dale, in sketches and stories; Cowper Brothers, the famous comedy jugglers; Texas Two, brilliant banjoists; Jimmy Wray, the singing tramp; and G. H. Carlisle, author and composer.

HIPPODROME.—R. M., Capt. E. B. London.—Harry Day presents the revue, "Rockets," including Jos. Alexandre, Robert Maclachlan, The Gregorian Singers, Cyril Dunn, The Jazz Jesters, and Nellie Turner.

ROYAL PIER.—A. M., Mr. Harry Suit.—Harry East presents his popular concert party, Novelty.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—Mr. Frederick G. Lloyd's company are here this week in "Rose of Araby." The successful musical comedy is playing to enormous holiday houses. A strong cast includes Miss Lollie Potter, Miss Poppie Holland, Mr. Dick Evans, and Mr. Charles Gadsby.

PALLADIUM.—A. M., Mr. Joseph Bernard Hothersall.—Miss Jennie Benson occupies the premier position in this week's attractive programme. Other turns are Tommy Handley and Harry Buss, in a musical absurdity; Showlene, the brilliant whistler; the Versatile Three; Phyllis Faye, comedienne; Harry and Edgar, patter comedians; and Hal Bert, contortionist comedian.

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The attraction here this week is "All Fun," a lively revue.

SOUTHEND.

AMBASSADORS' THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—The successful play, "Up in Mabel's Room."

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Hilda Glyder, in original successes; Edwin Lawrence, the popular comedian; Collins and Hill, a novel variety act; A. C. Astor, one of the cleverest ventriloquists of the present day; Dolly Elsworthy, in her latest character studies; Miller Sutcliffes, Scottish speciality act; Jose De Moraes, the Portuguese entertainer.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M. & S., Mr. Charles Revill, jun.—B. and E. Syndicate present the musical-comedy revue, "Pop Off." The cast includes Harry Maxam, as Timothy Allcock; Lena M. Jay as Sophie; Albert Edwards, as Arthur Lenton; and Audrey Wilmore, as Celia Rusholme.

HIPPODROME.—L., Mr. Wm. Swire; M., Mr. E. J. Lyons.—Reopened with Will Siey's company, including Axel Miram, in a sensational act; D'Lonva, the wandering Italian; The Edwardes Family of novelty instrumentalists; Dorane and Wood, dancers; Dudley and Hughes, comedy act; Millie Gold, male impersonator; and Tom Fox, comedian.

STOCKTON.

GRAND THEATRE.—P., Mr. J. Grantham; S. M., Mr. J. McElroy, junr.; M. D., Mr. J. Watson.—The problem play, "Unmarried," and "Kathleen Mavourneen," are being produced by Mr. G. Osmond Tearle.

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. H. B. Metcalfe; S., Mr. G. V. Stainton; Mus. D., Mr. P. Ferri.—Mr. Harry Claff heads the holiday bill with his Bluff King Hal sketch, the other artists being Tossing Testros, balancers and jugglers; Jacobson, singing and dancing violinist; Calland and Hooper, entertainers; Jenkins Bros., eccentrics; and Cissie Langley and Co., in "Only a Dream."

SUNDERLAND.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—"What Cheer," a comedy revue, presented by John D. Roberton, is the attraction here. The company include John Armstrong, George Clayton, Betty and Billy Clark, Lil Westwood, Hilda Gibson, Hayes and Austin, and The Eight Roses.

EMPIRE.—P., Sunderland Palace Co.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mps. D., Mr. H. Elliott Smith.—Marcelle and his wonderful sea lion; Lake and Barrasford, vivacious vocalists; Alfredo, the vagabond violinist; Florence Yoeman, character impressionist; Wilf Barnard, character comedian; Roloru Bros. and Madge Brownie.

PALACE.—P., Mr. A. G. Hamilton; R. M., Mr. W. Gillispie; Mus. D., Mr. Frank Hubble.—Pictures and varieties by Scala and Lillian, banjoist and comedienne.

KING'S.—P., Messrs. Thompson and Collins; R. M., Mr. E. Jefferies; Mus. D., Mr. W. Hugh Jones.—Pictures and vaudeville by McIvor and Scott, expert dancers.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—Mr. Fredk. G. Lloyd is presenting "Les Cloches de Corneville" this week, with Mr. Bert Monks

NEXT WEEK'S CALLS.

MONDAY, AUGUST 14, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR SEPTEMBER 4 NOW DUE.

ALBANY WARD THEATRES, LTD.
Note.—Rehearsal at all theatres at 1.
OHEPSTOW PALACE.—Henry Chattell's company, "The Rosary."
And companies as engaged.
JERSEY ALHAMBRA.—Roy and Lancaster.
JERSEY OPERA HOUSE.—J. Bannister Howard's company, "The Belle of New York."
SALISBURY PALACE. — Revue as booked.
STROUD PALACE.—Nelson Conyers, Bettie Ziska and Partner.
WEYMOUTH JUBILEE HALL.—"The Queen of Sheba."
YEOVIL PALACE.—Six Brothers Luck, Clarke and Brenton.

RAYMOND Touring France.

BAWN CIRCUIT.
RAMSGATE PAVILION (rehearsal, 12).—Mason and Bart, Bi-Bo-Bi, and company as booked.

BOSTOCK TOUR.
IPSWICH HIPPODROME (rehearsal, 11.30).—Judge's Bichette, Ernie Roma, Horace Horner, Denice and Jan, Ivy and Jack, Betty and Jean, Mary Leonard and Semon.
NORWICH HIPPODROME (rehearsal, 2).—W. S. Lyon presents "Sunbeams."

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12).—May Henderson, Vernon Watson, Percy Honri, Russell Carr, Barrett and Clark, Tony Raglan, W. B. Raby, The Flemings, Walton and Lester.
CLAPHAM GRAND (rehearsal, 12).—May Henderson, Sam Mayo, Kiddy Kennedy, Sam Hilton, Arthur Ferris, Frank Le Dent.
CROYDON EMPIRE (rehearsal, 12).—Tom Clare, Terry Twins, G. S. Melvin, Violet Trevenyon, Dan Whitley, Sinclaris and Dalva, Ringle Bros.
HAMMERSMITH PALACE (rehearsal, 12).—Marie Lloyd, Vernon Watson, Walker's Juveniles, Fred Curran, Anderson and Nash, Clark and Ritchie, Jas. Stewart, Yama Yama Troupe.
HOLBORN EMPIRE (rehearsal, 12).—Marie Dainton, Ernie Lotinga and company, Sam Mayo, Broughton and Creedon, Lily Lena, Harry Ford, Mayne and Sheridan, Three Laurels, Murphayne.
ILFORD HIPPODROME (rehearsal, 12).—Astley and Dale present "Many Happy Returns."
ISLINGTON EMPIRE (rehearsal, 12).—Syd Walker, The Grumblers, A. C. Astor, Laurie Howard, Alan Raine, George Lee, Alan Shaw, Dan Harlow.
KILBURN EMPIRE (rehearsal, 12).—George Foster presents "League of Notions."
LEWISHAM HIPPODROME (rehearsal, 12).—Jack and Evelyn, George Gilbey, Henry and Edgar, Arthur Brough, Mart and Pep, Barry Burnett.
PALLADIUM.—Harry Day presents "Rockets."
POPLAR HIPPODROME (rehearsal, 12).—George Mozart, O'Gorman Bros., Tom Edwards, Jock McKay, Effie Mann, The Haydns, W. B. Raby.
PUTNEY HIPPODROME (rehearsal, 12).—Violet Essex, Clark and Ritchie, Victor Kelly, Winifred Ward.
SHOREDITCH OLYMPIA (rehearsal, 12).—Arturo Bernardi, Franco Piper, Tom Stuart, Lily Lena, Frank Powell, New McNaughtons, Tina Paynola, Red, White and Blue Troupe.
WILLESDEN HIPPODROME (rehearsal, 12).—Garland's revue, "Down South."
WOOLWICH HIPPODROME (rehearsal, 12).—George Mozart, O'Gorman Bros., Tom Edwards, George Gilbey, Sammy Shields.

MACNAGHTEN TOUR.
(Rehearsal at all halls at 12.)
BLACKBURN.—Harry Day's "Spangles."
BRADFORD. — Miller and Canning, George Hyam, Binns and Binns, Wright and Humber, "Sawing Thro' a Woman," Mary Fozard.
BURNLEY.—Iizuka and Partner, Willie Rolls, Elma Leslie, Vine and Russell, Renee and Godfrey, Val A. Walker.
CARLISLE.—Horsa and De Lil, Segue, Sisters McLean, Dermot and Denis, Two Boyds, Canadian Military Choir, Culpitt.
HALIFAX.—Nicol and Martyn, Mark Stuart, "Lady in Black," The Reegoes," The Fayre Four, Rich and Galvin, William Heughan.
HUDDERSFIELD.—Manuel and Francois, Tom Finglass, Tom Goff, "Heart of a Jew," The Dingleys, Le Mounier, Dorothy Storm.
LEICESTER.—Company as booked.
SOUTHAMPTON.—"How Do You Do?"
WARRINGTON.—Sisters Dinnie, Albert and Rogers, George Bolton, Connie Browning, Carmen and De Lor, The Uniques, John Luxton.

RAYMOND London Shortly.

MOSS' EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Mr. Hymack, Gertie Gitana, Dooley and Storey, Ray Wallace, Jack Barty, Yamamoto and Koyoshi, The Five Wartons.
BIRMINGHAM GRAND (rehearsal, 1).—Foster Productions present "All In One," The Femina Quartette, Ristori and Partner, D'Ormondes, Hal Wright, Varney and Butt.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Marie Goodwin, Fisher and Marks.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Adami and Assistant, The De Havilands, Nixon Grey, Lillian Burgiss, Jack Lane, Jean Alexander, Anna and Louis.
CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Crystals."
EDINBURGH EMPIRE (rehearsal, 12).—The Wylie-Tate production "The Peep-Show."
FINSBURY PARK EMPIRE (rehearsal, 1).—Lohse and Sterling, Loch and Lomond, Herbert Clifton, Regal and Moore, Carr Lynn, Hope Charteris and Eve Dickson, Herbert Lee.
GATESHEAD EMPIRE (rehearsal, 1).—"Stop Your Nonsense."
GLASGOW ALHAMBRA (rehearsal, 11).—Florence Smithson, Kharum, Wm. Mandell and company, Angers and Escott, Billy Bennett, Zanfrellas, Wallie Pearce.
GLASGOW COLISEUM (rehearsal, 11).—"Jeanie Deans."
GLASGOW EMPIRE (rehearsal, 11).—The Royal Bartle Quartette, Nelson and Nelson, Albert Whelan, Daisy Dormer, Frank Benson, Rich Hayes, Penrose and Whitlock.
HANLEY GRAND THEATRE (rehearsal, 12).—Dario and Esme, Royal Merry Four, Nina and Nora, Sillar Brothers, Pimple and company in "Her Ladyship," Jay Whidden, Fred Russell.

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BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,
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159, NEW BOND STREET, W.1.

HULL PALACE (rehearsal, 1).—J. L. Jay, De Busse, Chelsea Pensioners, Cicely Courtneidge, The Three Equals, The Westwoods, Naughton and Gold.
LEEDS EMPIRE (rehearsal, 1).—C. W. Woltard, Holloway and Austin, Val and Ernie Stanton, George French, Alfred Leonard, assisted by Adeline Valery, Daisy Taylor.
LIVERPOOL EMPIRE (rehearsal, 1).—Violet King, Coram, Yvette Rugel, Basil Lynn and William Howland, Nora Dale Tom E. Hughes, Two Ascots.
LIVERPOOL OLYMPIA (rehearsal, 1).—The Wylie-Tate production, "The Virgin Queen." Cast includes George Graves, Maidie Hope.
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production, "Round in Fifty."
MANCHESTER PALACE THEATRE (rehearsal, 11).—"Come On, Steve." Cast includes Scott and Whaley.
NEWCASTLE EMPIRE (rehearsal, 1).—The Royal Breconia Singers, The Two Rascals, Lucas and Inez, Frank E. Franks, Fyne and Hurley, Frank and Vesta, The Marvellous Poppescus.
NEWCASTLE EMPIRE CINEMA.—Picture entertainments.
NEW CROSS EMPIRE (rehearsal, 1).—Manny and Roberts, Lucille Benstead, Jack Pleasants, Togan and Geneva, Duncan and Godfrey, Marcelle de Vere, Olive and Beryl.
NEWPORT EMPIRE (rehearsal, 1).—Carl Hertz, Mooney and Holbein, Bruce Green, Garadini, Victor King, Billy Bristow.
NOTTINGHAM EMPIRE (rehearsal, 1).—Hilda Denton, Harry Weldon, Lily Morris, Donald and Carson, Victor Andre, Mack, assisted by Yuri, The Martinis.
PRESTON EMPIRE (rehearsal, 11).—"Minstrels of 1922."
SALFORD PALACE THEATRE (rehearsal, 1).—Jim Nolan, Pasquali Brothers, Kirkby and Hudson, Chick Farr, Katrina and Joan.
STRATFORD EMPIRE (rehearsal, 1).—Syd Moorhouse, Ella Shields, Harry Herbert, Ten Loonies, Ben Beyer, T. Elder Hearn, The Nicoletos.
SHEFFIELD EMPIRE (rehearsal, 1).—Billy O'Connor, Herbert Cave, Charles Withers and company in "For Pity's Sake." The Three Lottos, Alice and Roger, Syd Howard, Les Brisson.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—D. W. Griffiths' sensational production, "Way Down East."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Lake and Barrasford, Marcelle and Partner, George Jackley, Madge Brownie, Florence Yaymen, Wilfred Burnand, Alfredo.
SUNDERLAND EMPIRE (rehearsal, 1).—"My Pretty Maid," Wilson Hallett.
SWANSEA EMPIRE (rehearsal, 2).—Cornalla and Eddie, Robb Wilton, Charles Althoff, La Veen and Cross, Nolan and Holt, George Formby, junr., Spencer Ward and Gertrude Long.
VICTORIA PALACE (rehearhal, 11.30).—Duncan Sisters, Betty Barclay and George Glover, Jack Rose, Sterndale Bennett, Cruikshank, Stanley Brothers, Marie Terry, Larola.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Mervyn and Paul, pictures.

STOLL TOUR.
(See page 19.)

RAYMOND Continental Tour.

VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Blaney and Farrar, Gordon Finlay, Mollie Drew, The Enzers, Dolly Elsworthy, T. E. Dunville, Victoria Carmen.
BRIGHTON HIPPODROME (rehearsal, 12).—"Rockets."
LEEDS HIPPODROME (rehearsal, 12).—"Welcome Stranger."
LIVERPOOL HIPPODROME (rehearsal, 12).—"Splinters."
NEWCASTLE HIPPODROME (rehearsal, 12).—Ruby Norton, Maisie Ayling, Arch Hill, Gaston, Scott Sanders, Chinko and Kaufmann, Herschel Henlere.
PARIS ALHAMBRA.—Closed for summer period. Reopening August 25, 1922.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Arthur Prince, Fred Keeton, Takeo and Koma Namba, Hilda Glyder, Bobbie Thornton, Nella Allen, Jean Schwiller.
SHEFFIELD HIPPODROME (rehearsal, 12).—Alf Thomas, Anartos, Orlandos, Cornelius and Constance, Charlton, Collins and Hill, Will Fyffe, Golda Quartette.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Esta Stella, Burnham and Lynn, L'Incognita and Amadio, Bert Weston, Four Swifts, Harry Bedford, Joe and Willy.
SOUTHEND HIPPODROME (rehearsal, 12).—Bert Errol, Lowdini, Hanlon Brothers, Daisy Griff, Hayman and Franklin, Tubby Turner, and company as booked.
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Tit Bits."

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Alfred Ray presents "The Fun Shop."
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 12).—The Cascaellas, Seymour and Mivin, the Riley Wonder Quartette, Daphne Clare, Dolly Stebbing, Frank Sterling, Jack Carlington, Elsie Chetta, Chas. Denton, and pictures.
ASTON HIPPODROME (rehearsal, 12).—Jimmy Jewell and Co., Billy and Doris Harley, Cliffe and Briar, Luhanna Ladies, Christopher and Columbus, Maple and May, Rene Ralph.
BATH PALACE THEATRE (rehearsal, 1).—P. M. Turner's "Shuffle Along" revue.
DERBY HIPPODROME.—The Royale Circus.
BRIDLINGTON SPA.—"Social Convenience" (three nights), "Maid of the Mountains" (three nights).
COVENTRY HIPPODROME (rehearsal, 1).—Will Collinson and Co., Three Scamps, Four Julians, Tom and Niel, Dene Dunlop, Newhouse and Merrell, Ruff and Tumble.
DUNDEE KING'S THEATRE (rehearsal, 12).—Lily Morris, J. E. Sutton, Weynen and Co., Suther, Marie Lawton, Charles Cassell.
EXETER HIPPODROME.—"Monks of St. Bernard," Lily Flexmore, Eileen and Marjorie, Harry Gunn and Co., Drinnie and Rennie, Shiels and Harrington.
GLASGOW PAVILION (rehearsal, 11).—G. H. Elliott, Emilie Hayes, Dave Godfrey, Zaleski, Mlle. Sylvia, and company as booked.
KEIGHLEY HIPPODROME.—The Fuji Family, Robby Vincent, Durant Bros., Betty Bruce, Two Canadians, Hill and Dale, Billy Matchett.
KINGSTON EMPIRE (rehearsal, 12.45).—Mr. Keith Kenneth presents "Up in Mabel's Room."
LLANDUDNO PALLADIUM (rehearsal, 11).—Griff, Harry Taft, Brothers Geddes, Paula Destiny, Howard and Wyndham, Wish Wynne, Scala and Lillian.
LUTON PALACE THEATRE (rehearsal, 12.30).—Bobbie Kerrigan, Jean Fargo, W. G. Watts, Austin Layton, Dick and Eddie.
MAIDSTONE PALACE (band call, 1.30).—"A Knave of Diamonds."
NORTHAMPTON NEW THEATRE (rehearsal, 12). — Alexander's Opera Singers, Harvey Brinton, Decars and Tomato, Daly and Marr, Andy and Irving, Jack Stocks, Auntie.
PENGE EMPIRE (rehearsal, 12). — Dr. Walford Bodie, Mlle. la Tesla, Cissie Shearer, Winnie Russell, Phil and Phlora, Kitty Stewart, The Great Wieland.
POPLAR QUEEN'S THEATRE.—Fred Karno's revue, "Scarlet Runners," Pathé Gazette.
THE LONDON SHOREDITCH. — Bert Maddison, Tom Payne and Vera Hilliard, Haley's Juveniles, Ben Bojama Arabs, Alf. Jephson, O'Brien and Harris, Delafo, Jock Harris.
WALHAM GREEN GRANVILLE (rehearsal, 12).—Jack Cromo presents "Go As You Please."
WIGAN HIPPODROME (rehearsal, 11).—Henry Lee's Scotch revue, "Hooch Aye."

Wigan Stock Season.
Alfred Denville's company, after completing a most successful thirteen weeks, terminated their engagement at the Royal Court Theatre, Wigan, on Saturday evening last amidst scenes of much enthusiasm. During their stay several records for the theatre have been broken, and on the last three nights queues were forming up outside the theatre shortly after the dinner hour, on the Saturday a queue being formed by 4 o'clock in the afternoon for the second house the same night. At the final performance many failed to gain admittance, and the artists at the end of the performance were the recipients of numerous presents, including silver-mounted umbrellas for the ladies, and embossed cigarette-cases for the gentlemen presented by Messrs. Worswick and Son as an appreciation of their services. Mr. Denville received an ovation, and made a neat little speech, thanking the audience for their support and announcing that the company were now going to Llandudno for the winter, but would be back again next summer. Mr. Baker, on behalf of Messrs. Worswick and Son, the proprietors, thanked Mr. Denville and his company for having given them such good shows, and said he had great pleasure in publicly presenting Mr. Denville with his contract for the following year; he hoped that the stay would be a long one.

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AFTER A MOST SUCCESSFUL AND HAPPY SEASON
THIS WEEK - HOLBORN EMPIRE
NEXT WEEK - VICTORIA PALACE
GEO. BARCLAY.

ROXY LA ROCCA
WIZARD OF THE HARP.
SHOREDITCH OLYMPIA
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De Chelette
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NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

Details and rates—which include cost of block—may be obtained on application to

The Advertisement Manager.

AMUSEMENTS IN EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Frederick Harrison's company opened here on Monday with Sir James Barrie's charming fantasy, "Mary Rose," in presence of a crowded holiday audience. The personnel of the company has entirely changed since the last visit of the play to Edinburgh, but the management is singularly fortunate in having that graceful and gifted actress, Miss Cathleen McCarthy, as the representative of the name-part. The other members of the cast are admirable, from the small yet effective part of Mrs. Otery, excellently acted by Miss Suzanne Hudson, to the more prominent characters. Mr. Edgar Norfolk realises dramatically the part of Simon Blake, alike in the opening and later acts; Mr. W. E. Langley makes a distinct hit as Mr. Morland, and the Highland boatman of Mr. W. Matthew Norgate is a splendid bit of work. Mr. G. Edward Hall as Mr. Arny, and Miss Mabel Rees as Mrs. Morland, contribute to a wholly satisfactory performance.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; R. M., Mr. Fred Fulton; Mus. D., Mr. John P. Ross.—Mr. J. Cummings presents a clever revue, entitled "See You Later," at this house. The cast comprises the smart comedian, Mr. Bret Harte; Miss Renee Houston, a bright comedienne; Mr. Dan Young; Billie Benson; Mr. Charles Clare; Mr. Dave Westwood, and Miss Lilian Edwards, all of whom work with unflagging energy to make the piece the success that it undoubtedly is. The chorus and orchestra are under the direction of Mr. James Nelson.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Douglas Willcox. — A varied and high-class programme is given at the King's this week. Mr. John Humphries, the well-known comedian, and Miss Dahlia Gordon and Mr. Ellis Holland act with spirit and humour two short sketches, "The Admirable Flemming" and "Alone at Last"; the Cavalier de Gennaro, de Tura, M. L'Ecrivain, Mlle. Violetta Rastelli, three talented singers, give excerpts from "Il Trovatore" and other popular operas; while Nikola, an expert conjurer, and Mr. Ralph Stanton, entertainer at the piano, submit pleasing turns.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. C. B. Fountaine; Mus. D., Mr. Felix Burns.—The Two Rascals, in their sparkling ragtime entertainment, are a leading feature in the bill here. Mr. Joe O'Gorman, breezy and droll as ever, is another artist who gives great pleasure to the audience, and in the turns contributed by Penrose and Whitlock, the "two old sports"; Rich Hayes, the amusing juggling clown; Ben Beyer, tramp comedy cyclist; and Nelson and Nelson, there is excellent variety.

FILM NOTES AND NEWS.

Owen Nares in "The Faithful Heart"—Carpentier Film Title Definitely Fixed—Lady Diana on the Continent—Crabs that Think.

"The Faithful Heart."

Mr. Samuelson has succeeded in making a beautiful and impressive film of Mr. Moncton Hoffe's successful play. A private view was given at the Shaftesbury Pavilion on Wednesday of last week, and the crowded audience showed an enthusiasm rare at trade shows. Mr. Owen Nares enacts the part of the hero, and in the first part, as an officer of the mercantile marine, was his typically natural and handsome self. In the second part, after eighteen years are supposed to have elapsed, the character was spoiled by the make-up, which did not film well. Miss Lilian Hall-Davis acted the parts of the mother heroine in the first half and of the daughter in the second half with dramatic restraint and dignity. A series of thrilling pictures depicting the siege and relief of Mafeking, the "mafficking" of the crowds in London that ensued, and the scenes in London on Armistice Day, are welded into the story, and the film is one of which the makers have every reason to be proud. Marks 10.

"A Gipsy Cavalier."

This has been selected as the title for the film now being produced in London by Mr. J. Stuart Blackton, with Georges Carpentier and an all-star British cast, which is adapted from the novel "My Lady April," by John Overton.

The selection of the title was most difficult, and was the subject of weeks of discussion and deliberation. Of the many titles offered, none seemed to strike Mr. Blackton or M. Carpentier as really indicating the nature of the story. Up to the time of going to Beaulieu for a number of big exterior scenes in the New Forest, dozens of titles had been considered and rejected. It was Mrs. Blackton who suggested the title which has been chosen.

The film story is laid in the Mid-Eighteenth Century, with the scenes in and near Bath, when that resort was the fashionable gathering-place of England and Beau Nash held social sway. It is one of those highly romantic and atmospheric plots, full of incident and adventure, that appeal to all ages and types of people. The story permits a wide scope of acting for the artists, and affords great opportunity for beautiful pictorial effects. M. Carpentier has a dual rôle—that of a dilettante aristocrat and of a picturesque boxing gipsy. Miss Flora le Breton has the rôle of the heroine.

Lady Diana.

There is a movement on foot to present special showings of "The Glorious Adventure" at Dinard, Deauville, Trouville, Ostend, and a number of other fashionable resorts during August. This plan is expected to be carried out by the French and Belgium distributors of this film. Thus Lady Diana's shadow self will be seen by many of her friends at these places.

"Secrets of Nature."

Scientists tell us that man is the only creature who is able to think, but if they were able to make a close study of the habits of the crab, it is possible they might change these opinions. In a remarkable Nature film photographed by H. M. Lomas, F.R.G.S., which deals with the life existing fathoms deep beneath the sea, a special section is devoted to the ways of the crab.

This unique film record of life under the sea will be included in the "Secrets of Nature" series which will be released for public exhibition by the Regent Film Company in October and onwards. The thirty subjects in this series will include a number of films taken at the Zoo, and edited by Dr. P. Chalmers Mitchell, the Secretary to the London Zoological Society.

"The Angel of Crooked Street."

This one of Alice Calhoun's latest Vitagraph productions, gives the star an opportunity to show the great scope of her acting ability. At the opening of the picture she is a parlour-maid in a wealthy household. Then, unjustly accused by her mistress, she is sent to the reformatory. When she is finally released from prison, she finds refuge in the slums, from which she eventually emerges when a wealthy young clubman falls in love with her. In the course of five reels she practically runs the gamut of Society.

"Too Much Business."

John Henry Jackson is the hero of the new seven-reel Vitagraph comedy, "Too Much Business." John Henry never failed to live up to his motto: "If fate slips you a lemon, use it to open a fruit stand." In one scene he is run down in the street by an automobile. He immediately starts a sales talk to the car owner, trying to induce him to buy new brake lining and a patent auto horn. He discovers that the man who has run him down is the president of his own firm's biggest rival. The young man proceeds to give his captive a lecture on consolidation with his company. In business these efficiency methods do pretty well, but when John Henry tries out the same ideas in love-making and managing babies he finds that he is up against a different sort of proposition.

"The Glorious Adventure."

The J. Stuart Blackton film presenting Lady Diana Manners and an all-star British cast, the first photo-play to be made in "Prizma" natural colours, which had a preliminary showing at the Royal Opera House, Covent Garden, last January, is to be released by the Stoll Film Co., Ltd., throughout the United Kingdom, on Sept. 4. Sixty leading cinemas will feature this production immediately after release. The bookings for an extended period are extraordinarily large, and the first London showings will be on the date of release.

Negro Cake-Walk Filmed.

In "The Witching Hour," a Paramount picturisation of Augustus Thomas's famous play of the same name, released on Monday last, Elliott Dexter and Mary Alden have the principal rôles, while the remainder of the cast includes such famous film personalities as Ruth Renick, Winter Hall, Edward Sutherland, Robert Cain, and Clarence Geldart.

A real old negro cake-walk, furnishing the comedy relief, is an interesting feature of the film.

"Fox Farm."

In this latest production of Messrs. George Clark, one of those most deserving of credit is the cameraman. The beautiful and perfectly reproduced country scenes will be appreciated in other countries as a specimen of the English rural life. Guy Newall and Ivy Duke act well, as do also Barbara Everest and Cameron Carr. Marks 9.

Charles Ray's Latest.

Many scenes of "An Old-Fashioned Boy," Charles Ray's latest Thomas H. Ince Paramount picture of "small-town" life, which will be released on the 10th inst., are laid around an attractive bungalow, which was specially constructed for the picture on one of the loveliest and highest sites in Hollywood, California. The location so impressed Mr. Ray that after the scenes in and around the bungalow had been taken, he expressed his desire to purchase the land, and eventually acquired it.

Ethel Shannon, who entered motion pictures straight from school, and who in the space of about two years has risen from an "extra" to leading lady, is the heroine of the picture.

"White Youth."

This Universal production was shown to the trade at the private theatre of the Film Booking Offices, Ltd., on Friday afternoon last. The scene is laid in Louisiana, where the heroine is summoned from her convent school by her grandfather to marry the man whom he has chosen for her husband. Some interesting romantic and humorous scenes ensue before the happy conclusion, which finds the heroine safe in the arms of the man of her choice, whilst the gentleman chosen by grandfather is beating anything but a dignified retreat. Miss Edith Roberts enacts the heroine with vivacity and a charming naturalness, and is supported by a well-chosen cast. Marks 9.

"The Bachelor Daddy."

Thomas Meighan's name is almost invariably connected with a delightful story, and this tale of five young imps who are bequeathed by an old friend to rich young Dick Chester is no exception to the rule. They are the means of alienating Dick from his society sweetheart, whom he really doesn't love, and bringing to his notice a demure young woman who is his ideal of a perfect wife. Tom is as clever and sympathetic as usual in the rôle of Dick, and Leatrice Joy plays the charming heroine. Five lovable and natural kiddies have much to do during the unrolling of six enjoyable reels. Marks 10.

New Hepworth Picture Play.

"Tit for Tat," a new Hepworth picture play of the Edwards Series, is to be submitted to the trade in London on the 16th inst., at the New Gallery Cinema, Regent-street, at 11 a.m. It is an original story, specially written for the screen by Jessie J. Robertson. The producer, Henry Edwards, is the chief male character in a play that gives excellent scope to his versatility. He takes the fullest possible advantage of his opportunities, and presents a lovable, yet laughter-compelling personality that should prove irresistible.

Chrissie White has a dual rôle in "Tit for Tat," and other well-known artists contribute their share of the rollicking fun in this production.

Opera to Wilderness

The recent screen discovery, Vivian Gibson, has certainly had variety in her short screen career. Her first leading part was in "The Bride of Lammermoor." Now she is playing in "Wilderness," a story of life in North Africa.

Animals from the world-renowned circus of Hagenbach are being used in the making of this film, in which Miss Gibson is supported by an international cast. Although the film is being made in Germany, the company responsible for its production is entirely British, as also is its capital.

The Coroner's Court.

Huge crowds witnessed the exit from the inquest on Effie Bright of Mark Sabre, the hero of the much-talked of novel, "If Winter Comes," when Mr. Harry Millarde directed these scenes for the film version of the story. The location he selected was the County Court building, which overlooks the Market-square at Aylesbury.

As motion picture cameras had never recorded scenes here before, the inhabitants took deep interest in the activities of the Fox Company.

Wanted, a Python.

If anyone happens to have a large python to lend, or otherwise dispose of, Maurice Elvey requires such a reptile for his next Stoll production, a film version of Ethel M. Dell's well-known novel, "A Debt of Honour." The python is needed to strangle the villain, and Mr. Elvey very much objects to using a property snake for this interesting scene.

To CINEMA PROPRIETORS.

— The —

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BUSINESS AGAIN VERY QUIET.

Conditions were very quiet and uninteresting on the London Stock Exchange during the past week, the approach of the August holiday, together with settlement to follow on the Tuesday, helping to lessen the activity. Prices, however, remained fairly steady on the whole.

On Friday last Moss' Empires constituted the feature of the entertainment share market, being actively dealt in round about 80s. No dealings, however, were recorded among the other theatre issues, Alhambra £1 shares remaining unchanged at 12s. 6d., Oxfords at 70s., London Pavilion Preference at 61s. 3d., and the Ordinary at 47s. 6d. On the morning of the Stock Exchange Account Day, Aug. 10, both the last mentioned issues, together with National Electric Theatres Ordinary and Deferred shares, will be quoted ex dividend.

Greater Activity in Cinema Shares.

Cinema shares displayed a little more activity, Provincial Cinema Theatres changing hands on Friday at 6s. 10½d., while the "A" Preference shares advanced from 17s. to 18s. 9d. No business was recorded in the "B" Preference, which remained unchanged at 15s., but the Participating Preference shares, officially quoted at 7s. 6d., were the subject of a special bargain at the close of the week at 5s. 9d.

Stoll Picture Theatre Ordinary closed 1s. lower at 10s., after changing hands at 8s. 9d., with a special deal at 9s. 3d., but the 8½ per cent. Cumulative Preference were marked up 7½d. at 17s. 4½d. Stoll Picture Productions £1 Ordinary remained firm at 8s. 6d., but the Participating Preference gained nearly 1s. 6d. at 11s. 11d.

Associated Provincial Picture Houses were quiet and unchanged, and National Electric Theatres closed the same at 14s., and the 1s. Deferred shares at 10s.

PRESENT PRICES.

CINEMA COMPANIES.

Company.	Stock or Share.	Issued Cap. £	Price.
Provincial Cinema Theatres	£1	500,000	⅛-¼
Do. 10% Part. Pref. Ord.	£1	1,000,000	5/16-7/16
Do. 7½% Cum. B. Pref.	£1	600,000	9 16-11 16
Do. 7½% Cum. A. Pref.	£1	100,000	7/8-1 0
Stoll Picture Theatre (Kingsway)	10/-	150,000	10 0
Do. 8½% Cum. Pref. ..	£1	150,000	17½
Do. 7% 1st Mort. Debs.	Stock	100,000	87½-88½
Stoll Picture Productions	£1	200,000	8 0-9 0
Do. 8% Cum. Part Pref.	£1	100,000	11 9-12/3
Associated Provincial Picture Houses ..	£1	400,000	2/0-3 0
Do. 7½% Cum. Pref. ..	1s.	100,000	9d
Do. 7% Debs.	Stock	25,000	40-50
National Electric Theatres	10/-	30,503	13/6-14/6
Do. Deferred	1/-	1,000	10/0
London Palace (1921)	£1	203,787	5/3-6/0

THEATRE AND MUSIC HALL COMPANIES.

Alhambra	£1	79,506	½-¾
Coliseum Syndicate ..	£1	70,588	49/0
Do. 7% B. Pref. ..	£1	70,588	14/9-15/3
Do. 6% Pref.	£1	44,000	12/9
London Pavilion ..	£5	130,000	2¾-2¾
Do. 6% Cum. Pref. ..	£5	50,000	61/3
London Theatres of Varieties	£1	400,000	8/6-10/6
Do. 7% Cum. Pref. ..	£1	100,000	11/3-11/9
Metropolitan Theatre of Varieties	£1	45,007	8/0-9/0
Moss Empires	£5	560,000	3¾-4¼
Do. 5% Cum. Pref. ..	£5	478,785	3¼-3¾
Oxford	£5	100,000	70/0
Theatre Royal, Drury Lane	£1	125,000	⅝-¾
United Varieties Syndicate	£1	35,169	2/0-3/0
Variety Theatres, Consolidated	£1	137,007	2/10½
Victoria Palace ..	10/-	80,000	17/6-20/0

AMERICA'S COMPLIMENT TO ENGLAND.

The decision of the Universal Film Company of America to present their new super production, "Human Hearts," in Manchester, England, prior to the New York release during the coming autumn, has created quite a sensation in the London film world.

The picture is to be presented by Mr. L. Blattner, the entertainments director at the Gaiety, Manchester, the theatre of Miss Horniman's former triumphs. The exploitation methods will include an ambitious operatic prologue and epilogue in which Mr. William Boland, of the British National Opera Company, will take the principal part.

Another Ethel M. Dell Film.

Maurice Elvey having completed "Dick Turpin," commenced work last week on his next production for the Stoll Film Co., an adaptation of Ethel M. Dell's popular novel, "A Debt of Honour." The leading parts will be played by Isobel Elsom, Hilda Sims, Frances Peyton, Lionelle Howard, Clive Brook, Sydney Seaward, Frank Goldsmith, and Lewis Gilbert. Meanwhile, A. E. Coleby and his company of fourteen Stoll artists, including Stewart Rome and Henry Victor, have arrived in Iceland, and commenced work there on the screen version of Sir Hall Caine's novel, "The Prodigal Son."

An interesting company registration was announced during the week, when the C.M.D. Syndicate was registered as a private company with a capital of £90 in £1 shares. The company will carry on the business of proprietors and managers of, and caterers for public amusements, exhibitions, entertainments of all kinds, proprietors of opera houses, theatres and cinemas, promenade, and all other concerts, etc. The subscribers are:—Andre Charlot, Prince of Wales' Theatre, W., theatrical manager; K. L. Duffield, 6, Robert-street, Adelphi, W.C., composer; and they will appoint the first directors.

* * *

It was announced during the week-end that the National Sporting Club had purchased the freehold of its premises in Covent Garden. I understand that the price paid is round about £35,000.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

ELECTRIC CINEMA AND AMUSEMENTS, STAMFORD, LTD.—Regd. July 28. Corn Exchange, Broad-street, Stamford, Lincs. To carry on at Stamford or elsewhere the business of theatre, music hall, and cinematograph theatre proprietors. Capital, £2,000, in 2,000 shares of £1. Directors: B. Roberts, 27, Crescent-grove, Clapham, S.W.; F. W. Knox, 38, Broad-street, Stamford, Lincs.

LEICESTER HIPPODROME CO., LTD.—Regd. July 31. To acquire and carry on the business of picture house proprietor heretofore carried on by Leopold Wacks, in Wharf-street, Leicester, under the style of "The Leicester Hippodrome Co." Capital, £10,000 in 10,000 shares of £1 each. Directors: L. Wacks, Countesthorpe, near Leicester (per. dir. and Chairman); J. B. Wacks, Countesthorpe, near Leicester; R. E. Wacks, Countesthorpe, near Leicester.

PUNCH FILMS, LTD.—Regd. August 1. 241, Shaftesbury-avenue, W.C.2. To carry on the business of film producers, amusement caterers, providers of entertainments and cinematograph theatres and shows. Capital, £100 in 2,000 shares of 1s. each. Subscribers: F. Stanmore, 53, Chandos-street, W.C.2 (actor); J. Payne, 24, Cavendish-road, St. John's Wood, N.W. (film producer).

"The Sea Dog."

A picture which made a big hit in America will shortly be put out by Ideal Films, Ltd., entitled "The Sea Dog." It is a powerful sea yarn, in which the title-rôle is played by Hobart Bosworth, who has made his mark before now in characterisations of this type. Mr. Bosworth is assisted by a brilliant cast which includes among others Miss Bessie Love. "The Sea Dog" is full of exciting incidents, which include a mutiny, whale-hunting, storms, rescues, and fierce fights which were actually fought out without quarter being given. The cast spent four months in the Arctic zone on board a whaler taking the picture.

Loan of Films.

Ideal Films, Ltd., have received a letter from the Lords Commissioners of the Admiralty conveying their grateful thanks for the firm's generosity in lending some of their films for the entertainment of those on board the "Renown" during the Prince of Wales' recent voyage to India. The pictures, say the Admiralty, were much appreciated by His Royal Highness as well as the officers and men, before whom they were exhibited.

Electricity for Cinemas.

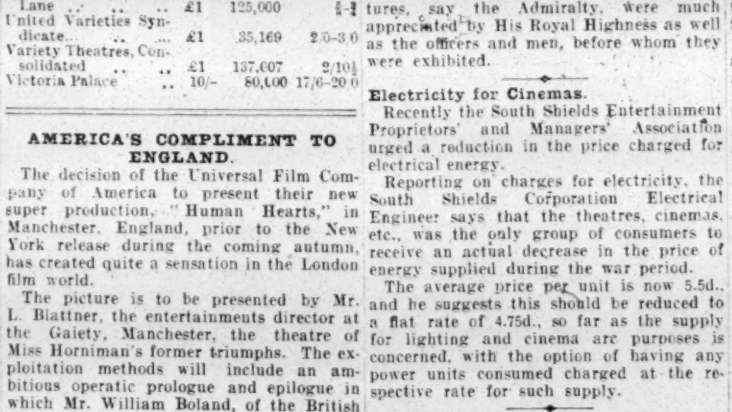
Recently the South Shields Entertainment Proprietors' and Managers' Association urged a reduction in the price charged for electrical energy.

Reporting on charges for electricity, the South Shields Corporation Electrical Engineer says that the theatres, cinemas, etc., was the only group of consumers to receive an actual decrease in the price of energy supplied during the war period.

The average price per unit is now 5.5d., and he suggests this should be reduced to a flat rate of 4.75d., so far as the supply for lighting and cinema arc purposes is concerned, with the option of having any power units consumed charged at the respective rate for such supply.

The Film Bill.

The Urban District Councils Association, with regard to the Celluloid and Cinematograph Film Bill, has expressed the opinion that it should be amended so as to require that in the case of an appeal against any requirement of a local authority under Clause 1, or the refusal of the local authority to grant sanction under the same clause, or by the conditions attached to any such sanction, the person aggrieved should state in writing the grounds of his appeal, and by including in the Bill machinery for the determination of any question as to what period was reasonably necessary for enabling an occupier to comply with any requirements of the local authority in regard to means of escape in case of fire from any premises.



PIMPLE BACK IN THE FILM WORLD.

Pimple, the popular comedian, has once more commenced in the film world.

The above picture was taken during a wait in the course of taking Pimple's new super-comedy burlesque, "The Three Musketeers," a two reeler, which will shortly be on the market, to be immediately followed by a series of super comedies, all to be produced in this country.

Reading from left to right:—Mr. Joe Walsh, Mr. Vanham (Grock's partner), Mr. Jack Walsh, Mr. Williams (cine-photographer), Pimple, Grock, and Mrs. Grock.

THE WEEK'S RACING.

Kempton, Redcar, Windsor, and Ayr.

Splendid Programmes North and South.

The late Sussex fortnight will be a memorable one with those who have the temerity to back the gees advised in this paper. We had a gloriously successful time Goodwood week, which put us up well over thirty points on level pegs, and, happily, it was not a case of the proverbial dust-cart after the Lord Mayor's coach at Brighton and Lewes, as Lucky Prince and Tornaveen duly obliged by winning their races, and kept us in balance. Now comes the business of tackling some of the Northern form, which is much more difficult to riddle out than the Southern running.

It will be advisable to exercise due caution and gang warily over the next week or two. The alteration in going due to the late downpours will affect the form to a tremendous degree, and we shall undoubtedly have many upsets over the next few days.

So heavy was the downpour at Birmingham that the meeting had to be abandoned, the ground being virtually waterlogged. Just think what that must mean with horses that have been galloping on perfect going. However, we must take circumstances as they stand and endeavour to sift those who can from those who cannot act on soft going for the moment. A few days' sun and the reverse of the medal will be seen.

There are splendid programmes out for all the four meetings that cover the present week, with some of the best in training in evidence at one fixture or the other. The principal handicap of the week is that at Redcar.

The Redcar Handicap.

(Run to-day, Aug. 10; distance, 1¼m.)

As a result of Square Measure not accepting, the weights have been raised 8lbs. all round, and Corn Sack now heads the list. It gives one a measure of the handicapper's ideas, though, to note those that have gone out. It might well trouble Square Measure, in any case, to give 8lbs. to Corn Sack, more especially if the ground is on the soft side, as Corn Sack revels in deep going.

Corn Sack beat Square Measure in the City and Suburban Handicap at a less difference than this, and that he has lost little, if any, of his old ability he showed clearly enough when putting up such a great fight with Roman Fiddle for the Durdans Handicap (1¼m.) at Epsom in Derby week. The weights were then; Roman Fiddle, 8st.; Corn Sack, 8.3; Blue Lady, 8.2; and the verdict won a head, three lengths between second and third. Now Roman Fiddle just then was a real fighting quantity, and Blue Lady was so greatly fancied that weight of money made her a sound favourite. It is fair to presume, therefore, that Corn Sack put in one of the best performances of his career in beating the Manton candidate and making such a desperate race of it with the Rothschild colt.

He has changed stables and has not run since, but reports are to the effect that he has done exceedingly well since Leader took him over, and that he has been going in his best style of late. His speed is beyond question; he has shown ability to race the distance, and conditions of going will be entirely in his favour. It all points to the fact that the horse to beat Corn Sack will win this race.

Clochnaben has gained a 10lb. penalty as a result of winning the Brighton Cup, and now meets the top-weight at a difference of one pound only. A few months back and racing judges would have scoffed at Clochnaben having a flying chance upon such terms. Since winning a selling race in the spring, however, he has, undoubtedly, come on by leaps and bounds, and now stands with four wins to his credit. Outside the Brighton Cup win he showed clearly enough, when running up fifth for the Liverpool Cup, that the distance is well within his compass. Still, they cannot all win, and in our opinion Clochnaben now has a little too much to do here.

Orpi is a somewhat difficult quantity to deal with. On his best form he is a good horse. On his ordinary running he is an indifferent performer. When beaten a neck by Will Somers for the Harrington Handicap (1¼ m.) at Nottingham he was allowing the latter 4 lbs. With the difference now reduced to a pound only, it is palpable that Orpi, under normal conditions, should turn the tables. Whether he does so or not rests with the temperamental Orpi.

Will Somers, however, is another that does not always run alike. In the spring he proved himself a full 10 lbs. better horse than Varzy, when beating the latter in the Doveridge Handicap, and he afterwards won the Leicestershire Handicap, beating some very speedy ones, and subsequently the Harrington Handicap, referred to above. On his last appearance he was unable to get into the first three for the Drayton Handicap (1 m.) at Goodwood, Express Delivery winning in a canter. He was then conceding Lord Derby's colt 24 lbs., and they now meet at 9 lbs. only. The point is, will this difference enable him to turn the tables? Evidently Egerton House adherents hope it will do so, but just as certainly the friends of Express Delivery are of opinion that it will not. The latter have it in their favour that when three-year-olds start improving at this period of the year they do so rapidly.

Essexford is thought a lot of by his Irish friends, but his public deeds are not very convincing, and he has done nothing on this side of the Channel. Count Ross has never yet redeemed the promise of his early three-year-old days, although he has won a little race or two, and Meavaig Bay, while an emperor when he gets things all his own way, is not one to struggle home in a punishing finish.

Irish Belfry is a real good filly that has proved herself possessed of the essentials to the winning of such a race as this—magnificent speed, thorough staying capacity, and indomitable resolution. She beat Reecho on one occasion last year, when the latter was considered a racing certainty, and her last performance this season was to win the Old Newton Cup (1½ miles) in fine style, giving age in addition to weight, to several of her opponents that were strongly fancied, amongst them Wise Folly, who has just won the Great Wilfrid Handicap at Ripon in good style. Irish Belfry has been improving rapidly since her last outing, and is now at her best. She will take a lot of beating.

Woodrow at one time promised to make up into a handicapper of some class, but his measure of success so far has fallen far below that standard. He won a little race over a mile and a half this spring, but has failed several times since, and while we expect to see him run well, we do not think he will prove good enough to win.

Prince Herod won a little race at Alexandra Park, after a long series of disappointments. Cistercian has run so far like a six, or, at most, seven furlong horse; Bideford has too often shown herself a jade to have faith in; and of the others Forerunner is the only one we could regard as a likely danger. He is now at his best, and possesses both speed and stamina.

Corn Sack, Irish Belfry, Express Delivery, Will Somers, Orpi and Forerunner are the half-dozen from which we expect the winner to spring, and of these we stand on

CORN SACK

to win, and regard Express Delivery and Irish Belfry as the greatest dangers.

Hints for the Week.

On Thursday at Redcar we are advised that DRY GIN will want a lot of beating for the Zetland Maiden High Weight Handicap. The Redcar Handicap has been dealt with. We trust to CORN SACK to win, and take Express Delivery and Irish Belfry as the dangers. At Kempton LADY FUN is worth a little investment for the Teddington Selling Handicap.

On Friday at Windsor the Castle Handicap lies between Desire and LAKERS, with the latter, perhaps, entitled to preference. At Ayr the Montrose Handicap gives STATUARY a fine opportunity of adding to her Goodwood success. The danger is Forerunner.

On Saturday at Windsor SUNSHOT FILLY must be followed for the Manor Two-Year-Old Selling Plate, and DARK FOX and Clary are nicely weighted in the Windsor Summer Three-Year-Old Handicap.

On Monday at Nottingham, for the Nottinghamshire Three-Year-Old Handicap, DARK FOX and Clary crop up again, and both these youngsters will win in the near future.

On Tuesday, in the Stewards' Handicap, ISLE OF WIGHT, The Night Patrol, and Black Gown are liked in that order.

DEATH OF RALPH PRINGLE.

We regret to learn of the death of Ralph Pringle, which occurred on Aug. 3 at Aberavon, Port Talbot. It was only about three weeks ago that the Bristol Committee was formed for the purpose of affording Mr. Pringle some relief, and arrangements were being made to secure a house in Bristol, so that he could be brought, with his family, to end his days, as was his desire, in the city he loved. This, however, was not to be, but there is this consolation—that at the first meeting of the committee, when it was decided to issue an appeal, immediate help was sent to him, so that he wanted for nothing that money could provide at the end. The members of the committee hope to raise an amount sufficient to make provision for his family. They feel sure the members of the trade will support them in this effort.

With the passing of Ralph Pringle the industry loses one of its oldest members. At one time his name was a power in the cinema world; he toured as Ralph Pringle's North American Animated Pictures in the early days, and he was one of the first to open regular picture houses, the Pringle circuit of halls being one of the first to be founded in this country.

MURTON PICTURE HALL SOLD.

Cinema proprietors were strongly represented at the Central Exchange Hotel, Newcastle-on-Tyne, on Thursday, when Messrs. Vasey and Reed offered for sale by public auction the freehold property, the Olympic Picture House, Murton Colliery, situated in one of the most thickly populated mining districts in South-East Durham.

The premises include main entrance, pay office, large auditorium and circle, stage, four dressing-rooms, and the seating accommodation was given at 750.

Bidding commenced at £1,000, and at £2,700 the cinema was sold to the Murton Empire Picture Co., Ltd.

FLEETWAY PRESS SPORTS.

The First Annual Sports Meeting of Fleetway Press (printers of "The Era") was held on Monday last at Osterley Park, when nearly 300 employees and their friends attended as the guests of Mr. W. R. Masters, the managing director. Lunch and tea were provided, and a varied programme of sports events was gone through under the direction of Mr. H. Austin as clerk of the course, Mr. Masters acting as chief starter, assisted by an able staff of sports officials and stewards.

A short musical programme, during which the prizes were distributed by Mrs. Masters, brought a very enjoyable day to a close.

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Copy and cash must be received by first post Tuesday for insertion same week.

ON THE ROAD.

PLAYS.

AFGAR.—Aug. 7, Hippo., Newcastle; 14, Hippo., Gloucester.
* ALLINGTON-CHARSLEY OPERA CO.—Aug. 14, T.R., Bath.
ARE YOU A MASON? — Aug. 7, Court, Liverpool.
* BAT, THE.—Aug. 7, T.R., Bournemouth; 14, Pier, Eastbourne.
* BAYNTON (HENRY) CO.—Aug. 7, T.R., Halifax; 14, T.R., Blackburn.
* BEGGAR'S OPERA (BLUE).—Aug. 7, Blackburn; 14, Rochdale.
* BELLE OF NEW YORK. — Aug. 7, Grand, Southampton; 14, Jersey and Guernsey.
* BETTY (MACDONALD & YOUNG).—Aug. 7, Knightstone Pav., Weston-super-Mare (3), T.R., Bognor (3); 14, Regent, Lowestoft.
* BILL OF DIVORCEMENT.—Aug. 7, O.H., Manchester; 14, T.R., Newcastle.
* BILL OF DIVORCEMENT (BANNISTER HOWARD'S NORTH CO.).—Aug. 7, Tynemouth; 14, Ripon.
* BILL OF DIVORCEMENT (BANNISTER HOWARD'S SOUTH CO.).—Aug. 7, Isle of Wight; 14, Weymouth and Taunton.
* BROWN SUGAR (MAINWARING-DUNSTAN).—Aug. 14, Isle of Wight.
* BULL-DOG DRUMMOND (BLUE).—Aug. 7, Royalty, Morecambe; 14, O.H., Southport.
* BULL-DOG DRUMMOND (RED).—Aug. 7, Aldershot; 14, Southsea.
* BULL-DOG DRUMMOND (WHITE).—Aug. 7, Birmingham; 14, The Bedford, London.
* CHARLEY'S AUNT.—Aug. 7, Princes, Manchester; 14, Grand, Leeds.
* DEANE (HAMILTON) CO.—Aug. 7, Court, Wigan; 14, Court, Wigan.
* DENVILLE (ALFRED) REP. CO.'S. (YELLOW).—Pav., Chorley. (WHITE).—Victoria O.H., Burnley. (PINK.)—Hippo., Burslem. (BROWN).—Hippo., Wallasey. (GREY.)—T.R., Darlington. (PURPLE).—T.R., Hyde. (FAWN).—Grand, Mansfield. (BLUE). — T.R., Dewsbury.
* D'OYLY CARTE OPERA CO.—Aug. 7, H.M.O.H., Blackpool; 14, H.M.O.H., Blackpool.
* D'OYLY CARTE OPERA CO. (NEW).—Aug. 7, Royal, Portsmouth; 14, Grand, Southampton.
* EDGE O' BEYOND (BANNISTER HOWARD).—Aug. 7, Falmouth and Truro.
ELIZA COMES TO STAY (JACK ESMOND'S).—Aug. 7, T.R., Gt. Yarmouth; 14, Palace, Tottenham.
* ELIZA COMES TO STAY (W. PAYNE SEDDON).—Aug. 7, Bridlington and Saltoun; 14, Skegness and Hunstanton.
* FAITHFUL HEART.—Aug. 7, Ilfracombe and Taunton; 14, Minehead and Weston.
* FORBES-ROBERTSON (FRANK) CO.—Aug. 10, Cromer (3); 14, Rugby.
* FRENCH LEAVE.—Aug. 14, T.R., Birmingham.
* GARDEN OF ALLAH.—Aug. 7, P.O.W., Birmingham.
* GIPSY PRINCESS, THE (IMESON).—Aug. 7, Margate (3); Folkestone (3); 14, O.P., Eastbourne (3), Hastings (3).
* GIPSY PRINCESS (MACDONALD & YOUNG).—Aug. 7, Regent, Lowestoft; 14, T.R., Worthing (3).
* GIPSY PRINCESS. — Aug. 14, O.H., Scarborough.
* GREAT ADVENTURE, THE.—Aug. 7, Grand, Luton; 14, Col., Aberystwyth.
* HUNKY DORY.—Aug. 7, Hip., Birkenhead.
* IF WINTER COMES.—Aug. 7, Brighton; 14, T.R., Bournemouth.
IRISH PLAYERS, THE.—Aug. 14, York.
* JEFFERSONS, THE.—Aug. 7, Grand Pav., Herne Bay; 14, Rep., Nottingham.
* KNAVE OF DIAMONDS (CHATTELL & HOWARD).—Aug. 7, H.M., Carlisle.
* KNAVE OF DIAMONDS (D. MAYER).—Aug. 10, O.H., Buxton (2); 14, W.G., New Brighton.
* LADY OF THE ROSE.—Aug. 7, Pleas. Gdns., Folkestone.
* LILAC DOMINO, THE.—Aug. 7, D.P., Eastbourne (3), Gaiety, Hastings (3); 14, P.G., Folkestone.
LITTLE BABETTE.—Aug. 7, O.H., Jersey; 14, Guernsey.
* LITTLE BIT OF FLUFF.—Aug. 7, Reading.
* MACDONA PLAYERS, THE.—Aug. 7, Tunbridge Wells; 14, W.P., Brighton.
* MAID OF THE MOUNTAINS (MACDONALD & YOUNG).—Aug. 7, Assembly Rooms, Malvern (3), Palace, Newark (3); 14, O.H., Buxton.
* MARY (MACDONALD & YOUNG).—Aug. 7, Aquarium, Yarmouth; 14, Pal., Ramsgate (3), P.G., Folkestone.
MARY ROSE.—Aug. 7, R. Lyceum, Edinburgh; 14, T.R., Glasgow.
* NAUGHTY WIFE.—Aug. 7, Victoria, Hall, Sunderland; 14, Knightstone Pav., Weston-super-Mare.
* NIGHT CAP, THE.—Aug. 7, E.T., Preston; 14, Hip., Sheffield.
* NIGHTIE - NIGHT.—Aug. 7, W.P., Brighton; 14, Gaiety, Douglas.
* NIGHT OUT, A.—Aug. 7, Prince's, Bradford.
* NOTHING BUT THE TRUTH.—Aug. 7, King's, Glasgow; 14, H.M., Aberdeen.
* O'MARA OPERA CO.—Aug. 7, Alex., Hull.
* OTHER PEOPLE'S WORRIES.—Aug. 14, T.R., York.
* PADDY, THE NEXT BEST THING.—Aug. 14, T.R., Nottingham.
* PEG O' MY HEART (MACDONALD & YOUNG).—Aug. 7, O.H., Leicester; 14, Grand, Wolverhampton.
PHILLIP'S (H. B.) OPERA CO.—Aug. 14, Hip., Birkenhead.
* PRIVATE SECRETARY. — Aug. 7, Prince's, Bristol; 14, Lyceum, Sheffield.
RIDDING OPERA CO.—Aug. 7, Central Pier, Morecambe; 14, Central Pier, Morecambe.
* ROMANCE.—Aug. 7, Grand, Leeds; 14, P.P., Brighton.
* ROSARY, THE.—Aug. 14, Palace, Chepstow.
* SALLY.—Aug. 7, Grand, Blackpool; 14, Princes, Bradford.
* SALLY (MORETON & HEATH).—Aug. 7, Grand, Swansea.
SCANDAL.—Aug. 14, Court, Liverpool.
SIGN OF THE CROSS.—Aug. 7, T.R., Nottingham; 14, Boro., Stratford.
* SIGN ON THE DOOR (BLUE).—Aug. 7, Hammersmith; 14, Wimbledon.
* SIGN ON THE DOOR (RED).—Aug. 7, Pav., Torquay; 14, P.P., Weston (3), Runnacleve, Ilfracombe.
* SIMPLE SIMON'S BABY. — Aug. 7, O.H., Northampton; 14, County, Reading.
SOCIAL CONVENIENCE.—Aug. 7, Hip., Woolwich.
SPANISH ROMANCE, A.—Aug. 14, H.M., Carlisle.
* SYBIL (GEORGE EDWARDES' CO.).—July 31, Aquarium, Gt. Yarmouth.
* TONS OF MONEY (BLUE).—Aug. 7, Newcastle; 14, Lyceum, Edinburgh.
* TONS OF MONEY (RED)—Aug. 7, Palace, Ramsgate; 14, Gaiety, Hastings.
* TONS OF MONEY (WHITE).—Aug. 7, Pav., Penzance (3), Pav., Newquay (3); 14, Princess Pav., Falmouth.
WANDERING JEW, THE.—Aug. 7, Boro', Stratford; 14, Prince's, Manchester.
WARBURTON PLAYERS, THE.—Aug. 7, Court, Warrington.
* WEEK-END (W. W. ELLIS).—Aug. 7, Artillery, Woolwich; 21, O.H., Northampton.
WELCOME, STRANGER. — Aug. 14, Hippo., Leeds.
WHEEL, THE.—Aug. 7, T.R., Leamington.
WHEN KNIGHTS WERE BOLD.—Aug. 7, Pal. Pier, Brighton.
* WHIRLED INTO HAPPINESS.—Aug. 14, Grand, Blackpool.

REVUES.

* ALL ABOARD. — Aug. 7, Hippo., Ipswich; 14, Coliseum, Portsmouth.
ALL IN ONE.—Aug. 7, Emp., Sheffield.
* BEHIND THE SCENES.—Aug. 7, North Shields.
BRAN PIE.—Aug. 7, Emp., Nottingham.
BUBBLE AND SQUEAK.—Aug. 7, Emp., Wolverhampton.
BUNKERED.—Aug. 7, Hippo., Aldershot.
* BUZZ ALONG.—Aug. 7, T.R., Aston.
CIRCUS QUEEN.—Aug. 7, Palace, Salisbury.
COME ON, STEVE.—Aug. 7, Hippo., Lewisham.
CRACKERS.—Aug. 7, Met., Bootle.
DOWN SOUTH.—Aug. 7, Hip., Poplar.
EYES DOWN.—Aug. 7, O.H., St. Helens.
FRIVOLITIES.—Aug. 7, Chatham.
FUN SHOP, THE.—Aug. 7, Hippo., Gloucester.
* FUTURISTS, THE. — Aug. 7, Hippo., Coventry.
GO AS YOU PLEASE.—Aug. 7, Queen's, Poplar; 14, Granville, Walham Green.
* HELLO, AMERICA OF 1922.—Aug. 7, T.R., York; 14, Metro., Bootle.
* HIGH HEELS AND STOCKINGS.—Aug. 7, Pal., Burnley; 14, New, Crewe.
* IT.—Aug. 7, Hippo., Rotherham; 14, Emp., Peterboro'.
JACK OF ALL TRADES.—Aug. 7, Hippo., Manchester; 14, Grand, Bolton.
JOY BELLS.—Aug. 7, Hip., Huddersfield; 14, Hip., Bury.
* KICK OFF.—Aug. 7, Palace, Watford.
LADS OF THE VILLAGE.—Aug. 7, Hip., Richmond; 14, Emp., York.
LARKS AND SPARKS.—Aug. 7, New, Crewe.
* LEAGUE OF NOTIONS.—Aug. 7, O.H., Scarborough.
* MANY HAPPY RETURNS.—Aug. 7, Palace, Chelsea.
MR. TOWER OF LONDON.—Aug. 7, Woolwich; 14, Bristol.
ODDS AND ENDS.—Aug. 7, T.R., Pontypool.
OH, BETTY!—Aug. 7, Hawick.
OH! DOLLY.—Aug. 7, Palace, Chester-le-Street.
OH! I.—Aug. 7, Met., Manchester; 14, Hip., Ashton-u.-Lyne.
OH! OH! DAPHNE.—Aug. 7, Pav., Seaforth.
* O.K.—Aug. 7, Palace, Newcastle; 14, Darlington.
OH! YES.—Aug. 7, Hip., Chesterfield.
RED HEADS, THE.—Aug. 7, Hip., Dover.
RIPPLES.—Aug. 7, Barnard's, Chatham.
ROCKETS.—Aug. 7, Hippo., Southampton.
ROSE PETALS.—Aug. 7, Regent, Longton.
SEE YOU LATER.—Aug. 7, T.R., Edinburgh.
SHIP AHOY!—Aug. 7, Grand, Abingdon.
SKY HIGH.—Aug. 7, Hip., Ellesmere Port.
SPANGLES.—Aug. 7, Hip., Boscombe.
SPLINTERS OF 1922. — Aug. 7, Hippo., Leeds.
TALK TO YOURSELF.—Aug. 7, Seaham Harbour.
THERE YOU ARE, THEN.—Aug. 14, Hip., Gloucester.
TIT BITS.—Aug. 7, Empire, South Shields.
TRIP TO PARIS, A.—Aug. 7, Maidstone.
WEDDING BELL(E)S.—Aug. 7, Hippo., Keighley.
WHAT NEXT?—Aug. 7, O.H., Jersey.
WHIRL OF GIRLS. — Aug. 7, Empire, Glasgow.

* **Members of the Association of Touring Managers.**

"THE ACTOR'S FRIEND."

Mr. D. E. Oliver, the author of "The English Stage," has contributed to the publication, "The House of Whitbread" an article headed "The Actors' Friend," in which he points out that the inn yard was our first theatre, and "mine host" the earliest patron and trustiest friend of the strolling player. Shakespeare and Johnson caroused and communed at the old "Mermaid" with their fellow scribes and players, and such evidence as we possess indicates George Wilkins, an innkeeper, whose hostelry was situate in St. Sepulchre's parish, as collaborator with Shakespeare in "Timon of Athens" and "Pericles of Tyre." Of all arts, that of the drama may be said to have thriven in the tolerant and companionable atmosphere of the tavern. The modern variety theatre, too, had its origin in the taproom, where, with

"'is 'ammer in 'is 'and,"

Chevalier's prototype presided over "'Armonic Clubs"—eventually to be displaced by that genial soul, who, above a snowy expanse of boiled shirt—centre-gemmed with diamond solitaire—diffused a wealth of "nods and becks and wreathed smiles" over all and sundry in the music hall of Victorian days. The bond between us who cater for the corporal appetite of our fellows and those who minister unto our æsthetic taste, has a potency that time cannot wither nor custom stale. Everywhere we come across inns in which "The Era" and "The Stage" can be perused, and where counterfeit presentments of "stars" of every magnitude adorn the walls of smoke-rooms and bar parlours, who in their day "trod the boards" with zest, and whose true intent was all for our delight. Many of these professional houses are kept by retired "pros" or their widows, thereby preserving that intimate relationship which has endured for more than four hundred years.

APPEAL TO THEATRICAL COMPANIES.

The Fresh Air Fund, which was founded thirty years ago by the late Sir Arthur Pearson for the purpose of providing children of the slums with a day's outing in the country, is looking for theatrical companies to "adopt" parties of children during the present summer season.

It is within the reach of theatrical clubs and travelling companies, as well as artists themselves, to transport the poor mites of slumland for one day from the dark alleys of the big towns to the countryside, for it costs only fifteenpence to provide a child with a day's outing, with ample good food, while £13 is sufficient to cover the cost of sending 200 children, together with necessary attendants.

Mr. Ernest Kessell, who was associated with Sir Arthur Pearson in founding the Fund, has been hon. secretary for over thirty years, appeal for prompt help. Contributions should be sent to the Hon. Secretary, Fresh Air Fund, 17a, Henrietta Street, London, W.C.2.

"THE ERA" LETTER BOX.

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SOUTHEND CINEMAS

Granted Sunday Music Licence.

The adjourned applications of the Rivoli and Strand Cinemas for orchestral music to be played at Sunday evening cinematograph performances was again before Southend Justices on Tuesday, the 25th ult.

Mr. Norman Hart and Mr. R. H. Thurlow Baker appeared for the Tivoli and Strand Cinemas respectively, and Mr. T. Lamb represented the Free Churches and other churches of the borough.

The Chairman said that the Justices had given very careful consideration to these applications, for they felt that the cases were novel and that their decision affected also the decision of another body (the Watch Committee), which in these particular matters was charged with the major responsibility. The present requests were limited, the Bench understood, to facilities for the provision of orchestral music with the exhibition of cinematograph pictures. As had been already mentioned, another authority had the duty of granting permits in respect of cinematograph shows, and the Bench was concerned only with those for music and singing. Decision having already been come to by another body, the Justices felt that it would be unreasonable in these cases to refuse facilities for the proper presentation of performances which had been already sanctioned, and for this reason had decided to grant the applications. The conditions which were ultimately agreed to were as follows:—

1. That orchestral music be played on Sundays solely as an accompaniment to the cinematograph performance, with the exception that an overture of suitable music may be played immediately before the performance.

2. No excise licence shall be applied for in respect of the premises and no intoxicating liquor shall be consumed therein.

3. Sunday, Christmas Day, or Good Friday entertainments. No cinematograph entertainment shall be given in the licensed premises on any Sunday except between the hours of 8 and 10 in the evening, or on any Christmas Day or Good Friday except where the licence is granted for a particular day or days, and this condition would be inappropriate. If and when required, the licensee shall submit to the Chief Constable for his approval the programme of entertainment to be given on any Sunday and shall not exhibit any film disapproved by the Chief Constable.

4. That there shall be reserved to all employees at the licensed premises one day's rest in every seven days and no employee shall be adversely affected because of a conscientious objection to working on Sundays.

Shorefields Gardens.

Applying for a music and singing licence for Sunday at Shorefields Gardens, Mr. H. L. Davis told the Bench that since 1910 they had had a licence at Shorefields for music and singing on six days of the week. On several occasions, by submitting the programmes of the concerts he had intended to give, the Justices had granted the privilege of holding Sunday concerts. The class of entertainment they now wished to give was of a first-class order and of such a type that was now given by Mr. Philip Ritte's concert parties.

Mr. Lamb, addressing the Bench, said that, having regard to what had been said about the cinemas and to the fact that the applicant had called no evidence of public demand he would submit that the Bench should not grant the application.

After a brief retirement the Bench refused the application.

"THE LOST CHORD."

At Worcester.

The sensations of a "first night" were experienced by Worcester playgoers on Monday evening, the 31st ult., when a musical play from the pen of Mr. Arthur Carlton, in conjunction with Mr. C. Watson Mill, was produced. "The Lost Chord" has a remarkably interesting story, not only from its local colour, but from the manner of its presentation. The plot was inspired by the incident of the breakdown of the Worcester Cathedral organ, and the very fine instrument which is the principal accessory in the play had been built especially for this production by Messrs. Nicholson.

The story of a master musician and his little daughter was interpreted by a clever company and a fine, unseen, chorus of principals from grand opera. The human interest is very strong, and there is a skilful blending of music and dialogue. The scenery is picturesque and striking. The music was composed by John Bennett, Ciro Pinsuti, and Orlando Gibbons, the overture and incidental music being the composition of J. W. Austin.

As Frank Fairfax (the master musician), Mr. B. Harrington Reynolds was a great success. He always contrived to remain natural in a difficult part. Miss Dorothy O'Dell and Miss Dorothie Vivian as the daughter—a child and ten years after, a charming girl, were both good. The company also included Miss Erica Adair, Messrs. Digby Hayes, Neville Warrender, Stephen Stormant, Chas. Kippax, W. P. Sheen, Chas. Legarde, Smythe Guilder, Varley Payne, Sydney Robertson, Johnston Meales, and P. Easytres.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Otho Stuart—Wednesday, Aug. 9.
Connie Ediss—Friday, Aug. 11.
Rose Atherton—Friday, Aug. 11.
Jimmy Godder—Friday, Aug. 11.
Jessie Winter—Friday Aug. 11.
Jessie Bateman—Saturday, Aug. 12.
Clifton Alderson—Sunday, Aug. 13.
A. Manning—Monday, Aug. 14.
Bransby Williams—Monday, Aug. 14.
John Galsworthy—Monday, Aug. 14.
Phyllis Dare—Tuesday, Aug. 15.
Winifred Maude—Tuesday, Aug. 15.

AMUSEMENTS IN MELBOURNE.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, June 12.—Chief topic of conversation for the past week has been the honour conferred on Sir George Tallis. The news has been exceptionally well received, not only by the theatrical profession, but by the general public, who are well aware of Sir George's activities during the period of the great war and his generosity for the benefit of the Australian soldiers.

The Williamson firm have produced the musical play, "A Little Dutch Girl," and also the three-act comedy, "The White-Headed Boy." The latter introduces new talent, including Maire O'Neil and Arthur Sinclair, also the original Abbey Theatre Company of twelve Irish players.

Under the Tait direction, the Humphrey Bishop Comedy and Opera Company have quickly convinced patrons of the class of entertainment they provide that they are worth a second visit. The company has talent above the average—Joe Brennan, Ida Newton and Edward Elliott stand out as first pick.

There is no abatement in attendances at Miss Ada Reeves' show. "Spangles" is in its tenth week, and the going is extremely good.

In the vaudeville world Wee Georgie Wood and his company are making themselves popular under the direction of Mr. Harry G. Musgrove. Elliott and Godlee, English vocalists, and Brady and Dunn, made good impressions on their initial appearances.

The Sistine Choir is concluding a very successful season, and will probably take out of the country a good prize in sterling. Messrs. Tait announce the opening concert by Mme. Alvarez for July 1.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 14, 1922.

THE LONDON COLISEUM.
(Rehearsal at 10.)
Madeline Collins, "Wrangle v. Wrangle," Billy Danvers, Malvina, Mutt and Jeff, Oswald Bemand, Valentine and Bell, British National Opera Co., Mlle. Suzanne Lenglen Film.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
(Rehearsal at 12.)
Valmore and Lewisoff, Sandy Powell, Blamey and Richardson, Elsa Ryan and Co., Mark Daly, Mlle. Sazanne Lenglen Film.

WOOD GREEN EMPIRE.
(Rehearsal at 12.)
Marie Crisetta, Harry Claff, Marriott Edgar, George Calver, Amac, Clifford and Grey, Mlle. Suzanne Lenglen Film.

SHEPHERD'S BUSH EMP.
(Rehearsal at 12.)
Company as booked. Mlle. Suzanne Lenglen Film.

CHATHAM EMPIRE.
(Rehearsal at 2.)
Harry Atkinson, O'Brien and Lady Nalor Grimson, Peggy and Lena Chisholm, Louie Brooks, Geo. Rymer, Bioscope.

ARDWICK GREEN EMPIRE.
(Rehearsal at 12.30.)
Dainty Danes, Arthur Pond, Enos Frazere, Artemus, Austin Rudd, De Alma, Bioscope.

BRISTOL HIPPODROME.
(Rehearsal at 12.30.)
Sutcliffe Family, Tex McLeod, Torino, Adam Tomlinson, Tom D. Newell, Bioscope

THE LEICESTER PALACE.
(Rehearsal at 12.)
White and Pyke, Vera Kitchen, Fred Evison, Misguette and Maxly, Dolly Victoria, G. H. Carlisle, Bioscope.

MANCHESTER HIPPO.
(Rehearsal at 10.)
Martyn and Florence, Ernest Hastings, Chris Richards, Bioscope.
(Matinees Monday and Tuesday.)

THE CHISWICK EMPIRE.
(Rehearsal at 12.)
Benson Grey, Van Dock, Rene Dell, Hart and O'Brian, O'Neil and Thayer, Rolf Slater, Four La Fittes, Mlle. Suzanne Lenglen Film.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
(Rehearsal at 10.)
Neil Kenyon, Tucker, Morris Harvey, Edna Maude, D'Arty, Mlle. Suzanne Lenglen Film.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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GENERAL ADMINISTRATIVE OFFICES—
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Calls for Monday, Aug. 14, 1922.

LONDON PAVILION.
Closed for Rehearsals.

NEW OXFORD THEATRE.
C. B. Cochran presents
"Chuckles of 1922."

METROPOLITAN.
Rehearsal at 12.15.
Lole and "Her." Zorondo la Bella.
Leslie Strange. The Arizonas.
The Gleesome Singers. Charles Grantley.
Niblo and Birds. Emilie Frances.

CHELSEA PALACE.
Rehearsal at 12.
Hubert Woodward to present
"The Chocolate Soldier."

SOUTH LONDON.
Rehearsal at 12.
Mary Mayfren and Co. in
"Devil's Tinder."
Flying Banvards.
Southwood and Pink Lady.
The Lovick Jewells. Dora Lindsay.
Manuel Vega. Selig and Hart.
Bella and Morris.

EAST HAM.
Rehearsal at 12.
Andrew Melville to present
"The Savage and the Woman."

TOTTENHAM.
Rehearsal at 12.
Esmond and Moore's Co. in
"Eliza Comes to Stay."

WALTHAMSTOW PALACE.
Rehearsal at 1.
Hubert Woodward presents
"The Three Musketeers."

BRIXTON EMPRESS.
Rehearsal at 12
Dick Ray to present
"Kick Off."

WATFORD PALACE.
Rehearsal at 2.30.
Arthur Rosebery to present
"The Perfect Woman."

EUSTON.
Closed for repairs and decorations.

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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OUR PORTRAIT GALLERY.

Rosalind Chard.

Operating in concert party connection at Onchan Head, Douglas, Miss Chard has proved a great favourite. She is working an "all Feldman" programme, in her usual stylish manner, and, naturally, finds it an all-round success.

FOOTLIGHT FLASHES.

"A Trip to Paris."

Now in its fourth year of unbroken success, Elias B. Seener's revue of the above title seems like becoming an institution. Dick Courtney, the capable musical director of the show, chides us mildly for having overlooked the fact that Ruth Dennis is featuring "Roaming" with immense success, and Giroto, the Russian tenor, equally happy in "Moonlight." We are always pleased to hear of our numbers being in such artistic hands.

"In the Know."

Writes Richard Leigh Collette:—

"Like most people 'in the know,'
Whether amateur or pro.,
I want to Feldmanise."

Richard's right as right can be,
And anyone can plainly see,
He's certain sure to rise.

Feldmanism—the Reliable!

With "Supremacy" Concert Party, Jenny Scott and A. Scott Banner find an easy journey to popularity through travelling the

ROSALIND CHARD.

Feldman way. After testing our latest winners, and selecting a round dozen for immediate use, this clever duo tell us that "Keep Smiling" is the "biggest thing ever" with them. They conclude, "We can always rely on Feldman numbers being successful."

The Link Between.

Between "The Sheik" and "Drifting," which they are featuring with unqualified success, Constance Risdon and Vedale have arranged to place a Feldman comedy number by way of variety.

Variety is the spice of Life, and, Feldmanism is the spice of Variety!

Busy Bright.

The New Arcadia, Saltburn-by-the-Sea, is under the sole management of Harry Bright; in other words, it is a pronounced success. Mr. Bright tells us that his company are "making wonderful success with many numbers prominent in the Feldman catalogue," and gives a list of nearly twenty. Which proves that the genial H. B. does not believe in doing things by halves.

FELDMAN HITS

Don't Leave Me, Mammy

Bimini Bay

On a Saturday Night

Why, Dear?

He Picked a Rose

FEATURED WITH

ENORMOUS SUCCESS BY

ALEC REGAN.

B. FELDMAN & CO.

OUR PORTRAIT GALLERY.

Renee Hamilton.

Another big favourite in Douglas, Miss Hamilton also finds Feldman songs a passport to popularity! She finds particular delight in putting them over, and her audiences share her pleasure. Which is as it should be!

FOOTLIGHT FLASHES.

A Popular Band.

The other week, the band of the R.F.A. 92nd Brigade (T.A.), Woolwich, under the artistic direction of Bandmaster J. Guy, performed at Bognor Theatre Royal, and scored an emphatic success. We are pleased to note that Feldmanism contributed to this satisfactory result, no less than eleven of our numbers being included in Bandmaster Guy's programme.

All Winners.

"I have been working Feldman numbers all the season, and find them all winners." —Pauline Ross.

It is a pleasure to find winners for appreciative performers.

Couldn't Be Otherwise.

Ruby Kimberley's new revue, "Brighter Nights," looks like living well up to its title. But how could it be otherwise with a brilliant cast and brilliant songs! There's nothing dull about "The Sheik," "Bimini Bay," "Cute Little Love Nest," "Old Pal," "Drifting," "Don't Leave Me, Mammy," and "Keep Smiling." And they are all in "Brighter Nights!"

RENEE HAMILTON.

"Selling Like Hot Cakes."

Bert Symes, who is concertising at Skegness, says Feldman songs are selling like hot cakes. We understand that Mr. Symes will follow his concert party engagement with another, in which he appears as vocalist-in-chief in song film productions. (Feldman songs, too!)

Exeter Excited.

Exeter is pleasurably excited this week. Irene Magley and Monty Woolf are there, and they are featuring "The Sheik." And we don't know two performers who can put this great number over any better than Irene and Monty.

Splendid Singing.

The Royal Welsh Ladies' Choir have nothing to learn in the way of attractive concerted singing. Balance, blend, tune, and general artistry are evident in their every performance. "Mississippi" and "Hiawatha's Melody of Love" are two of their most favoured items.

Triple Success.

From Ryde, where the "Twinkle" Concert Party are operating successfully, we learn that one of that capable combination, in the person of Jimmy Walton, is conspicuously successful in "Early to Bed," "You've Got to be Cute," and "Bimini Bay."

Feldmanism—The Nursery of Fame.

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